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# 70 Communication Arts

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## Mission Statement

The Department of Communication Arts seeks to offer an education in communication consistent with biblical truth.

## Purpose

Communication is an essential part of the world as God made it. The Department of Communication Arts recognizes the importance of understanding the theory as well as the practice of effective and edifying conversation. Contemporary issues and theories are presented and discussed in the perspective of Scripture.

## Global Objectives

1. To develop skills in critical thinking, academic research and scholarly writing.
2. To encourage a biblical understanding of ethics in communication.
3. To identify implications of communication theory.
4. To provide opportunities for students to practice skills of communication.
5. To foster an understanding of the central role of electronic media communication in contemporary culture.
6. To encourage an appreciation for theatre as a source of personal expression, societal analysis, and aesthetic enjoyment and career preparation.
7. To equip the student with skills vital for communication success in vocational and/or avocational endeavors.
8. To prepare students for graduate school.

## Faculty

**James Phipps**, *Chairman*: Professor of Communication Arts. Former president, Speech Communication Association of Ohio; village mayor; experienced sportscaster. *Education*: B.A., Cedarville University, 1968; M.A., The Ohio State University, 1970; Ph.D., The Ohio State University, 1975. At Cedarville since 1968.

**J. Wesley Baker**, Professor of Communication Arts. Director of Electronic Media. Experienced newscaster; researcher in interactive video. *Education*: B.A., Bob Jones University, 1972; M.A., University of South Carolina, 1980; Ph.D., The Ohio State University, 1991. At Cedarville since 1977.

**Gary Barker**, Associate Professor of Communication Arts. Member, Actors' Equity Association. *Education*: B.A., Cedarville University, 1986; M.F.A., Michigan State University, 1989; postgraduate study, Regents College, England, The Central School of Speech and Drama, Summer, 1989. At Cedarville since 1992.

**Clark Greer**, Assistant Professor of Communication Arts. Media Research. *Education*: B.A., Los Angeles Baptist College, 1978; M. Div., Northwest Baptist Seminary, 1981; M.A., University of California, 1985; Ph.D., Bowling Green State University, 2000. At Cedarville since 1999.

**Deborah Haffey**, Associate Professor of Communication Arts. Popular conference speaker; debate coach. *Education*: B.A., Cedarville University, 1968; M.A., The Ohio State University, 1969. At Cedarville since 1986.

**James Kragel**, Assistant Professor of Communication Arts. *Education*: B.S., Mankato State University, 1977; M.A., Wheaton College, 1984. At Cedarville since 1994.

**James Leightenheimer**, Associate Professor of Communication Arts. Advisor of U99.5; experienced broadcaster. *Education*: B.A., Cedarville University, 1980; M.A., Ohio University, 1989. At Cedarville since 1982.

**J. Michael Lopez**, Professor of Communication Arts. *Education*: B.A., Bob Jones University, 1972; M.A., Bob Jones University, 1975; Ph.D., The Ohio State University, 1985. At Cedarville since 1984.

**Mischelle McIntosh**, Instructor of Communication Arts. Media Research. *Education*: B.A., Cedarville University, 1977; M.A., Pensacola Christian College, 1981; M.S., University of West Florida, 1992. At Cedarville since 1999.

**Clifford Johnson**, Assistant to the President, Professor of Communication Arts. *Education*: B.Ed., Western Washington University, 1949; M.Ed., Western Washington University, 1953; D.Ed., University of Washington, 1962. At Cedarville since 1962.

**Diane Merchant**, Associate Professor of Communication Arts. Coordinator of secondary education program; member, Society of Stage Directors and Choreographers. *Education*: B.A., Cedarville University, 1978; M.A., Kent State University, 1990; Ph.D., The Ohio State University, 1996. At Cedarville since 1986.

**Matthew Moore**, Instructor of Communication Arts. Director of Forensics. *Education*: B.A., Cedarville University, 1992; M.A., Miami University, 1997. At Cedarville since 1998.

**Kurt Moreland**, Assistant Professor of Communication Arts. Advisor for the student chapter of the Society for Human Resource Management. *Education*: B.A., Cedarville University, 1976; M.A., West Virginia University, 1978; all work completed for Ph.D. except dissertation, Purdue University. At Cedarville since 1981.

**David Robey**, Professor of Communication Arts. Director of Theatre. Experienced actor; professional speaker; communications consultant. *Education*: B.A., Pillsbury Bible College, 1970; M.A., Bob Jones University, 1972; graduate study, Tennessee Temple University, 1974; Ph.D., Union Graduate School, 1989. At Cedarville since 1981.

**Margaret Wheeler**, Instructor of Communication Arts. Coordinator of Fundamentals Program. *Education*: B.A., Cedarville University, 1964. M.Ed., Central State University, 1998. At Cedarville since 1995.

## Technical Support Staff

**Steve Brock**, Theatre Manager and Assistant Technical Director. *Education*: B.A., Cedarville University, 1993. At Cedarville since 1993.

**Donald Jones**, Technical Director and Designer. *Education*: B.A., Bob Jones University, 1993. At Cedarville since 1982.

## Programs of Study

The Department of Communication Arts offers the following programs of study:

### Majors:

#### Broadcasting with emphases in:

- Management/Sales
- Production
- Video Media Production

#### Communication Arts with emphases in:

- Comprehensive Communication
- Media Communication
- Organizational Communication
- Public Communication
- Rhetoric

#### Multimedia Technologies: Media Production Theatre

### Minors:

- Broadcasting
- Comprehensive Communication
- Organizational Communications
- Theatre



*Group interaction and discussion offers the student an important opportunity to enhance communication skills.*

## Career Opportunities

When investigating a possible career in communication, it is important to know the possible positions available to those interested in entering the field. Here are some of the career opportunities and educational offerings available:

speech writer, anchorperson, politician, art administrator, film director, public speaker, journalist, communication consultant, political campaign director, radio talk-show host, radio program director, radio station owner/manager, record company executive, news director, videographer, communication statistician, director of corporate communication, lawyer, mediation specialist, publications editor, public relations officer, student activities director, nonprofit organization director, legal communication consultant, fund raiser, development officer, college recruiter, government lobbyist, media critic, political analyst, advertising executive, media buyer, business manager, communication researcher, theatre manager, tour guide, minister, recreational supervisor, human rights officer, political activist, diplomatic host/hostess, employment interviewer, human resources manager, health services manager, hotel manager, sports announcer, sports publicist, labor relations consultant, parliamentarian, media account executive, marketing communication manager, public information officer, advertising account executive, forensics/debate director, community college speech instructor, governmental press secretary, reporter, public opinion researcher, marketing specialist, community relations director, customer service representative, medical communication trainer, community affairs liaison, training specialist, entrepreneur, telecommunications specialist, telemarketing manager, legislative assistant, public affairs director, publicist, university communication professor, legislative correspondent.

## Co-Curricular Opportunities

**Forensics** is intercollegiate speech competition. Areas of competition include public speaking, oral interpretation, limited preparation events, and Lincoln-Douglas debate. Please refer to the honors speech course description, COM-112. Cedarville competes regularly with The Ohio State University, Miami University, Ball State University, and other nationally-ranked institutions. For the past 15 years, Cedarville has been the top-ranked college in Ohio in the State Forensics Championship. Qualified students from all majors may contact Dr. David Robey for audition information. Limited scholarships are available.

The Cedarville University **Debate Team** successfully competes with colleges and universities in the eastern United States. Cedarville's debaters are competitively ranked within the National Debate Association debate league. Students with the competitive edge who plan to pursue leadership careers such as ministry, law, education, business, or politics are encouraged to contact the debate coach, Deborah Haffey.

Communication arts majors interested in organizational communications and human resources are encouraged to join the Cedarville University Chapter of the **Society for Human Resource Management (SHRM)**. SHRM members investigate the field of human resources by developing their own human resource management programming and activities and by attending other professional human resource meetings and conferences. Activities include, but are not limited to, dinner meetings, plant tours, shadow days, and professional seminars and conferences.

**Alpha Beta Phi** is the Cedarville University chapter of the national honorary theatre organization, Alpha Psi Omega. The purpose of the organization is to stimulate interest in theatre activities at the University, as well as to provide a forum for social interaction among students for whom theatre is a significant part of their college experience.

The **Miriam Maddox Forum** is an honorary alumni society of the Department of Communication Arts for alumni and graduating seniors with a continuing interest in Communication within the public sphere. Its mission is to foster the development of Communicators for Christ in the Public Forum through debate, individual events and theatre.

