

Language and Literature

School of Humanities, Fine Arts, and Bible

Purpose Statement

The Department of Language and Literature seeks to achieve the following objectives:

1. To instruct students to write effectively.
2. To encourage students to read and appreciate literature.
3. To teach students to evaluate literature intelligently.
4. To provide a general knowledge of the chronology and the social and intellectual background of English, American, and Spanish literature.
5. To prepare students for graduate work in the fields of English and Spanish.
6. To prepare teachers of English and Spanish.
7. To prepare students for technical communication.

Personal Requirements

Students who choose English as a major are expected to acquire a high level of competency in the discipline of the English language. Those who wish to study foreign language will benefit from taking foreign language in high school. No previous foreign language experience is required to take elementary level foreign language.

Department Requirements

To graduate with a major from the Language and Literature Department, students must earn at least a 2.0 cumulative average in all courses required for their major and at least a "C-" in all courses taken to meet a specific requirement in their major.

Programs of Study

The Department of Language and Literature offers the following programs:

Majors

- English
- Integrated Language Arts
- Multi-Age Spanish Education
- Spanish
- Technical and Professional Communication

Minors

- Creative Writing
- Literature
- Spanish
- Spanish for Professionals
- TESOL (Teaching English to Speakers of Other Languages)

Co-Curricular Opportunities

Cedars – Students comprise the editorial staff of Cedarville's semi-monthly campus newspaper.

Miracle – Students with writing, photography, editorial, and layout and design talent have the opportunity to compile and edit the University's annual yearbook.

The LITERATI – A student organization that seeks to foster an appreciation of and participation in the arts, especially the reading and studying of literature.

The Society for Technical Communication Student Chapter – Serves students in the technical and professional communication major. STC promotes communication in technical fields. Benefits of membership include job referral services, networking with professionals, and numerous social activities among faculty and students.

Spanish Club – Provides opportunities to practice language skills and learn about cultures through extracurricular activities.

The Cedarville Review – Students submit and publish fiction, photography, creative nonfiction, and poetry, as well as select, prepare, and format manuscripts for publication in this annual literary journal.

Sigma Tau Delta – The International English Honor Society seeks to confer distinction for high achievement in English language and literature studies, promote interest in literature and the English language, and foster the discipline of English in all its aspects, including creative and critical writing.

Study Abroad Opportunities – Cedarville University maintains consortium agreements with the Institute of Spanish Studies in Valencia, Spain, and with the Council for International Educational Exchange (CIEE) in Seville, Spain. Students may study for a summer, a semester, or a year in their programs. For more information, contact Andrew Wiseman, Assistant Professor of Spanish, Department of Language and Literature.

Technical Resources

Cedarville's **Writing Center** serves the University community as a place to build skills for better writing across the disciplines. It also functions as a training ground for students who tutor there, assist in administration, or aid faculty with research projects related to writing centers.

Students also have industry-standard software available to strengthen their professional skills, including:

- Reading and writing skill builders
- Language tutorials
- Publication design

Career Opportunities

Graduate and professional schools welcome Cedarville graduates. Careers pursued by graduates of this department include:

- Creative writing
- International business
- Internet-based communications
- Journalism
- Law
- Missions
- Publishing
- Teaching
- Technical communication
- Technical marketing

Faculty

Kevin Heath, *Chairman*: Associate Professor of English. *Education*: B.A., Northeast Missouri State University, 1986; M.A., Michigan State University, 1988; graduate study, Grand Rapids Baptist Seminary, 1989; Ph.D., University of Cincinnati, 1999. At Cedarville since 1990.

Gregory Belliveau, Assistant Professor of English. *Education*: B.A., Kent State University, 1990; M.A., Kent State University, 1995. At Cedarville since 1996.

Scott Calhoun, Assistant Professor of English. *Education*: B.A., Cedarville University, 1995; M.A., Bowling Green State University, 1997; Ph.D., Bowling Green State University, 1999. At Cedarville since 1999.

Shannah Campbell, Instructor of English. *Education*: B.A., Cedarville University, 1999; M.A., The Ohio State University, 2001. At Cedarville since 2002.

Daniel Clark, Assistant Professor of English. *Education*: B.A., Tennessee Temple University, 1988; M.A., University of Tennessee at Chattanooga, 1993. At Cedarville since 1999.

