

Centennial Library E-News

September/October 2010

Library welcomes two new staff members

Inside This Issue

- 1 New Library staff members
- 1 Cove staff award
- 2 Library internship program
- 2 CMC hosts illustrators
- 3 Amazing Race successful
- 3 Involvement Fair highlights
- 4 Library facility changes
- 5 University faculty in print
- 5 University alumni in print
- 6 Fall break Library hours



Bradey Jobson, the new *MediaPLEX Multi-Media Consultant*, comes to the library staff after serving in a number of other technical support roles on campus. In addition to providing multi-media and video production assistance to students served by the MediaPLEX, Bradey also provides some video production support for the Center for Teaching and Learning and tutors Communication Arts students in video production and editing. Through his own company, Cinevita Films, Bradey is a freelance video producer and consultant, serving a number of Cedarville University departments, as well as area churches.



Amy McCoy, the new *Library Circulation Services Manager*, comes to us from Columbus, where she was most recently a Metadata Specialist with OCLC, the Online Computer Library Center. Prior to that she was the Interim Library Director at Baptist Bible College in Springfield, Missouri, following several years there as a cataloger and overseeing serials and acquisitions. She is currently working on her Master of Library and Information Science degree at Kent State. As Circulation Services Manager, Amy supervises the operations and staff of the Circulation Desk and Interlibrary Services.

Editor:	Lynn Brock
Designer:	Tricia Clark
Writers:	Lynn Brock Julie Deardorff Tonya Fawcett Brent Etzel Greg Martin
Photography:	Carl Brandon Greg Martin

Library staff member receives a Cove staff award



Scott Deetz, *AV Services Manager*, recently received one of the first two Cove staff awards. For a number of years the Cove (the Academic Enrichment Center) has given awards to University faculty members working with students for whom the Cove provides services, but this year the Cove staff inaugurated awards for University staff members as well. Scott's award was given in recognition of his outstanding support for Cedarville students with disabilities.

Three students enrolled in the Library Internship Program for fall semester



The Centennial Library internship program is designed to allow student participants to explore the library profession as a career choice. Interns participate in a variety of activities which allow them to become familiar with the operations and services of an academic library. The Centennial Library internship program entered a new phase this semester as increased demand exceeded the number of positions available and the selection process became competitive for the first time in the five year history of the program. Three interns were chosen to take the semester long course, English Independent Study-Library Science Internship (ENG 4230), supervised by **Julie Deardorff**, *Director of Library Collection Services*, and the coordinator of the Library's career development program. All three interns are also currently student assistants on the Library staff with plans for a library career following the completion of a Masters degree in library science. **Stacie Schmidt**, a senior History major from Santa Barbara, California, has an interest in becoming a librarian or an archivist with an organization that deals with the entertainment industry. **Kaitlin Start**, a senior Graphic Design major from Saint Charles, Missouri, desires to integrate her graphic design background with a library position in a public or academic library. **Amanda Snyder**, a senior History major from Camp Hill, Pennsylvania, completed an archives internship this past summer and plans on pursuing a career in academic or public libraries.

Curriculum Materials Center hosts children's book illustrators



Children's book illustrators Christopher and Jeanette Canyon visited the Centennial Library on September 14, 2010. The husband-and-wife team spoke to an audience of approximately 50 people, including students, faculty, staff, and guests, in the Curriculum Materials Center. The Canyons spoke about their backgrounds and what led each of them to become children's book illustrators. They also discussed their experiences in the book publishing business, including how picture books are created and designed. Using video and pictures, each demonstrated how their art is created. Christopher's publications include a series of four picture books based on John Denver songs, including "Grandma's Feather Bed" and "Take Me Home, Country Roads," as well as books about the environment. Jeanette's publications include counting books that use rhyming meter not only to teach counting, but also to teach about nature: *Over in the Ocean in a Coral Reef* and *Over in the Jungle: A Rainforest Rhyme*, and *City Beats: A Hip-Hoppy Pigeon Poem*. During the reception following their presentation, audience members had an opportunity to visit with Canyons and learn more about their experiences. The Canyons' visit to Cedarville was made possible by Rebecca Stroble, elementary librarian for the Xenia Community Schools, where they were serving as Xenia's 2010 visiting authors. This event was coordinated on campus by **Greg Martin**, *Curriculum Materials Center Librarian*.

Early semester events increase library awareness



New students RACE through Library

On the days between Getting Started Weekend and the first day of classes, the Centennial Library was transformed into a race track, complete with green and checkered flags, pit stops, and a finish line. 320 new students raced through the library discovering how to locate books, journals, online articles, media, teaching aids, and AV equipment. They interacted with the library faculty and staff ready and willing to help them not just with the Amazing Race but with their assignments to come.

The 8 hours of high energy left the staff tired but encouraged realizing that these students now knew where to come when they needed to complete research, work on a project, or just find some "fun" reading. One week later, over 96% of the students indicated that the Amazing Race experience was helpful in introducing them to the library services and resources. The Amazing Race library team is led by **Tonya Fawcett**, *Director of Library Public Services*. To get a glimpse of the Amazing Race experience, [view the 90 second Amazing Race video](#) on the Library's Facebook [page](#).