**Lamda Pi Eta** is the National Communication Honor Society for undergraduate students. It recognizes, fosters, and rewards outstanding scholastic achievement. In addition, Lamda Pi Eta promotes and encourages professional development among majors, while providing an opportunity to discuss and exchange ideas in the field of communication.

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## Broadcasting

**Broadcasting** is offered as an interdisciplinary major in the department. The combination of courses is designed to reflect the broad areas of knowledge necessary for those pursuing careers in mass communications. The major is paraprofessional in nature and attempts to produce a balance between the practical and theoretical aspects of broadcasting. Cedarville graduates have excelled in broadcasting and related careers.

Course requirements involve 70 quarter hours including 40 quarter hours of core courses and 30 quarter hours in an area of specialization or electives approved by the department chairman. Internships, though strongly recommended, are dependent upon availability and placement.

<i>Broadcasting core requirements</i> .....	40
COM-331 Communication in the Information Age .....	3
RTV-101 Introduction to Broadcasting .....	3
RTV-102 Audio Control Techniques .....	2
RTV-103 Program Production .....	4
RTV-104 Broadcast Announcing .....	4
RTV-201 Academic Research in Mediated Communication .....	2
RTV-212 Writing for the Electronic Media .....	3
RTV-301 Electronic Media Research .....	3
RTV-341 Issues and Ethics in Electronic Media .....	3
RTV-401 Mass Media Law and Regulation .....	4
RTV-402 Seminar in Religious Broadcasting .....	3
RTV-482 Senior Project I Broadcasting .....	3
RTV-483 Senior Project II Broadcasting .....	3

Specializations, selected by the end of the sophomore year, include:

- Broadcast Management/Sales
- Broadcast Production
- Video Media Production

**Broadcast management/sales** prepares students for the business aspects of broadcasting by utilizing additional coursework in broadcasting and business administration.

Course requirements include:

<i>Broadcast management/sales requirements</i> .....	30
COM-323 Organizational Communication .....	3
COM-406 Organizational Leadership .....	3
MGMT-350 Principles of Organization and Management .....	4
MRKT-360 Principles of Marketing .....	4
RTV-260 Broadcast Clinic (minimum) .....	2
RTV-310 Advanced Audio Production .....	4
RTV-331 Broadcast Advertising and Sales .....	4
RTV-361 Advanced Broadcast Clinic (minimum) .....	2
RTV-431 Broadcast Management .....	3
Electives (approved by advisor) .....	1

**Broadcast production** is designed for the student planning for “on-air” or production work in radio or television. This emphasis includes additional coursework in broadcasting as well as courses from the other areas of communication arts.

Course requirements include:

<i>Broadcast production requirements</i> .....	30
COM-141 Introduction to Dramatic Art .....	4
COM-232 Theories of Mass Media .....	5
COM-241 Fundamentals of Oral Interpretation .....	5
RTV-260 Broadcast Clinic .....	2
RTV-310 Advanced Audio Production .....	4
RTV-320 Television Production .....	4
RTV-361 Advanced Broadcast Clinic (minimum) .....	2
Electives (approved by advisor) .....	4



*Working at U99.5, the University's student-operated radio station offers valuable opportunities for training and broadcasting experience.*

**Video media production** prepares students interested in the nonbroadcast applications of video in a variety of settings, including business, industry, education, health careers, and the new computer-based media. Course requirements include:

<i>Video media requirements</i> .....	30
MMT-271 Introduction to Interactive Multimedia .....	3
MMT-365 Advanced Clinic: Computer Graphics .....	2
MMT-371 Graphic Design for Interactive Multimedia .....	3
RTV-260 Broadcast Clinic (minimum) .....	2
RTV-320 Television Production .....	4
RTV-321 Electronic Field Production .....	4
RTV-362 Television Camera Clinic (minimum) .....	2
Electives (approved by advisor) .....	10

**Broadcasting Major Curriculum Summary**

Proficiency requirements .....	0-8
Broadcasting major requirements .....	70
Other General Education Requirements .....	80-101
Electives .....	15-36
<b>Total (minimum, not including proficiency) .....</b>	<b>192</b>

*A complete description of the General Education Requirements is found on page 30.*

**Suggested Four-Year Curriculum for a Major in Broadcasting**

*First year:*

BEGE-171 The Christian Life .....	4
BEGE-172 Introduction to Bible Study .....	4
COM-110 Fundamentals of Speech .....	5
ENG-110 English Composition I .....	5
ENG-140 English Composition II .....	5
RTV-101 Introduction to Broadcasting .....	3
RTV-102 Audio Control Techniques .....	2
RTV-103 Program Production .....	4
RTV-104 Broadcast Announcing .....	4
GSS-100 Foundations of Social Science .....	5
HUM-140 Introduction to the Humanities .....	5
PEF-199 P.A.C.L. ....	2
Physical Education elective .....	1
<b>Total .....</b>	<b>49</b>

*Second year:*

BEGE-273 Old Testament Survey .....	4
BEGE-274 New Testament Survey .....	4
RTV-201 Academic Research in Mediated Communication .....	2
RTV-212 Writing for the Electronic Media .....	3
RTV-301 Electronic Media Research .....	3
Biology elective .....	5
History elective .....	5
Humanities elective .....	5
Literature elective .....	5
Major specialization courses .....	10
Social Science/Global Awareness elective .....	4
<b>Total .....</b>	<b>50</b>

*Third year:*

BEGE-375 God and History .....	4
BEGE-376 God and the Church .....	4
COM-331 Communication in the Information Age .....	3
RTV-341 Issues and Ethics in Electronic Media .....	3
Major specialization courses .....	15
Physical Science elective .....	5
Quantitative elective .....	5
Electives .....	10
<b>Total .....</b>	<b>49</b>

*Fourth year:*

RTV-401 Mass Media Law and Regulation .....	4
RTV-402 Seminar in Religious Broadcasting .....	3
RTV-407 Broadcasting Internship .....	15
(or Senior Project I and II .....	6)
Major specialization courses .....	5
Electives .....	17-26
<b>Total .....</b>	<b>44</b>



*Students use the latest in electronic broadcasting and editing equipment to produce Yellow Jacket basketball games for local cable TV.*

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## Communication Arts

The **communication arts major** prepares students for careers in public relations, personnel management, consultancy programs, media communications, and corporate executive training. Because of the importance of excellent communication skills in many professions, this major has also been chosen by those pursuing careers in sales or politics. It also serves as excellent undergraduate preparation for those planning additional graduate professional training such as law, theology, and business.

Graduating seniors in communication arts culminate their programs with an individualized senior project under the direction of a faculty mentor. This project involves either a senior recital or a senior thesis. The senior recital emphasizes the performance training in areas of acting, oral interpretation, and public speaking and results in a public performance. The senior thesis emphasizes research and writing and results in a public presentation.

Course requirements involve 65 quarter hours including 37 hours in core requirements and 28 hours in an area of emphasis chosen with the advice of the student's academic advisor.

<i>Core requirements</i> .....	37
COM-100 Introduction to Communication Studies .....	3
COM-200 Persuasive Theory .....	5
COM-205 Communication Theory .....	3
COM-220 Communication in Applied Contexts .....	4
COM-222 Research in Communication .....	4
COM-310 Advanced Public Speaking .....	5
COM-324 Interpersonal Communication .....	3
COM-411 History of Public Address .....	5
*COM-482 Senior Project I - Research (2)	
*COM-483 Senior Project II - Research (3)	
or *COM-484 Senior Project I - Recital (2)	
or *COM-485 Senior Project II - Recital (3)	

Students planning to do a recital should take COM-123 Voice and Diction, COM-241 Fundamentals of Oral Interpretation, and COM-243 Principles of Acting as prerequisites. Those doing the senior research should take COM-205 Communication Theory and COM-222 Research in Communication as a prerequisite.

Emphases, selected by the end of the sophomore year, include:

- Comprehensive Communication
- Media Communication
- Organizational Communication
- Public Communication
- Rhetoric Communication

Emphases requirements may be adjusted to the needs of individual students with the written permission of the department chairman.

<i>Comprehensive communication emphasis requirements</i> .....	28
COM-412 Contemporary Rhetoric .....	4
<i>Electives (24 hours)</i>	

May be selected from courses within the department, or courses from other departments, to meet specific life goals of the student. The student must have an approved program plan for the emphasis before registration of the third term in comprehensive emphasis which must be approved by the Department Chair and advisor.