Cheryl Davis, Assistant Professor of English. *Education*: B.A., Cedarville University, 1993; M.A., University of Alaska, 1996; graduate study and all work completed for Ph.D. except dissertation, University of Indiana of Pennsylvania. At Cedarville since 1998.

Donald Deardorff II, Associate Professor of English. *Education*: B.A., Gettysburg College, 1989; M.A., University of Maryland, 1990; Ph.D., University of Rhode Island, 1995. At Cedarville since 1996.

Sandra Harner, Professor of English. *Education*: B.A., Cedarville University, 1964; M.A., University of Dayton, 1981. At Cedarville since 1981.

Barbara Loach, Professor of Spanish. *Education*: B.A., Cedarville University, 1977; M.A., Bowling Green University, 1978; M.A., Wright State University, 1995. Ph.D., The Ohio State University, 1990. At Cedarville since 1978.

Cynthia Messer, Assistant Professor of English. *Education*: B.A., Cedarville University, 1994; M.A., Wright State University, 1998. At Cedarville since 1998.

Julie Moore, Assistant Professor of English. *Education*: B.A., Cedarville University, 1987; M.A., The University of Dayton, 1989; graduate study, Miami University, 1993. At Cedarville since 1999.

Karen Power, Assistant Professor of English. *Education*: B.S., The Ohio State University, 1976; M.A., Wright State University, 1995. At Cedarville since 1995.

Edward Spencer, Professor of English. *Education*: B.A., Ashland College, 1947; M.Th., Faith Seminary, 1951; M.A., University of Dayton, 1968; graduate study, Bowling Green State University, 1969. At Cedarville since 1962.

Daniel Sternsher, Assistant Professor of Technical Communication. *Education*: B.S., Bowling Green State University, 1989; M.Ed., Bowling Green State University–College of Technology, 1998. At Cedarville since 2001.

Peggy Wilfong, Associate Professor of English. *Education*: B.A., Tennessee Temple University, 1976; M.A., University of Alabama in Huntsville, 1990; Ph.D., Indiana University of Pennsylvania, 2000. At Cedarville since 2000.

Andrew S. Wiseman, Assistant Professor of Spanish. *Education*: B.A., University of Massachusetts at Amherst, 1992; Undergraduate Studies, Universidad de Sevilla, Spain, 1990-1991; Undergraduate Studies, Universidad Internacional SEK, Santiago, Chile, 1992-1993; M.A., Florida State University, 1995. Ed.D., Universidad de San Jose, San Jose, Costa Rica. At Cedarville since 2000.

Michelle Wood, Assistant Professor of English. *Education*: B.A., Cedarville University, 1992; M.A., Wright State University, 1997. At Cedarville since 1995.

Raymond Bartholomew, Professor Emeritus of English. *Education*: B.A., Cedarville University, 1957; M.A., Case-Western Reserve University, 1959; Ph.D., Case-Western Reserve University, 1964. At Cedarville 1959-1966, 1983 to present.

Harmon Bergen, Associate Professor Emeritus of Foreign Languages. *Education*: Graduate, American Seminary of the Bible, 1946; B.A., Wheaton College, 1958; M.A., Indiana University, 1966. At Cedarville from 1958 to 1990.

Pat Landers Dixon, Associate Professor Emerita of English. *Education*: B.A., Tennessee Temple University, 1963; M.Ed., University of Tennessee, 1970; TESL, Wright State University, 1985. At Cedarville since 1971.

Edward Greenwood, Professor Emeritus of English. *Education*: Baptist Bible Institute, 1946-47; B.A., Bryan College, 1951; M.Div., Conservative Baptist Theological Seminary, 1955; graduate study, Marshall University, 1958; M.A., University of Dayton, 1966; D.A., Middle Tennessee State University, 1976. At Cedarville from 1963 to 1989.



As an Associate Fellow and member of the Board of Directors for the Society for Technical Communication, Professor Sandi Harner brings a wealth of experience to the classroom.

