

# Annual Report for School of Humanities

## 2009-10

### General

- Department of Communication Arts presented four plays and four student productions.
- The first D.C. Semester was held in Fall, 2009 with Dr. Mark Smith as the resident faculty member. Internships for the 2009 D.C. Semester students include U.S. House of Representatives, Department of Homeland Security, National Republican Senatorial Campaign Committee, Heritage Foundation, Amnesty International, and Concerned Women for America.
- Presented six films in the Foreign Film Series.
- The Writing Center conducted 1,017 tutoring sessions during the Fall semester, 117 more than Fall semester of 2008.
- Department of Music, Art, & Worship presented over 140 music recitals or programs. Ensembles toured Ohio, Illinois, North Carolina, and Kentucky.
- Department of Music, Art, & Worship started a highly successful lunch-time concert series, Bach's Lunch, with over fourteen noon-time performances.
- Department of Music, Art, & Worship sponsored a Faculty Art Exhibition in March and presented sixteen student art exhibitions throughout the year.
- The new Worship degree program started an Encounter Worship series, student-led worship events for the entire campus.
- The Icarus Collective (student poetry group) sponsored *Dreams Die Hard* in March, a Free the Slaves documentary on modern-day slavery in the United States. That same month the group took a club trip to Chicago where they attended a poetry reading at Myopic Books in Wicker Park, toured historic Chicago, and visited museums.
- Alpha Kappa Delta (our chapter of the English honor society) sponsored a used textbook drive to benefit Joy Fagan's house for women at risk.
- Department of History & Government issued its inaugural issue of *The Beacon*, the department's alumni e-newsletter with the support of the Marketing Department.

### Honors

- Graphic Design students Regina Hager and Nathan Wexler were recognized among a total of 18 students, for their outstanding entries in a national Yellow Pages advertising competition for students. Their work was chosen from approximately 1,000 entries submitted by over 150 schools.
- Graphic Design students Andrew Cody and Cameron Reynolds-Flatt were finalists in the fourth annual Flux student competition, hosted by AIGA, a professional association for design.
- Graphic Design student Andrew Cody was a finalist in the 2010 AIGA Poster Clash.
- Electronic Media student Gabrielle Boward was one of two winners of the 2009-10 Walter Patterson Scholarship awarded by the Broadcast Education Association. She is the first CU student to win a BEA scholarship.
- Technical and Professional Communication students Kelly Shackelford and Katie Marburger were inducted into Sigma Tau Chi, the honorary society for the Society of Technical Communication.

Kristen Recupero, Shea Hansen, and Jessi Brazalovich presented papers on The Rhetorical Underpinnings of TPC.