*Elective courses used only as a prerequisite for Senior Project: COM-484 (Hours do not count toward Major requirements of 65 hours)*

COM-123 Voice and Diction .....	3
COM-241 Fundamentals of Oral Interpretation .....	5
COM-243 Principles of Acting .....	3

<i>Media communication emphasis requirements</i> .....	28
COM-312 Argumentation and Debate .....	5
COM-314 Intercultural Communication .....	4
(or COM-315 Women in America .....	3)
COM-406 Organizational Leadership .....	4
MMT-341 Issues & Ethics in Electronic Media .....	3
<i>Electives (13-14 hours selected from):</i>	
COM-232 Theories of Mass Communication .....	5



*Dr. Wes Baker, professor of Communication Arts, brings a vast and diverse background in electronic media to the classroom.*

# School of Humanities, Fine Arts, and Bible **75**

COM-322 Visual Communication .....	4
COM-464 Special Topics .....	3-5
COM-481 Internship in Communications .....	5**
ENG-221 Principles of Journalism .....	5
ENG-311 Style and Mechanics for Writers .....	4
ENG-362 Practicum in Journalism .....	1
**Only 5 hours of internship hours may count toward this emphasis.	

<i>Organizational communication emphasis requirements</i> ..... 28	
COM-323 Organizational Communication .....	3
COM-325 Interviewing .....	3
COM-333 Organizational Training .....	4
MGMT-350 Principles of Organization and Management .....	4
MGMT-353 Human Resources Management .....	4
<i>Electives (selected from):</i> .....	10
COM-223 Group Discussion .....	3
COM-232 Theories of Mass Media .....	5
COM-312 Argumentation and Debate .....	5
COM-326 Organizational Negotiation .....	4
COM-406 Organizational Leadership .....	3
COM-461 Communication Ethics .....	3
COM-471 through COM-476 Independent Study .....	1-4
COM-481 Internship in Communication .....	5-15
ENG-311 Style and Mechanics of Writing .....	4
MGMT-355 Organizational Behavior .....	4

<i>Public communication emphasis requirements</i> .....		28
COM-312 Argumentation and Debate .....	5	
COM-314 Intercultural Communication .....	4	
(or COM-315 Women in America .....	3)	
COM-406 Organization Leadership .....	3	
MMT-341 Issues & Ethics in Electronic Media .....	3	
<i>Electives (selected from):</i> .....	12-13	
COM-322 Visual Communication .....	4	
COM-412 Contemporary Rhetoric .....	4	
COM-461 Communication Ethics .....	3	
COM-464 Special Topics .....	3-5	
COM-481 Internship in Communications .....	5**	
POLS-261 American National Government .....	5	
POLS-262 American State and Local Government .....	5	
POLS-362 The Supreme Court .....	4	
**only 5 hours of internship hours may count toward this emphasis		

<i>Rhetoric communication emphasis requirements</i> .....		28
BEPH-220 Introduction to Philosophy .....	5	
COM-312 Argumentation and Debate .....	5	
COM-313 Rhetorical Criticism .....	3	
COM-412 Contemporary Rhetoric .....	4	
<i>Electives (selected from):</i> .....	11	
BEPH-224 Logic .....	5	
BEPH-225 Ethics .....	5	
BEPH-324 Epistemology .....	5	
BEPH-333 19th and 20th Century Philosophy .....	5	

COM-322 Visual Communication .....	4
COM-461 Communication Ethics .....	3
COM-464 Special Topics .....	3-5
COM-481 Internship in Communications .....	5**
POLS-261 American National Government .....	5
**only 5 hours of internship hours may count toward this emphasis	

## Communication Arts Major Curriculum Summary

Proficiency requirements .....	0-8
Other General Education requirements .....	81
Communication Arts requirements .....	65
Electives .....	38
<b>Total (minimum, not including proficiency) .....</b>	<b>192</b>

*A complete description of the General Education Requirements is found on page 30.*

### Suggested Four-Year Curriculum for a Major in Communication Arts

<i>First year:</i>	
BEGE-171 The Christian Life .....	4
BEGE-172 Introduction to Bible Study .....	4
COM-100 Introduction to Communication Studies .....	3
COM-110 Fundamentals of Speech .....	5
ENG-110 English Composition I .....	5
ENG-140 English Composition II .....	5
GSS-100 Foundations of Social Science .....	5
HUM-140 Introduction to the Humanities .....	5
PEF-199 P.A.C.L. .....	2
Biology elective .....	5
History elective .....	5
Literature elective .....	5
Physical Education elective .....	1
<b>Total .....</b>	<b>49</b>

<i>Second year:</i>	
BEGE-273 Old Testament Survey .....	4
BEGE-274 New Testament Survey .....	4
COM-200 Persuasive Theory .....	5
COM-205 Communication Theory .....	3
(or COM-123 Voice and Diction .....	3)
COM-220 Communication in Applied Contexts .....	4
COM-222 Research in Communication .....	4
Major specialization course .....	5
Physical Science elective .....	5
Quantitative elective .....	5
Social Science/Global Awareness elective .....	4
Electives .....	6
<b>Total .....</b>	<b>49</b>

<i>Third year:</i>	
BEGE-375 God and History .....	4
BEGE-376 God and the Church .....	4
COM-310 Advanced Public Speaking .....	5
COM-324 Interpersonal Communication .....	3
Major specialization courses .....	18
Electives .....	15
<b>Total .....</b>	<b>49</b>

<i>Fourth year:</i>	
COM-411 History of Public Address .....	5
Senior Project I and II .....	5
Major specialization courses .....	10
Electives .....	25
<b>Total .....</b>	<b>45</b>

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## Multimedia Technologies

The **multimedia technologies major** prepares students for careers in the recording industry and its related fields. The exploration of computerized audio, video, and MIDI technology in the program enables students to become both skilled technicians and effective communicators by utilizing contemporary electronic media.

Course requirements involve 72 quarter hours including 47 hours in core requirements and 25 hours in the area of concentration.

<i>Core requirements</i> .....	47
COM-322 Visual Communication .....	4
(or ART-110 Introduction to Art .....	4)
COM-331 Communication in the Information Age .....	3
HLMU-231 Introduction to Music Literature .....	4
MMT-102 Audio Control Techniques .....	2
MMT-271 Introduction to Interactive Multimedia .....	3
MMT-275 Preproduction Planning for Multimedia .....	3
MMT-310 Advanced Audio Production .....	4
MMT-341 Issues and Ethics in Electronic Media .....	3
MMT-365 Advanced Clinic: Computer Graphics .....	2
MMT-367 Advanced Clinic: 3D Graphics and Animation .....	2
MMT-371 Graphic Design for Interactive Multimedia .....	3
MMT-375 Authoring for Interactive Multimedia .....	4
MMT-401 Mass Media Law and Regulation .....	4
MMT-482,483 Senior Project I, II - Multimedia .....	6
(or MMT-481 Multimedia Internship .....	15)
<i>Media production specialization requirements</i> .....	25
MRKT-360 Principles of Marketing .....	4
RTV-201 Academic Research in Mediated Communication .....	2
RTV-301 Electronic Media Research .....	3
RTV-320 Television Production .....	4
RTV-321 Electronic Field Production .....	4
RTV-331 Broadcast Advertising and Sales .....	4
<i>Two courses (selected from):</i> .....	4
RTV-260 Broadcast Clinic .....	2
RTV-361 Advanced Broadcast Clinic .....	2
RTV-363 Television Camera Clinic .....	2
RTV-364 Advanced Clinic in TV Production .....	2

### Multimedia Technologies Major Curriculum Summary

Proficiency requirements .....	0-8
Other General Education Requirements .....	86
Multimedia Technologies requirements .....	72
Electives .....	34
<b>Total (minimum, not including proficiency) .....</b>	<b>192</b>

*A complete description of the General Education Requirements is found on page 30.*