Student involvement fair

Building on the "Amazing Race" theme from new student library orientation, Centennial Library staff sponsored a booth featuring a remote-controlled car race course during the 2nd annual Student Involvement Fair. The event, held on campus on the evening of Friday, August 27, also provided Library staff an opportunity to reach out to students and provide informational cards about Library services. "We're happy just providing students a few minutes of fun, but this has also been a great chance to greet the students and let them know more about how we can support them in their university careers," said **Brent Etzel**, *Instructional Services Librarian*, who led the Library's participation.

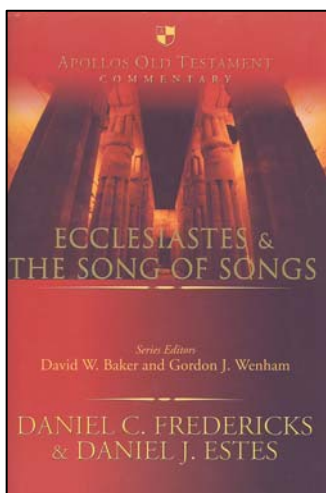
The staff at the Centennial Library's booth were also joined by representatives of the Cedarville Branch of the Greene County Public Library. They were on hand to provide free battery-powered fans, as well as to encourage students to investigate the resources available at the local public library. Cedarville students are eligible to receive Greene County Library cards and to borrow materials from the public library during their college enrollment.



Students return to library facility changes

Smaller bound periodicals shelving area: During the 2009/2010 academic year, the Library staff implemented a new journal collection strategy which moved the Centennial Library to an electronic format priority for the journal collection. This is a natural evolution from print to electronic toward which the Library has been moving for some time, but is now formalized to streamline operations and to use financial resources efficiently. Part of the result of this decision was the discarding of over 12,000 volumes of bound print journals to which the library currently has access in electronic format. The removal of these volumes and the shelving to hold them freed up space in the Library for other functions. **More collaboration areas:** The staff chose to use the space vacated by journal shelving to expand collaboration areas for students, providing comfortable seating, moveable stools, and small white boards on wheels. **Re-modeled Library computer classroom:** In order to enhance the usability of the Library computer classroom, primarily for research instruction, the lab was re-modeled, re-engineered, and re-furnished. All the furniture was upgraded, the number of computers was expanded, the room was recarpeted and repainted, windows were installed at the rear of room following a re-configuration of the furniture. The lab now includes 22 user stations in a more efficient setting. **New carpeting:** In addition to the new carpet in the Library computer classroom, new carpet was laid in the Media Resource room and the research carrels on the lower level. **Moved University Archives:** The University Archives was moved to a new home on the Library's lower level, providing expanded facilities for the collections and staff. The amount of shelving space tripled with the installation of new compact shelving, office space now accommodates three staff, and work space is now larger. The move will be completed during the Spring semester.





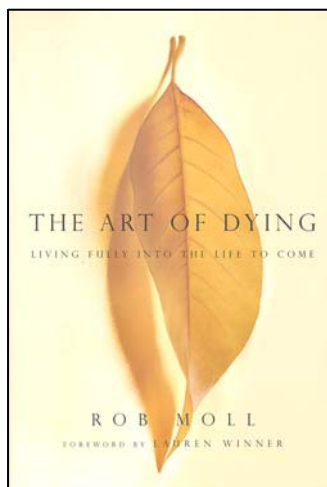
University Faculty in Print

Recognizing Faculty Scholarship

Daniel J. Estes, *Distinguished Professor of Bible*

Ecclesiastes and the Song of Songs by Daniel Estes and Daniel C. Fredericks
Downers Grove, Illinois: InterVarsity Press, 2010. 471 pages.

In this book, a dual commentary on two Old Testament books, Dan Estes has authored the portion on the Song of Solomon. Dan “reads the ancient song cycle in terms of its literary genre as Hebrew poetry. By attending carefully to the literary features of the text, he seeks to remain sensitive to the emotions that the poet desired to express and to reproduce in the reader. At the same time, he endeavors to hear the echoes of the Song as they resonate within the larger context of the biblical canon, and to suggest how its prominent theme of the nurture of intimacy can be applied to life today.” Dan indicated that much of his desire to study the Song of Solomon more deeply came from the responses and questions presented by students at his church where he has taught this Bible book periodically for the past 25 years.



University Alumni in Print

Carrying the Torch to Their World

Robb Moll (Class of 2001)

The Art of Dying: Living Fully into the Life to Come. Downers Grove, Illinois: InterVarsity Press, 2010. 192 pages.

The author suggests that because for the Christian death is not the end, preparing to die helps us to truly live. Rob provides insight into death and dying issues by using in-person reporting and interviews with hospice workers, physicians, nurses, bioethicists, family members, and a variety of care givers. Since most of us find ourselves at a loss when death approaches, the author gives guidance for those who care for the dying as well as for those who grieve; he recovers the deeply Christian practice of “dying well.” Rob is a journalist and editor-at-large with *Christianity Today*.

Library Fall break hours

The following are the public hours for the Centennial Library for the Fall break. Please plan your schedule accordingly.

Fall Break

- October 13** Close at 5:00 p.m.
- October 14-15** 8:00 a.m. – 5:00 p.m.
- October 16-17** Closed
- October 18** Resume regular hours

OCTOBER 2010						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						