- Cedarville University theatre received 15 individual DayTony awards in August in recognition of their 2008-09 theatre season.
- Three EMTC Audio Media students, Marie Darling, Nina Prozzo and Timothy Smith, attended the Intercollegiate National Religious Broadcasters conference in Nashville, TN and won First Prize in the 36-hour Digital Audio Challenge.
- Competing in the National Christian College Forensics Invitational, Hannah Denton received National champion in the category of Faith Literature. Rebecka Neyman and Whitney Muhlenkamp received National Champions in novice Parliamentary Debate.
- The Model UN Team competed in a regional Model UN Competition at Wright State University in February. Our Model UN team members walked away with an impressive eight awards, including two of the top four "Outstanding Delegate" awards and two of the four "Distinguished Delegate" prizes.
- At the Sigma Tau Delta Conference (English Honor Society) in St. Louis, Asheriath Oana (English), who had earlier been notified that her blog about Romanian literature had won First Place (\$250 award) in that category, was awarded First Place (\$500 award) for her essay. Kaitlin Dunnevant (AYALA) was award Third Place (\$150) for her Creative Non-fiction entry, and Julianne Sandberg won First Place (\$250) in the STD Alumni Critical Paper category.
- Competing against 2,400 student delegates representing some 200 universities from five continents, the Cedarville University Model UN team earned a second place "Distinguished Delegation" award at the National Model UN Conference sponsored by the United Nations in New York City in April 2010.
- For the first time ever, a Cedarville debate team (Michael Shirzadian/Danny Johnson) has received a National Parliamentary Tournament of Excellence (NPTE) bid. This means, out of 1086 teams, Michael and Danny are one of the top 50 in the nation!
- At the 2010 NPDA National Debate Tournament, the team of Stephanie Devine/Katy Hawkins broke into quad-octafinals, and made it to triple-octafinals (top 32 team out of 92 at Nationals).
- At the end of the season, Cedarville University's Debate Team is ranked 24th in the nation out of 252 schools.
- At the Capital University Jazz Festival in April, three CU Jazz Band musicians were designated as outstanding players: Ben Yeh (Drum Set); Lindsey Richardson (Trumpet) and Michelle Doenges (Vocalist).
- Political Science student, John Cooper, had an article accepted for publication in *Pax Americana*, published by Pax Americana Institute, Spring 2010.
- History and Political Science student Leanna Baumer had a paper accepted for presentation at the "All Politics is Local" conference hosted by Walsh University in April.
- Double major International Studies-Social Science and History & Political Science student Christine Miller had an internship in the British Parliament while studying abroad in the Fall.
- EMTC student Timothy Dammer won second place in an online film festival, studentfilmmakers.com, using his junior year final project, "The Deliverance."
- Theatre student Katherine Nelson won the Playwriting Award for her short play, "con/tact," at the inaugural Short and Sweet Play Fest of original 10-minute plays in Dayton.
- Journalism student Andrew Smith has been accepted to the World Journalism Institute in New York City.
- At the National Association of Teachers Singing Student Auditions in Ohio, the following music students received awards: Catherine Stampfli – 4<sup>th</sup> place for Junior Women; Greg Gallagher – 3<sup>rd</sup> place for Junior Men; and Allison Buchanan – 3<sup>rd</sup> place for Freshmen Women.
- Music student Greg Gallagher was invited to participate in the Opera Studio Division and sing lead role in Mozart's *La Finta Giardiniera* through the Oberlin in Italy Summer Program.
- Music student Catherine was invited to participate in the Opera Scenes Division through the Oberlin in Italy Summer Program.

- Music students Sarah Whitfield, Mary Abraham, and Jonathan Knight had research papers selected for inclusion in MUSICAL OFFERINGS – an on-line musicology journal developed by Dr. Sandy Yang with the assistance of CTL. MUSICAL OFFERINGS is the first departmental effort to dive into the international world of student scholarship as it will be included on the RILM database.
- Worship student, Brian Johnson, won the nationwide Taylor Swift “Fearless” video contest.
- Music students Greg Gallagher, Katrina Gingerich, Stacey Russell and Anna Riesenweaver won first prizes at the annual CU Concerto Competition. They each won a \$1,000 prize and performed their winning pieces with the CU Orchestra.

## Hosting

- The Department of History & Government hosted David Velloney, Associate Professor of Law at Regent Law School, for Constitution Day in September.
- Epsilon Pi Lambda and the Center for Political Studies sponsored a Health Care Reform Panel in October with Dennis Sullivan, Douglas Anderson, Marc Clauson and Shawn Graves.
- The Department of History & Government and Epsilon Pi Lambda hosted a lecture by Dr. Jeff Sanders, Executive Director of the Liberty Committee in October.
- The School of Humanities sponsored a visit to campus on October 21st by Clifford Christians, Director of the Institute of Communications Research as well as a Distinguished Professor at the University of Illinois at Urbana-Champaign. Dr. Christians spoke in chapel, attended a faculty luncheon, and gave a special presentation to students.
- The Center of Political Studies, the Cedarville Area Chamber of Commerce, and the Department of History & Government hosted the annual “Meet the Candidates” forum in October.
- The Center for Political Studies and Cedarville University hosted the radio show, “Bob Burney Live,” on campus in January.
- College Republicans and Epsilon Pi Lambda hosted Ryan Messmore, William E. Simon Fellow of the DeVos Center for Religion and Civil Society at the Heritage Foundation in Washington, D.C.
- The Department of Language & Literature hosted an Undergraduate Literature Conference in February with award-winning poet, Srikanth Reddy, as the keynote speaker.
- The Cedarville University Speech and Debate teams hosted the National Christian College Forensics Invitational in March.
- The Department of Music, Art, & Worship hosted the conductor of the Springfield Symphony Orchestra, Peter Stafford Wilson, to work with our students for a week in March and then conduct a performance of the music of George Gershwin.
- Epsilon Pi Lambda, Career Services, and the Department of History and Government sponsored the Law School Forum in April. The forum included alumni Geoff Walker (Chief Counsel from Premier Health Partners) and Capt. Trenton Hamilton (JAG attorney). It also included Carmille Akande, Dean of Multicultural and Special Programs at CU.
- The Department of Music, Art, & Worship hosted the following Guest Artists: Mikhail Petukhov, pianist; Alan Held, baritone; the Rawlins Piano Trio; Lowell Liebermann, composer; Samuel Adler, composer; Alejandro Ruty, composer; Donald & Delayna Beattie, piano pedagogy; Ndugu Chancler, percussion; Peter Stafford Wilson, conductor; Carl Anderson, clarinet; David Edwards, worship leader/song writer; and Travis Cottrell, worship leader.