### Suggested Four-year Curriculum for a Major in Multimedia Technologies

<i>First year:</i>	
BEGE-171 The Christian Life .....	4
BEGE-172 Introduction to Bible Study .....	4
COM-110 Fundamentals of Speech .....	5
ENG-110 Composition I .....	5
ENG-140 Composition II .....	5
MMT-102 Audio Control Techniques .....	2
MMT-271 Introduction to Interactive Multimedia .....	3
HUM-140 Introduction to Humanities .....	5
GSS-100 Foundations of Social Science .....	5
PEF-199 P.A.C.L. ....	2
Biology elective .....	5
History elective .....	5
Physical Education elective .....	1
<b>Total .....</b>	<b>51</b>
<i>Second year:</i>	
ART-110 Introduction to Art .....	4
BEGE-273 Old Testament Survey .....	4
BEGE-274 New Testament Survey .....	4
HLMU-231 Introduction to Music Literature .....	4
MMT-275 Preproduction Planning for Multimedia .....	3
MMT-310 Advanced Audio Production .....	4
MMT-365 Advanced Clinic: Computer Graphics .....	2
MMT-367 Advanced Clinic: 3D Graphics .....	2
MMT-371 Graphic Design for Interactive Multimedia .....	3
RTV-201 Academic Research in Mediated Communication .....	2
Literature elective .....	5
Physical Science elective .....	5
Quantitative elective .....	5
<b>Total .....</b>	<b>47</b>
<i>Third year:</i>	
BEGE-375 God and History .....	4
BEGE-376 God and the Church .....	4
COM-331 Communication in the Information Age .....	3
MMT-341 Issues and Ethics in Electronic Media .....	3
MMT-375 Authoring for Interactive Multimedia .....	4
MRKT-360 Principles of Marketing .....	4
RTV-301 Electronic Media Research .....	3
RTV-320 Television Production .....	4
RTV-321 Electronic Field Production .....	4
RTV-331 Broadcast Advertising and Sales .....	4
Broadcast/TV clinics .....	4
Social Science/Global Awareness elective .....	4
<b>Total .....</b>	<b>45</b>
<i>Fourth year:</i>	
MMT-401 Mass Media Law and Regulations .....	4
MMT-481 Multimedia Internship .....	15
(or MMT-482,483 Senior Project I and II .....	6)
Electives .....	30-39
<b>Total .....</b>	<b>49</b>

## Theatre

The **theatre major** is a comprehensive major providing training in acting, directing, theatre design/technology, and theatre history/dramaturgy. In addition to studio and classroom instruction, students will gain practical experience through working on department productions and serving on production teams. The program places a special emphasis upon the use of drama in worship and Christian ministry.

While many theatre majors anticipate a career in theatre, other students may want to combine the theatre major with a specific minor to help prepare them for the wide diversity of theatre-related professions including Christian Education, Youth Ministry, Arts Management, Arts Law, and Arts Education. With the assistance of a faculty advisor, theatre majors are encouraged to consider taking a minor in such fields of study as Art, English, Management, Christian Education, Psychology, or Bible. The program culminates in a Senior Theatre Project designed to feature the student's level of expertise and assist the student in preparation for graduate school or the selected area for employment or ministry. Course requirements involve 73 quarter hours and 10 elective hours.

<i>Core requirements</i> .....	73
THTR-123 Voice and Diction .....	3
THTR-141 Introduction to Theatre .....	4
THTR-142 Introduction to Technical Theatre .....	5
THTR-143 Stage Movement .....	3
THTR-146 Theatre Participation (repeatable) .....	3
THTR-148 Play Production .....	3
THTR-213 Dramatic Literature .....	4
THTR-235 Principles of Play Directing .....	4
THTR-241 Fundamentals of Oral Interpretation .....	5
THTR-242 Stage Costume and Makeup Design .....	4
THTR-243 Principles of Acting .....	3
THTR-245 Scenic Design .....	4
THTR-342 Theatre History .....	5
THTR-347 Dramaturgy .....	4
THTR-349 Stage Lighting Design .....	4
THTR-351 Advanced Directing .....	4
THTR-363 Production of Religious Drama .....	3
THTR-440 Professional Preparation Seminar .....	2
THTR-484 *Senior Project I .....	3
THTR-485 *Senior Project II .....	3

*Electives* : ..... 10

One course in an art form other than theatre.

Other electives according to the student's theatre interest as approved by advisor.

\*Capstone Course (may take the form of performance, directing, design, or research)

*A complete description of the General Education Requirements is found on page 30.*

### Suggested Four-year Curriculum for a Major in Theatre

*First year:*

BEGE-171 The Christian Life .....	4
BEGE-172 Introduction to Bible Study .....	4
COM-110 Fundamentals of Speech .....	5
ENG-110 English Composition I .....	5
ENG-140 English Composition II .....	5
HUM-140 Introduction to the Humanities .....	5
PEF-199 P.A.C.L. ....	2
THTR-123 Voice and Diction .....	3
THTR-141 Introduction to Theatre .....	4
THTR-142 Introduction to Technical Theatre .....	5
THTR-143 Stage Movement .....	3
THTR-146 Theatre Participation .....	1
THTR-148 Play Production .....	3
<b>Total</b> .....	<b>49</b>

*Second year:*

BEGE-273 Old Testament Survey .....	4
BEGE-274 New Testament Survey .....	4
GSS-100 Foundations of Social Science .....	5
LIT-231 World Literature .....	5
THTR-213 Dramatic Literature .....	4
THTR-235 Principles of Play Directing .....	4
THTR-241 Fundamentals of Oral Interpretation .....	5
THTR-242 Stage Costume and Makeup Design .....	4
THTR-243 Principles of Acting .....	3
THTR-245 Scenic Design .....	4
Biology elective .....	5
Physical Education elective .....	1
<b>Total</b> .....	<b>48</b>

*Third year:*

BEGE-375 God and History .....	4
BEGE-376 God and the Church .....	4
THTR-146 Theatre Participation .....	1
THTR-342 Theatre History .....	5
THTR-347 Dramaturgy .....	4
THTR-349 Stage Lighting Design .....	4
THTR-351 Advanced Directing .....	4
THTR-363 Production of Religious Drama .....	3
History elective .....	4
Physical Science elective .....	5
Quantitative elective .....	5
Electives .....	5
<b>Total</b> .....	<b>48</b>

*Fourth year:*

THTR-146 Theatre Participation .....	1
THTR-440 Professional Preparation Seminar .....	2
THTR-484 Senior Project I .....	3
THTR-485 Senior Project II .....	3
Social Science/Global Awareness elective .....	4
Electives within major .....	10
Electives .....	24
<b>Total</b> .....	<b>47</b>

# 78 Communication Arts

## Minors

Course requirements for the **minor in broadcasting** involve 25 quarter hours including:

COM-232 Theories of Mass Media .....	5
COM-331 Communication in the Information Age .....	3
MMT-271 Introduction to Interactive Multimedia .....	3
RTV-101 Introduction to Broadcasting .....	3
RTV-102 Audio Control Techniques .....	2
RTV-202 Writing for Electronic Media .....	3
RTV-341 Issues and Ethics in Electronic Media .....	3
RTV-402 Seminar in Religious Broadcasting .....	3

Course requirements for the **minor in comprehensive communication arts** involve 25 quarter hours including:

COM-200 Persuasive Theory .....	5
COM-205 Communication Theory .....	3
COM-222 Research in Communication .....	4
COM-310 Advanced Public Speaking .....	5
COM-324 Interpersonal Communication .....	3
COM-411 History of Public Address .....	5

Course requirements for the **minor in organizational communications** involve 24 quarter hours including:

COM-200 Persuasive Theory .....	5
COM-205 Communication Theory .....	3
COM-223 Group Discussion .....	3
COM-323 Organizational Communication .....	3
COM-325 Interviewing .....	3
COM-406 Organizational Leadership .....	3
MGMT-350 Principles of Organization and Management .....	4

Course requirements for the **minor in theatre** involve 28 quarter hours of theatre course work as approved by advisor including:

THTR-141 Introduction to Theatre .....	4
THTR-148 Play Production .....	3
Electives in theatre .....	21

## Course Descriptions

### Broadcasting

**RTV-101 Introduction to Broadcasting—A** **3 hours**  
Introduction to the beginning, growth, and regulation of broadcasting. The structure of broadcasting, current criticism of the media, and the use of broadcasting by Christians are also discussed. *Corequisite (broadcast majors): RTV-102 Audio Control Techniques.*

**RTV-102 Audio Control Techniques—A** **2 hours**  
Instruction and training are offered in the operation of electronic equipment used in broadcasting. Emphasis is upon radio with some television. The course is open to non-majors. *Corequisite (broadcast majors): RTV-101 Introduction to Broadcasting.* (Fee: \$30)

**RTV-103 Program Production—W** **3 hours**  
Roles of director and sound engineer are emphasized in this course, which is designed to introduce the student to the techniques of working with the other members of a production staff while developing various types of programs for broadcast. *Prerequisite: RTV-102 Audio Control Techniques.* (Fee: \$30)

**RTV-104 Broadcast Announcing—Sp** **4 hours**  
Examines all types of announcing and applies each to use in both radio and television programs. Emphasis is on the use of the voice as a tool for communication of ideas on a one-to-one basis. (Fee: \$30)

**RTV-151 Sportscasting—W** **2 hours**  
Study of methods of sportscasting coupled with practice, which concentrates on coverage of major sports including basketball,

and baseball. Interviewing techniques and news formats for sportscasting will also be covered. Open to all students. Credit/no credit. (odd years)

**RTV-201 Academic Research in Mediated Communication—A** **2 hours**

Introduction to research and paper writing in the field of media study. The course deals with library research tools used in academic research of the field, leading the student through the developmental stages of a research paper, including proposal, working bibliography, and paper outline.