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English

Course requirements for the **English major** involve 52 semester hours including:

<i>Core Requirements</i>	22
ENG-2230 Advanced Composition	2
LIT-2090 Literary Analysis	2
LIT-2340 Western Literature	3
LIT-2390 Survey of American Literature to 1900	3
LIT-2430 Survey of British Literature to 1800	3
LIT-2440 Survey of British Literature from 1800 to Present	3
LIT-3350 Shakespeare	3
LIT-4220 English Seminar	3
<i>Studies in Modern Literature: Two Courses</i>	6
LIT-3380 Contemporary British Literature	3
LIT-3400 Studies in Contemporary World Literature	3
LIT-3510 Modern American Literature	3
LIT-4510 Recent American Literature	3
<i>Historical Studies in English: Two Courses</i>	6
ENG-3060 The English Language	3
LIT-3190 19th Century American Literature	3
LIT-3300 British Literature: Renaissance to Romanticism	3
LIT-3340 19th Century British Literature	3
<i>Genre Studies: Two Courses</i>	6
LIT-2130 Dramatic Literature	3
LIT-3310 English Novel	3
LIT-3420 American Novel	3
LIT-4310 Advanced Literary Theory	3
<i>Electives in English/Literature</i>	12

English Major Curriculum Summary

Proficiency Requirements	0-5
English Major Requirements	52
Other General Education Requirements	49-57
Electives	19-27
Total (minimum not including proficiency)	128



Professor Ed Spencer has been a favorite faculty member of Cedarville students since 1962.

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in English

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
BIO-1000 Principles of Biology	3.5
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GSS-1000 Foundations of Social Science	3
HUM-1400 Introduction to the Humanities	3
LIT-2090 Literary Analysis	2
LIT-2340 Western Literature	3
PEF-1990 Physical Activity and the Christian Life	1
History Elective	3
Humanities Elective	3
Physical Education Activity Elective	1
Total	34.5

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
ENG-2230 Advanced Composition	2
LIT-2390 Survey of American Literature to 1900	3
LIT-2430 Survey of British Literature to 1800	3
LIT-2440 Survey of British Literature from 1800 to Present	3
Physical Science Elective	3.5
Quantitative Elective	3
Social Science/Global Awareness Elective	3
Electives	6
Total	32.5

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
LIT-3350 Shakespeare	3
Literature Electives: Studies in Modern Literature	6
Literature Electives: Historical Studies in English	6
Electives	12
Total	31

Fourth year:

LIT-4220 English Seminar	3
Literature Genre Studies	6
English Electives	9
Electives	12
Total	30

Integrated Language Arts Education

The **integrated language arts major** prepares students to teach language arts in public and Christian schools in grades 7-12. Students who complete this curriculum will be licensed by the state of Ohio and the Association of Christian Schools International. The Ohio teaching license, through reciprocal agreements, is automatically recognized in 42 states. For additional information about teaching in other states, see the Education Department section of this catalog.

Course requirements involve 62 hours in integrated language arts and 33-35 hours in professional education requirements including:

<i>Integrated Language Arts Education Core</i>	56
COM-1100 Fundamentals of Speech	3
COM-2300 Voices of Diversity	3
COM-2320 Theories of Mass Media	3
(or COM-3140 Intercultural Communication	3)
EDSE-3100 Contemporary Young Adult Literature	3
ENG-1400 Composition	3
ENG-2210 Principles of Journalism	3
ENG-2230 Advanced Composition	2
ENG-3060 The English Language	3
ENG-3070 Advanced Grammar for Adolescent Teachers	3
ENG-3110 Style and Mechanics for Writers	3
ENG-3300 Developmental Reading	3
LIT-2090 Literary Analysis	2
LIT-2130 Dramatic Literature	3
LIT-2340 Western Literature	3
LIT-2440 Survey of British Literature from 1800 to Present	3
LIT-3200 Methods of Teaching Composition and Literature	2
LIT-3350 Shakespeare	3
LIT-3510 Modern American Literature	3
THTR-1410 Introduction to the Theatre	3
THTR-3610 Teaching Creative Dramatics	2
<i>Professional Education Requirements</i>	33-35
EDSE-4100 Principles of Teaching—AYA	5
EDSE-4450 Clinical Experience—AYA	3
EDSE-4900 Student Teaching and Seminar—AYA	10-12
EDSP-2000 Teaching Children with Exceptionalities	2
EDSP-2050 Special Education Field Experience	1
EDSP-4000 Principles of Inclusion	1
EDUC-1000 The Education Profession	1
EDUC-1050 Contemporary Christian Schools	0
EDUC-2000 Introduction to Teaching	2
EDUC-2100 Technology in the Classroom	2
EDUC-2200 Multicultural Field Experience	1
EDUC-2500 Educational Psychology	3
EDUC-4500 Philosophy of Education	2