## Personnel

- Connie Anderson (Music, Art, & Worship) was invited to serve as the Ohio President for the Johann Sebastian Appleseed Project.
- Rebecca Baker (Communication Arts) played one of the lead roles in *The Music Man* presented at the Springfield Summer Arts Festival in July.
- Terry Chamberlain (Music, Art, & Worship) was a contributing editor of CIVA (Christians in the Visual Arts) National Study of Art and Design Programs in Christian Higher Education.
- Marc Clausen (History & Government) presented a paper entitled "The Problem of Poverty and Distributive Justice" as a part of the Critical Concerns Series Research Forum at CU in March.
- Robert Clements (Communication Arts) received a Best Lighting Design for a Play from the Dayton City Paper for *Tuesdays with Morrie*. He also received an Award of Merit for Set Design for *An Ideal Husband* and an Award of Merit for Costume Design for *My Fair Lady*. Bob was also promoted to Associate Professor and given tenure.
- Chuck Clevenger (Music, Art, & Worship) was the recipient of the Dr. Allen Monroe Integration of Faith and Learning Award.
- Nellie Corder (Language & Literature) was a guest speaker at the One in Christ National Conference held in Windhoek, Namibia.
- Bruce Curlette (Music, Art, & Worship) was invited to and performed a solo recital at the Oklahoma Clarinet Symposium, a national conference for clarinetists.
- Mike DiCuirci, Sr. (Music, Art, & Worship) co-chaired for the 2010 Ohio Music Conference Educators Association Music Conference held in Cincinnati, Ohio. At this conference there were over 3000 music educators, 6,000 performers, 150 clinic sessions, and 40 performances.
- Charles Elliott (Communication Arts) was one of five individuals chosen by CU to receive a Faculty Scholarship Summer Grant to fund his research for *Cultural Dimensions and News Attributions: Individualism and Collectivism Influences in American and Asian Newspapers*.
- Melissa Faulkner (Language & Literature) awarded a SOCHE award for excellence in teaching and a CTL teaching award.
- Tim Frame (Music, Art, & Worship) had six logos published in *Initials and Crests* (Rockport Publishers), multiple logos in *Animals & Mythology* (Rockport Publishers), and ten logos in *Letterhead and Logo Design 11* (Rockport Publishers).
- Ryan Futrell (Language & Literature) accepted to Tin House writer's workshop this summer.
- Jeffrey Gilbert (Communication Arts) spearheaded the spring relaunch of the CEDARS school newspaper.
- Derrick Green (Communication Arts) was the organizer as CU hosted the annual National Christian Colleges Forensics Invitational in March.
- Deb Haffey (Communication Arts) was promoted to Senior Professor.
- Sandi Harner (Language & Literature) had an article published in the March issue of *Programmatic Perspectives*, a peer-reviewed online journal. Sandi was also promoted to Senior Professor. She continues to serve as Director of Strategic Oversight of Education for the Society of Technical Communicators Body of Knowledge Task Team.
- Frank Jenista (History & Government) was selected for the Distinguished Educator Award by the CU Alumni and for the Faculty Teaching Effectiveness Award in the 1-10 year category.
- Don Jones (Staff in Communication Arts) received a Best Costume Design of a Play from the Dayton City Paper for *An Ideal Husband*. He also received an Award of Merit for Set Design for *My Fair Lady*.
- Jun Kim (Music, Art, & Worship) was appointed Conductor of the Springfield Youth Symphony for the 2009-10 season. He was also guest concertmaster with the Yonsei Philharmonic Orchestra in Wonju, South Korea in December. He participated in the Conductors Guild Conducting Workshop with the Richmond Symphony in Virginia, where he worked with Maestro Victor Yampolsky and the renowned composer Jennifer Higdon. He served as a jury member of the Columbus Symphony's Orchestra concerto Competition in March.