**RTV-212 Writing for the Electronic Media—A** **3 hours**  
Covers the form and style of writing for the electronic media. Work in the course includes writing music continuity, advertising copy, and scripts for programs. (even years)

**RTV-223 Introduction to Photography—A** **3 hours**  
Acquaints students with basic principles of photography (light, exposure, composition, and darkroom skills) through lecture, laboratory sessions, and photographic assignments. (Fee: \$35)

**RTV-260 Broadcast Clinic—A,W,Sp** **2 hours**  
Hands-on experience in a broadcasting laboratory. The student is trained in the diverse areas of broadcasting, including production, traffic, news, sports, community service, and others. The course is repeatable to a total of six hours. Requires a minimum of six hours work in the clinic per week. *Prerequisite: RTV-101 Introduction to Broadcasting.* (Fee: \$30)

**RTV-301 Electronic Media Research—W** **3 hours**  
Study of methods of audience analysis, program surveys, and public service studies designed to acquaint the student with procedures of research for electronic media. (even years)

**RTV-310 Advanced Audio Production—A** **4 hours**  
A lecture/laboratory class designed for students with a strong commitment to production. The course seeks to develop critical judgment in audio production while sharpening multitrack and computer-based studio production skills. *Prerequisite: RTV-103 Program Production.* (Fee: \$30)

**RTV-320 Television Production—W** **4 hours**  
Techniques and methods of television program production are taught from a producer's perspective. Basic television-related jobs are described and production definitions are explained. (Fee: \$30)

**RTV-321 Electronic Field Production—Sp** **4 hours**  
The methods of field production are taught from the perspective of director and producer. Deals with preproduction planning, production in the field, and electronic postproduction, including videotape editing. (Fee: \$30)



Practical field assignments provide multimedia and broadcasting students with valuable knowledge and experience.

**RTV-331 Broadcast Advertising and Sales—Sp 4 hours**

The sales structure of broadcasting is explored. Emphasis is on developing an understanding of the theory and techniques of broadcast sales. Sales executives work with the class to develop technique, copywriting, and presentation skills. *Prerequisite: RTV-301 Broadcast Research Systems.* (Fee: \$30) (alternate years)

**RTV-341 Issues and Ethics in Electronic Media—W 3 hours**

Examines ethical issues in the wide range of electronic media. Establish biblical, ethical base, and evaluate current criticisms of the role and performance of electronic media. Topics include program content, advertising, privacy, and intellectual property. (odd years)

**RTV-361 Advanced Broadcast Clinic—A,W,Sp 2 hours**

Advanced workshop in audio production that may be repeated with others to a total of six hours. *Prerequisite: RTV-310 Advanced Audio Production.* Credit/no credit. (Fee: \$30)

**RTV-363 Television Camera Clinic—A,W,Sp 2 hours**

"Hands-on" training with television equipment is designed to orient the student to most of the equipment normally used for video production. Six hours per week of work at assigned tasks are required. *Prerequisite: RTV-320 Television Production.* (Fee: \$30)

**RTV-364 Advanced Clinic in TV Production—W,Sp 2 hours**

An advanced workshop in TV/video production that may be repeated with others to a total of six hours. *Prerequisite: RTV-321 Electronic Field Production.* Credit/no credit. (Fee: \$30)

**RTV-367 Large Auditorium Video Production—A,W,Sp 2 hours**

Students receive "hands-on" experience in the production of events in a large auditorium setting. Camera work and "live-switching" to directing opportunities are included. Repeatable to 6 hours.

**RTV-368 Sports Production Clinic—A,W,Sp 2 hours**

The full production of college sporting events including directing, announcing, equipment operation, "live-switching," and producing is available for hands-on experience. Repeatable to six hours.

**RTV-401 Mass Media Law and Regulation—A 4 hours**

Development of First Amendment protections and present legal requirements for media are studied. Emphasis is placed upon court decisions helping to define First Amendment freedoms for those in the electronic media, as well as regulations imposed upon the broadcaster.

**RTV-402 Seminar in Religious Broadcasting—W 3 hours**

Intensive study in religious broadcasting. *Prerequisite: permission of instructor.*

**RTV-407 Internship in Broadcasting—A,W,Sp,Su 5-15 hours**

**RTV-408 Independent Study in Broadcasting 1-4 hours**

*Prerequisite: permission of instructor.*

**RTV-431 Broadcast Management—Sp 3 hours**

Acquaints the student with the concerns facing the management of a broadcast station including legal requirements of the FCC, personnel management, and implementation of programming. *Prerequisite: RTV-301 Broadcast Research Systems.* (alternate years)

**RTV-464 Special Topics 3 hours**

Available to advanced students who desire intense study in special areas of media. (Fee: \$30)

**RTV-482 Senior Project I Broadcasting 3 hours**

**RTV-483 Senior Project II Broadcasting 3 hours**

Each student selects a topic of interest and prepares a major research paper, which discusses findings, or completes a major project. Taken for two quarters and overseen by an individual faculty mentor.

Capstone course. *Prerequisite: COM-205 Communication Theory; COM-222 Research in Communications; senior status.*

**Communication Arts**

**COM-100 Introduction to Communication Studies—A 3 hours**

A foundational course designed to introduce the student to the broad discipline of communication including such areas as history, theory, ethics, programs of study, professional organizations, co-curricular and career opportunities.

**COM-110 Fundamentals of Speech—A,W,Sp 5 hours**

Usually a prerequisite for other courses in speech, the fundamental course offers theory and practice in basic speech skills for extemporaneous speaking and the use of voice and delivery in oral interpretation of prose and poetry. Students gain extensive training in public speaking as an art.

**COM-112 Honors Speech—A 5 hours**

Course will expose the student to and prepare the student for competition in the three general areas of intercollegiate forensic competition: oral interpretation (prose, poetry, dramatic-duo), public

speaking (persuasion, informative, communication analysis), and limited preparation events (impromptu and extemporaneous speaking). *Prerequisite: audition; permission of instructor.*

**COM-123 Voice and Diction—W 3 hours**

See course description for THTR-123 Voice and Diction.

**COM-141 Introduction to Theatre—A,W,Su 4 hours**

See course description for THTR-141 Introduction to Dramatic Art.

**COM-200 Persuasive Theory—W 5 hours**

Methods of applying contemporary communication theories on attitudes, involvement, and change are combined with classical positions on the principles and methods of persuasive communications. Attention is given to the study, analysis, and delivery of persuasive speeches in a free society. The student is given background in the rhetorical criticism of logical, emotional, and ethical proofs. Interpersonal communication problems, methods, and theories are considered.

**COM-205 Communication Theory—A 3 hours**

Introduction and critical assessment of the theories that underlie interpersonal group, organizational, and mass communication practice and research.

**COM-220 Communication in Applied Contexts—W 4 hours**

This course provides students with an opportunity to develop their speaking skills beyond Fundamentals of Speech. The course will emphasize the use of technology, the professional use of public address, and preparation for upper level applied and speaking courses. *Prerequisite: COM-110 Fundamentals of Speech, or COM-112 Honors Speech.*

**COM-222 Research in Communication—W 4 hours**

Forms and methodology for research and writing in communication are studied using empirical, historical/critical, and specialized formats. Required for majors choosing a research project.

**COM-223 Group Discussion—Sp 3 hours**

Group interaction and principles of directing effective groups are studied in an attempt to develop individual understanding of group processes. Emphasis on the different aims of discussion situations.



