

PIANO PROFICIENCY REQUIREMENTS

The following skills comprise the Piano Proficiency of the Cedarville University Department of Music. All music majors must demonstrate these skills prior to passing the Sophomore Review. Class Piano (CLMU-1810 and 1820) serve as courses which prepare the student for the Piano Proficiency Examination, which is the final for CLMU 1820.

1. Chord progression, both hands, in all 24 keys:

I IV I V7 I V/V V7 I

One chord per beat, at 60 beats per minute.

2. Sight-read a hymn or similar composition.
3. Harmonize a melody at sight, using the chords from item #1, above.
4. Play a piece at sight in commercial chord format.