- Barbara Loach (Language & Literature) wrote a chapter titled "Ines Suarez: viajera en camino de la tenacidad" that was accepted by CEMHAL (Centro de Estudios La Mjer en la Historia de America Latina, Lima, Peru) for inclusion in its upcoming book *Viajeras Entre Dos Mundos*. She received a Dean's Service Award.
- Tom Mach (History & Government) served as Moderator and Reader of a panel at the Spring meeting of the Ohio Academy of History held at Capital University in March.
- Mischelle McIntosh (Communication Arts) played the role of a nurse on a commercial for TV, radio and the web for State of the Heart Hospice in Greenville. She played Ethel Thayer in Xenia Community Theatre's production of *On Golden Pond*.
- Jim Mellick (Music, Art, & Worship) participated in the following exhibitions: "Spoke in Wood" at the Mansfield Art Center, the CIVA Exhibition at the 2009 Christians in the Visual Arts Conference at Bethel University, and a solo exhibition at ArtSpace in Lima, Ohio.
- Dylan Menges was named "Volunteer of the Year" for 2009 by the Columbus Society of Communication Arts.
- Diane Conrad Merchant (Communication Arts) presented two sessions at the national conference of the Association for Theatre in Higher Education in New York City in August.
- Julie Moore (Language & Literature) co-authored the paper "Designing Tutor Guides to Enhance Effectiveness Across Disciplines and with Special Demographics" with former CU writing center consultants Erin SanGregory and Sarah (Matney) Evans. The paper was included in the December 2009 issue of the peer-reviewed *Writing Lab Newsletter*. She has been asked to serve as a peer reviewer for the *Writing Lab Newsletter*. She also had poetry published in *Assisi: An Online Journal of Arts & Letter*, *The Christian Century*, *The Journal of Truth and Consequence*, *The McGregor Voice*, *Mad Poets Review*, *Riverwind*, and *Two Review*. Her poem, "Stealth," was runner-up in the 2009 national poetry contest sponsored by *The Fourth River*.
- Matt Moore (Communication Arts) was a member of the cast of *As You Like It*, produced by the Actors' Theatre Company in Columbus, Ohio. He played Gerald in *Murderers* with ACTCO, one of Columbus' premier professional theatres in October. He was also one of five individuals chosen by CU to receive a Faculty Scholarship Summer Grant to fund his research for *King David: A Solo Performance of Scripture*.
- John Mortensen (Music, Art, & Worship) received honorable mention from the Christian Musicians and Artists Association of America at the Midwest Regional Conference in July for his version of the classic hymn "Praise Him in the Morning." He presented a workshop at the 2010 OMEA Professional Conference. He published an article, "Forming the Life of the Congregation Through Music" in *Pneuma Review*.
- Charlie Pagnard (Music, Art, & Worship) was a trumpet soloist with the Dayton Philharmonic Orchestra in February, 2010. He was invited to perform at the 2010 International Trumpet Guild Conference in Australia in July, 2010.
- Beth Porter (Music, Art, & Worship) performed the soprano solos in Faure's *Requiem* at St. Colman Catholic church in Washington Court House, Ohio.
- Dave Rich (History & Government) worked with a non-profit organization that seeks to facilitate financial success for low-income clients and minority-owned businesses. He recently helped a minority-owned business that was facing bankruptcy to more than double its annual revenue.
- Annis Shaver participated as one of twenty US teachers of German in the course on intercultural competence in Leipzig, Germany funded partially through the German government and the American Association of Teachers of German. She was award Faculty Innovator of the Year.
- Mark Smith (History & Government) was promoted to Associate Professor and granted tenure.
- Mark Spencer (Music, Art, & Worship) performed the bass roles in Bach's *Weinachts-Oratorium*, Purcell's *Come Ye Sons of Art*, and Carissimi's *Jephthe* with the Bach Society of Dayton. He also performed the bass roles in Faure's *Requiem* at St. Colman Catholic church in Washington Court House, Ohio.