*Students will perform a variety of productions in the new 400-seat theatre complex located in the beautiful Student Life Center.*

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## COM-232 Theories of Mass Media—Sp 5 hours

Contemporary mass media is surveyed with attention to the nature, role, structure, influence, operation, and problems of newspapers, magazines, radio, and television-journalistic activities.

## COM-230 Voices of Diversity—A,W,Sp 4 hours

An examination and critical analysis of the significant contributions of, and issues related to, women, people of color, cultural minority groups, and the differently abled in the development of American cultural history. Cultural, social and artistic contributions are examined and discussed, and may include works from theatre, film, fiction, non-fiction, poetry, essays, and the visual arts. Field trips and guest performers/speakers will be incorporated, dependent upon availability. *Prerequisite: Major for Middle School or Adolescent and Young Adult Teacher Licensure, Com Arts, or Permission of Instructor.*

## COM-241 Fundamentals of Oral Interpretation—A 5 hours

See course description for THTR-241 Fundamentals of Oral Interpretation.

## COM-243 Principles of Acting—W 3 hours

See course description for THTR-243 Principles of Acting.

## COM-244 Advanced Forensics 3 hours

Advanced training for intercollegiate forensic competition. Focuses on literary and rhetorical criticism, extemporaneous speaking, and the writing of original oratory. Repeatable to six hours.

## COM-310 Advanced Public Speaking—W,Sp 5 hours

Emphasizes the creative, logical, and audience-centered thinking needed for excellent public address. Students exhibit logical communication skills through writing and speaking assignments. *Prerequisite: COM-220 Communication in Applied Contexts.*

## COM-312 Argumentation and Debate—A 5 hours

Study of principles and practices of debate. Course includes an overview of typical questions used in intercollegiate debate as well as the theory involved in logical preparation and refutation of a case. (Fee: \$20)

## COM-313 Rhetorical Criticism—Sp 3 hours

To understand symbols in film, music, talking, or speaking, rhetorical criticism searches for meaningful connections between message, context, and speaker. Theory and method of rhetorical criticism are taught as thinking and writing skills.

## COM-314 Intercultural Communication—W,Sp 4 hours

Survey of American cultural narratives reveals assumptions that, unconsciously or uncritically affirmed, often cause intercultural misunderstanding. Three models of culture and communication provide paradigms for understanding, managing, and problem-solving the intercultural encounter.



Professor Debbie Haffey coaches the highly-respected and nationally-recognized Cedarville University Debate Team.

## COM-315 Women in America—Sp 3 hours

Surveys the unique voice of women in the U.S. during the 20th century. Students will read works that discuss contemporary issues concerning women and will analyze them from the perspective of a Christian world-life view.

## COM-322 Visual Communication—A,W 4 hours

Centers on the analysis of how we, as individuals and societies, shape, communicate, receive, and interpret visual images. Particular emphasis is given to visual and aesthetic theory as it applies to film, television, advertising, and theatre.

## COM-323 Organizational Communication—Sp 3 hours

Study of the usage of communication for the organizational structure. The course focuses on major organizational theories, topics, and their communicative implications. In addition, the course focuses on the role of communication during conflict management, negotiation, crisis management, and small group process in the organizational context.

## COM-324 Interpersonal Communication—Sp 3 hours

Centers on the nature and function of interpersonal communication as it operates within casual encounters, families, organizations, and institutions. Implications for personal, social, and professional growth will be considered.

## COM-325 Interviewing—W,Sp 3 hours

Focuses on the study of fundamental interviewing principles. Instruction and training are offered across a variety of interviewing situations including informational, employment, and persuasive interviews.

## COM-326 Organizational Negotiation—W 4 hours

Focuses on communication and the negotiation process in the organizational context. Includes coverage of selected negotiation theories, selected elements of the negotiation process, and selected negotiation formats (e.g. salary negotiations, budget negotiations, collective bargaining, etc.).

## COM-331 Communication in the Information Age—Sp 3 hours

Survey of the "new media" in electronic communication with an emphasis on the structures of the new media; their use in such areas as politics, education, business, and health care; the resulting changes in communication patterns in society; and the social and ethical issues raised by their use.

## COM-333 Organizational Training—W 4 hours

Effective organizational training programs must be properly planned, implemented, and managed. Focuses on trainer skills essential for training the adult employee in an organizational setting. Techniques and learning resources are presented to aid the trainer in assessing training needs. *Prerequisite: COM-323 Organizational Communication or permission of instructor.*

## COM-345 Forensics/Individual Events—A,W,Sp 1-2 hours

Students receive individual coaching for participation in intercollegiate speech competition. Areas of competition include oral interpretation, public speaking, and limited preparation events. *Prerequisite: permission of instructor.*

## COM-360 Teaching Speech—A,Sp 2 hours

For majors seeking certification in speech, the course involves discussion of methods directly related to the speech discipline. *Supplements: EDUC-316 Principles of Teaching.*

## COM-365 Clinical Methods in Teaching Speech—A,W,Sp 3 hours

Students seeking certification for teaching speech will gain classroom experience. One credit hour equals 20 classroom hours. Department staff members will supervise all assignments. Credit/no credit.

## COM-406 Organizational Leadership—Sp 3 hours

Leadership as a societal role is addressed through analysis of theory and observation of practitioners. A chronology of methodological approaches to the study of leadership is presented. Assigned reading and class processing of ideas and theories prepares the student for observation and evaluation of leaders in a variety of disciplines.

## COM-410 Advanced Argument—A 4 hours

Prepares students for intercollegiate debate. Focuses on research and the creation and development of argumentative claims. Class members compete in intercollegiate tournaments. *Prerequisite: COM-312 Argumentation and Debate.* (Fee: \$40)

## COM-411 History of Public Address—A 5 hours

Classical rhetorical systems and theories are studied from the perspective of the rhetorical critic. The development of rhetoric is traced from the Greek period to the present. Analysis is made of the part rhetoric has played in the development of philosophies and nations.

**COM-412 Contemporary Rhetoric—Sp 4 hours**

A survey of rhetorical theory that has developed since WW2. Selected representative contemporary rhetorical theories will be studied and applied to U.S. political communication. The course seeks to integrate the study of political messages, and the current political culture. Special attention will be given to arguments presented to the public. *Prerequisite: COM-411 History of Public Address, or permission of instructor.*

**COM-460 Speech Seminar 3 hours**

Courses are available to the advanced student who desires intensive study in a particular area of speech communications.

**COM-461 Communication Ethics—Sp 3 hours**

Journaling life experience, discussing American moral traditions, and performing biblical narratives are the activities by which students realize the ethical basis for communication and the communication basis for ethics. (even years)

**COM-464 Special Topics—A,W,Sp,Su 3-5 hours**

Topics of important interest are examined on an as-needed basis. Repeatable to six credit hours.

**COM-471 through COM-476 Independent Study in Speech 1-4 hours**

Taken to secure an in-depth background in one of the areas of speech communication. Repeatable to a total of eight credit hours in the field. *Prerequisite: permission of instructor.*

**COM-471 Speech**

**COM-472 Special Topics**

**COM-473 Oral Interpretation**

**COM-476 Forensics**

**COM-481 Internship in Communications—A,W,Sp,Su 5-15 hours**

Students are placed with professional organizations to gain experience in actual career situations. Internships depend upon availability.

