

DISCUSSION / REVIEW:**MAKING IT THROUGH WINTER**

CONCEPTS: God's provision for His creation through "unfavorable seasons" and the various ways in which He has equipped His creatures to survive.

BLUEPRINT: This is an opportunity for you to make some applications of what you are learning about "basic life functions" and especially, "NUTRITION" as it relates to how creatures survive "unfavorable seasons." The focus of this assignment is the "TAKE-HOME PROJECT" attached to Assignment #2 which should be completed before lecture.

LECTURE EMPHASIS will provide opportunity for you and/or your cooperative learning group to share insights that you have gained concerning the theme "Making It Through Winter" based upon the topics presented in the "TAKE-HOME PROJECT."

PROCEDURE: The object will be for you and your cooperative learning group to come prepared to share in class the insights you have learned about "Making It Through Winter." If you haven't already done so, read the "TAKE-HOME PROJECT" page attached to Assignment #2. Consult briefly with your cooperative learning group and decide on an approach to complete this project. Each member should have an active part. You will be given opportunity to share input in class.

ALTERNATE ASSIGNMENT: Aesthetic View of Winter Landscape

For some of us, the experience of a walk through freshly fallen snow in a winter woodland landscape brings the desire to express ourselves in writing, rhyme, art, photography, or music. If this describes your tendencies, then you may want to choose the alternate assignment as described below.

Objective: To utilize the gift of artistic expression to give insight into objects or phenomena in nature.

Procedure: Follow the instructions in B. "Observations" in "WINTER FIELD PROJECT: "Making It Through Winter", attached to Assignment #2. You may work with peers in the same way and even make the same hike with them. However, your aim is to capture observations from the winter landscape and convey them in a meaningful way through such creative expressions as follows (choose one):

1. One free-hand sketch (b/w line drawing, pastels, painting) accompanied by 1-page commentary.
2. One essay or poem which relates objects or phenomena of nature (*e.g.* Robert Frost's work)
3. One or more photos ($\geq 5" \times 7"$ prints, or digital photos suitable for projection) with 1-page commentary.
4. Other modes of expression are welcome. Please consult with Dr. Silvius for planning.

Commentaries requested above are intended to allow you to convey in words the significance you intend to convey in the graphic art you have produced. The commentary need not be long and can be something suitable for captions to accompany the art.

Due Date: Same date as for "Making It Through Winter", Feb. 11.