- Steven Winteregg (Music, Art, & Worship) had his composition *Breathless* recorded by the Prague Radio Symphony and released on the ERM Media label. His *Concerto for Tuba*, performed by Timothy Buzbee and the Iceland Symphony Orchestra, was released on the Albany label. His composition, "Prelude for Charles," was premiered by the Dayton Philharmonic Orchestra in September and accepted for publication by Lauren Keiser Music Publishing.
- Sandy Yang (Music, Art, & Worship) had an article accepted for publication – "A Comparison of University Student Perceptions and Success Learning Music Online and Face-to-Face" for the Journal of Online Learning and Teaching in the Spring 2010 issue.

## Programs

- The Writing Center in partnership with the Computing Services created a new online appointment system. This will allow us to save money by not paying an annual subscription for this service.
- Campus approval of a new degree program, Industrial and Innovative Design. Pending approval by the Ohio Board of Regents and the Higher Learning Commission
- Redesign of the following degree programs: Political Science and Electronic Media.
- Reviewed and revised the History, and History and Political Science majors.
- History & Government introduced two new minors: Public Policy and Church History.
- Accreditation visit by the National Association of Schools of Music in March.
- Established Language Arts Educators (LAE), a new student organization for our AYALA majors.
- The department of Language & Literature instituted a mentoring program which pairs current Lit Analysis students with upperclassmen and created a by-students, for-students electronic newsletter to help build community in the English/AYALA majors.
- The department of History & Government revived the chapter of Pi Sigma Alpha, a National Political Science Honor Society. Ten students were inducted in April.

## Property

- Created a new 3-D Design lab in the old print shop area.
- Created a Writer's Workshop room in Ambassador Hall for the Department of Language & Literature.

## Alumni

- Emily Broersma (Social Studies Education – Integrated, 2008) was accepted into New Mexico State University's graduate program in History.
- Ryan Culpepper (English, 2001) was named a Vanier Canada Graduate Scholar – a prestigious award which carries a \$150,000 award over two years.
- Ian Ellis (Political Science, 2005) was admitted to and entered the MBA program at the University of Chicago after four years working at the U.S. Department of Commerce.
- Lisa Kline (English, 2008) was named editor of the law journal at Liberty University.
- Megan Waters Lynch (International Studies – Social Studies, 2008) earned an MA in Russian Studies at New York University and obtained an internship with the United States Mission to the United Nations.
- Matthew MacKenzie (History, 2009) was accepted into and entered Indiana University at Indianapolis's Law School.

- John Rice (Graphic Design, 2008), Suzanne Wilson (Graphic Design, 2008) and Mike Steiner (Graphic Design, 2008) featured in *Inspire* for contributions to Abbott Nutrition Corporation.
- Emmett Robinson (Double major in Political Science and Music Performance, 2007) was accepted into and entered Harvard Law School in the Fall of 2009.
- Marvin Royse (1962), President of American Bible College, was reappointed to serve on the Commission for Independent Education for the State of Florida.
- Julianne Sandberg (English 2009) was accepted with a full-ride scholarship at Southern Methodist University.
- Erin SanGregory (TPC, 2009) co-authored "Designing Tutor Guides to Enhance Effectiveness Across Disciplines and with Special Demographic" with Professor Moore. The article appeared in the December 2009/January 2010 edition of the *Writing Lab Newsletter*.
- Matthew Shiraki (Social Studies Education - Integrated, 2006) was admitted to and entered the Kennedy School of Government at Harvard University after serving in the Bush White House.
- Peter Smith (History, 2010) has received a full-ride scholarship to enter the Master of Divinity program at Beeson Divinity School.
- Allison West (now Allison Gahlon) (Graphic Design, 2006) accepted a position as a designer with the University of Minnesota.
- Tyler Yoder (History, 2007) has been offered a fellowship to study Ancient History in the Ph.D. program at The Ohio State University.