**COM-482 Senior Project I - Research (Fee: \$25) 2 hours**

**COM-483 Senior Project II - Research 3 hours**

Students select a topic of interest and prepare a major research paper, which discusses their findings, or complete a major project. Taken for two quarters and overseen by an individual faculty mentor. Capstone course. *Prerequisite: COM-205 Communication Theory; COM-222 Research in Communications; senior status. (Fee: \$25)*

**COM-484 Senior Project I-Recital (Fee: \$25) 2 hours**

Students desiring to fulfill their senior project requirement with a recital must declare that to their advisor before the end of the sophomore year. The required courses should be completed by spring of the junior year. Platform examinations are required of all who wish to present a recital and are included in COM-241 Fundamentals of Oral Interpretation and COM-310 Advanced Public Speaking. All students who wish to transfer college credit for these courses must complete a platform examination the quarter they enter the major. Entrance and continuation in the program is determined by faculty. Capstone course. *Prerequisite: COM-123 Voice and Diction; COM-241 Fundamentals of Oral Interpretation; COM-243 Principles of Acting; COM-310 Advanced Public Speaking. (Fee: \$25)*

**COM-485 Senior Project II-Recital 3 hours**

Students desiring to fulfill their senior project requirement with a recital must declare that to their advisor before the end of the sophomore year. The required courses should be completed by spring of the junior year. Platform examinations are required of all who wish to present a recital and are included in COM-241 Fundamentals of Oral Interpretation and COM-310 Advanced Public Speaking. All students who wish to transfer college credit for these courses must complete a platform examination the quarter they enter the major. Entrance and continuation in the program is determined by faculty. Capstone course. *Prerequisite: COM-123 Voice and Diction; COM-241 Fundamentals of Oral Interpretation; COM-243 Principles of Acting; COM-310 Advanced Public Speaking; COM-484 Senior Project I -Recital. (Fee: \$25)*

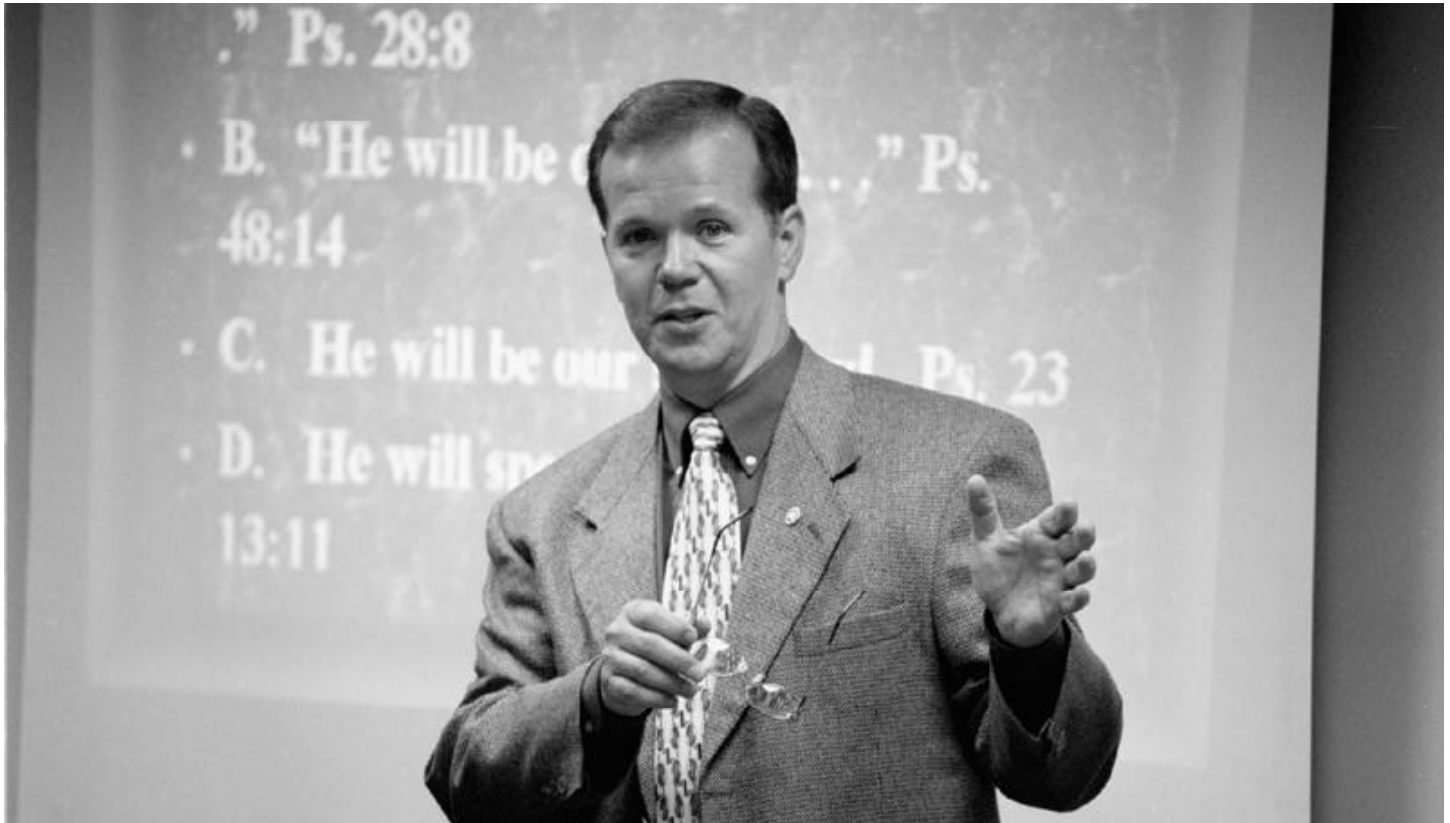
**Multimedia Productions**

**MMT-102 Audio Control Techniques—A 2 hours**

See course description for RTV-102 Audio Control Techniques. (Fee: \$30)

**MMT-271 Introduction to Interactive Multimedia—Sp 3 hours**

The merging of computers and audio and video media has created the field of interactive multimedia. Provides an overview of the technological changes, which have created this electronic marriage of media and its applications, focusing on institutional and educational uses.



*Dr. David Robey directs theatrical productions and advises senior recitalists.*

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## **MMT-275 Preproduction Planning for Multimedia—A 3 hours**

Examines the preproduction phase of multimedia program development. Topics covered include the steps in planning, the development of a program design and specifications, and the development of prototypes of the production. Emphasis is placed on the contribution of research on learning theory and production design variables to understanding of the effectiveness of a multimedia program. *Prerequisite: MMT-271 Introduction to Interactive Multimedia.* (Fee: \$30)

## **MMT-310 Advanced Audio Production—A 4 hours**

A lecture/laboratory class designed for students with a strong commitment to production. The course seeks to develop critical judgment in audio production while sharpening audio production skills. *Prerequisite: RTV-103 Program Production (waived for MMT majors).* (Fee: \$30)

## **MMT-341 Issues and Ethics in Electronic Media—W 3 hours**

Examines ethical issues in the wide range of electronic media. After the establishment of a biblical, ethical base, current criticisms of the role and performance of electronic media are evaluated. Topics include program content, advertising, privacy, and intellectual property.

## **MMT-365 Advanced Clinic: Computer Graphics—W 2 hours**

Introduction to the use of computers for the production of electronic graphics. Includes the use of paint, digitizing, and 2-D animation programs. *Corequisite: MMT-371 Graphic Design for Interactive Multimedia.* (Fee: \$30)

## **MMT-367 Advanced Clinic: 3D Graphics and Animation—Sp 2 hours**

Advanced use of the computer for electronic graphics for multimedia production. The emphasis is on three-dimensional modeling, rendering, and animation. (Fee: \$20)

## **MMT-371 Graphic Design for Interactive Multimedia—W 3 hours**

Introduction to computer graphics for multimedia, this course applies principles of visual communication to multimedia screen design. *Prerequisite: ART-110 Introduction to Art or COM-322 Visual Communication. Corequisite (multimedia major): MMT-365 Advanced Clinic: Computer Graphics.* (Fee: \$30)

## **MMT-375 Authoring for Interactive Multimedia—Sp 4 hours**

Covers the development of interactive multimedia programming for educational and training applications. Topics include research on the effectiveness of the interactive media, the team approach to planning for interactive projects, and the use of authoring software for control of various media by the computer. *Prerequisite: MMT-275 Preproduction Planning for Multimedia.* (Fee: \$30)

## **MMT-401 Mass Media Law and Regulation—A 4 hours**

Development of First Amendment protections and present legal requirements for media are studied. Emphasis is placed upon court decisions that help define First Amendment freedoms for those in electronic media, as well as regulations imposed upon the broadcaster.

## **MMT-481 Multimedia Internship 5-15 hours**

Students are placed with professional organizations to gain experience in actual career situations. Internships depend upon availability. *Prerequisite: senior status and permission of advisor.*

## **MMT-482 Senior Project I - Multimedia—A (Fee: \$30) 3 hours**

## **MMT-483 Senior Project II - Multimedia—W 3 hours**

Students select one of three options: 1) a paper reporting on the student's original research that investigated a topic in multimedia, 2) a multimedia production, which involves a quarter of research using standard methodological approaches to the production project and a quarter in production, or 3) a multimedia performance. A proposal detailing the student's plan for the senior project should be submitted and approved by the project advisor prior to registration for the class. Capstone course. *Prerequisite: MMT-371 Graphic Design or COM-222 Research in Communication for option 1; senior status and approval by the project advisor for all options.* (Fee: \$25)

## **Theatre**

## **THTR-123 Voice and Diction—W 3 hours**

Designed to assist the student in strengthening and maintaining the speaking voice. Areas of study include voice physiology, effective breathing for speaking, voice quality, and articulation. A brief examination of major vocal problems is also given.

## **THTR-141 Introduction to Theatre—A,W,Su 4 hours**

Involves study of the history and development of theatre. Dramatic literature is considered as a reflection of man and culture during various periods, dealing with philosophy, religion, and sociopolitical thought. A brief look at acting skills is also offered.

## **THTR-142 Introduction to Technical Theatre—Sp 5 hours**

An overview course in all areas of technical theatre, including design. Intended to give the student a broad understanding of the basic principles and procedures used in the design of scenery, costuming, lighting, sound, and production management. Practicum required. (Fee \$25)

## **THTR-143 Stage Movement—Sp 3 hours**

The course will be an intensive practicum in theatrical stage movement designed for the individual with an interest in acting. Classes will consist of studio sessions incorporating movement exercises which stress/correct use of the mechanical and anatomical components of human movement. Emphasis will be given to increased awareness of individual movement characteristics and the application of movement variations to character development. Students will learn Laban Effort-Shape and various improvisational movement techniques.

## **THTR-146 Theatre Participation—A,W,Sp 1 hour**

Students who participate in a Communication Arts-directed play may receive one hour of credit. Participation must occur over a minimum of four weeks of the rehearsal process. Credit may be applied only to the quarter in which the participation occurs, or the quarter immediately following. Repeatable up to four hours. Credit/No credit. *Prerequisite: permission of instructor.*

## **THTR-148 Play Production—W 3 hours**

Provides an overview of the elements of play production (including direction, dramaturgy, design, producing, stage management, promotion, etc.) Through lecture and experience the student will be introduced to the practical aspects of producing a play. The ideas will be explored from a director's involvement with these elements.

## **THTR-213 Dramatic Literature—Sp 4 hours**

Study of the historical development of dramatic styles, theory, criticism, and construction. Can be applied to meet English or speech requirements, but not both.

## **THTR-235 Principles of Play Directing—Sp 4 hours**

Practical study of play directing methods and techniques applied through class projects. Students will direct and perform play cuttings from a variety of dramatic literature types during the quarter. The class is especially helpful to education majors who will have to assist in educational theatre productions.

## **THTR-240 Stagecraft—A,W,Sp 2 hours**

The class is designed to acquaint the student with selected elements of play production. Students are assigned a project in an area of stagecraft, such as set construction/decoration, properties, lighting, or costuming in relation to the mounting of a theatrical production. Credit/no credit; repeatable to six hours.

## **THTR-241 Fundamentals of Oral Interpretation—A 5 hours**

The study of literature through the medium of oral performance involves development in analysis and performance skills. Interpretation theories and techniques that deal with poetry, prose, and dramatic literature are presented.

## **THTR-242 Stage Costume and Makeup Design—W 4 hours**

This course is designed to prepare the Theatre Arts students in the design and practical application of costume and makeup for performance. Attention is given to an understanding of relevant historical periods and theatrical styles. Theory and practice are both emphasized. *Prerequisite: COM 142 Intro. to Technical Theatre* (Fee \$40)

## **THTR-243 Principles of Acting—W 3 hours**

Study in the principal theories of realistic acting is balanced with practice in experiencing character creation. Principles of physical and emotional character development are explored.

## **THTR-245 Scenic Design—A 4 hours**

A theatre scenic design course which emphasizes the analysis and interpretation of the script, use of research material and techniques of presentation. Includes an introduction to the standard practices of drafting. Practicum required. *Prerequisite: THTR-142 Intro. to Technical Theatre.*

## **THTR-342 Theatre History—A 5 hours**

Analysis of performative modes of a given culture, within a historical study, reinforcing appreciation of the past and strengthening the understanding of one's own culture as well as different cultures. General survey of theatre history from the pre-Greek era to the present. Focus will be on prevailing philosophical orientation, major dramatists, theatre architecture and staging practices, styles of performance, costume design, innovations, and development.

## **THTR-346 Advanced Acting—Sp 3 hours**

Designed to build upon knowledge and training learned in THTR-

243 Principles of Acting. Attention will be given to scene study, acting theory, and audition principles.

**THTR-347 Dramaturgy—Sp** 5 hours

Course provides background in specialized theatre research for students interested in teaching theatre history, drama, dramatic literature, and directing productions at the secondary or college level.

**THTR-349 Stage Lighting Design—W** 4 hours

The study of stage lighting theory and practice. Students will complete exercises in lighting design. Material covered would include basic electricity, equipment, and instruments. Practicum required.

*Prerequisite: THTR-142 Intro. to Technical Theatre.*

**THTR-351 Advanced Directing—W** 4 hours

An advanced course exploring the direction of period plays and stylistic genres other than realism. Student projects might include one-act or full-length plays. Students would become familiar with influential contemporary directors and directing theories. *Prerequisite: THTR-235 Principles of Play Directing.*

**THTR-361 Teaching Creative Dramatics** 3 hours

For elementary and secondary education majors seeking a teaching license in speech. Acquaints students with creative dramatics and educational theatre productions for pre-K through grade 12. Includes role playing, improvisation, storytelling, theatre games, play therapy, pantomime, and drama production. *Prerequisite: admission to teacher education program and/or major in communication arts.*

**THTR-362 Teaching Secondary Drama—W** 2 hours

For majors seeking certification in speech education. Designed as an elective to meet the needs of students planning to teach secondary school drama classes and direct school plays and drama competitions. English education students may also be admitted to the course to meet the needs of English teachers who teach and direct secondary drama. *Prerequisite: introduction to education block or permission of instructor.*

**THTR-363 Production of Religious Drama—A** 4 hours

Course explores and provides training in the use of drama as a tool for religious education and corporate worship. A broad menu of dramatic venues is addressed: e.g. traditional costumed plays, the use of reader's theatre, choric speaking, the combining of drama and music, and group and solo performances.

**THTR-385 Seminar in Arts Administration and Arts Law—W** 4 hours

A seminar course providing background in Arts Administration and Arts Law, with significant research and presentation responsibilities for students. An overview of issues involved in the operation of arts organizations.

**THTR-440 Professional Preparation Seminar—A** 2 hours

A course to prepare the senior theatre arts student for entry into the professional arts community and/or graduate study. Topics would include: audition/portfolio preparation and presentation, resume writing, interviewing techniques, graduate study/assistantship options, professional union affiliation, etc.

**THTR-464 Special Topics—A** 3-5 hours

Topics of specialized theatrical interest are examined on an as needed basis. Repeatable up to six credit hours.

**THTR-475 Independent Study in Theatre—A** 1-4 hours

Independent study in a selected field for students with special interests and demonstrated ability. Repeatable up to eight credit hours.

**THTR-481 Internship in Theatre—A** 5-15 hours

Students are placed with professional organizations to gain experience in actual career situations. Internships depend upon availability. Repeatable up to fifteen hours.

**THTR-484 Senior Theatre Project I—A** 3 hours

The Senior Theatre Project (STP) has two goals: To culminate the student's work at Cedarville with a project presenting the student's highest caliber of work, and, to prepare the student to achieve personal and professional goals. The theatre major is given a variety of choices through which to fulfill the STP requirement; solo performance, directed production, theatre design or dramaturgical study. Before determining the nature of the STP, the student must determine personal and professional goals. The Theatre Major begins shaping the STP immediately upon enrollment in the major. The STP is a 6-hour project requiring two consecutive quarters of 3 hours each during the senior year. All Theatre Majors work with a theatre advisor. Capstone course. (Fee: \$25)

**THTR-485 Senior Theatre Project II—A** 3 hours

The Senior Theatre Project (STP) has two goals: To culminate the student's work at Cedarville with a project presenting the student's highest caliber of work, and, to prepare the student to achieve personal and professional goals. The theatre major is given a variety of choices through which to fulfill the STP requirement; solo performance, directed production, theatre design or dramaturgical study. Before determining the nature of the STP, the student must determine personal and professional goals. The Theatre Major begins shaping the STP immediately upon enrollment in the major. The STP is a 6-hour project requiring two consecutive quarters of 3 hours each during the senior year. All Theatre Majors work with a theatre advisor. Capstone course. (Fee: \$25)



Forensics students successfully compete against some of the nation's finest colleges and universities.