One of the following emphases must be completed:

<i>Literature emphasis</i>	6
LIT-2390 Survey of American Literature to 1900	3
LIT-2430 Survey of British Literature to 1800	3
<i>Dramatic arts emphasis</i>	6
COM-3120 Argumentation and Debate	3
THTR-3470 Dramaturgy	3

Integrated Language Arts Major Curriculum Summary

Proficiency Requirements	0-5
Other General Education Requirements	40-48
Integrated Language Arts Major Requirements	62
Education Requirements	33-35
Total (minimum not including proficiency)	135

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Integrated Language Arts

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
BIO-1000 Principles of Biology	3.5
COM-1100 Fundamentals of Speech	3
COM-3140 Intercultural Communication	3
(or COM-2320 Theories of Mass Media	3)
EDUC-1000 The Education Profession	1
ENG-1400 Composition	3
GSS-1000 Foundations of Social Science	3
HUM-1400 Introduction to the Humanities	3
LIT-2090 Literary Analysis	2
LIT-2340 Western Literature	3
PEF-1990 Physical Activity and the Christian Life	1
THTR-1410 Introduction to Theatre	3
Total	34.5

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
EDSP-2000 Teaching Children with Exceptionalities	2
EDSP-2050 Special Education Field Experience	1
EDUC-1050 Contemporary Christian Schools	0
EDUC-2000 Introduction to Teaching	2
EDUC-2100 Technology in the Classroom	2
EDUC-2200 Multi-Cultural Field Experience	1
EDUC-2500 Educational Psychology	3
ENG-3070 Advanced Grammar for Adolescent Teachers	3
ENG-3110 Style and Mechanics for Writers	3
GMTH-1010 Introduction to Mathematics	3
LIT-2390 Survey of American Literature to 1900	3
LIT-2430 Survey of British Literature to 1800	3
Physical Education Activity Elective	1
Total	33

Third year:

BEGE-3750 Christian Worldview Development	2
EDSE-3100 Contemporary Young Adult Literature	3
EDSE-4100 Principles of Teaching—AYA	5
EDSE-4450 Clinical Experience—AYA	3
EDSP-4000 Principles of Inclusion	1
ENG-2230 Advanced Composition	2
ENG-2060 The English Language	3
ENG-3070 Advanced Grammar for Adolescent Teachers	3
ENG-3300 Developmental Reading	3
GSCI-1020 Principles of Earth Science	3.5
LIT-2440 Survey of British Literature from 1800 to Present	3
LIT-3350 Shakespeare	3
THTR-3610 Teaching Creative Dramatics	2
Physical Science Elective	3
Social Science Elective	3
Total	36.5

Fourth year:

BEGE-3760 Christian Worldview Integration	2
COM-2300 Voices of Diversity	3
EDSE-4900 Student Teaching and Seminar—AYA	10-12
EDUC-4500 Philosophy of Education	2
ENG-2210 Principles of Journalism	3
LIT-2130 Dramatic Literature	3
LIT-3200 Methods of Teaching Composition/Literature	2
LIT-3510 Modern American Literature	3
History Elective	3
Total	31-33

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Technical and Professional Communication

The technical and professional communication major prepares students for positions as communication experts in a variety of industries. The major itself involves 56 semester hours in specific technical and professional communication courses.

To be admitted to the technical and professional communication program a student must have a cumulative GPA of 2.5 in ENG-1400 Composition, TPC-3010 Style for Technical Communicators, and TPC-3100 Designing Visual Communication.

<i>Technical and Professional Communication Core</i>	56
*ENG-2230 Advanced Composition	2
ENG-3070 Advanced Grammar for Adolescent Teachers ..	3
TPC-3000 Production Tools for Technical Communication	3
TPC-3010 Style for Technical Communicators	3
TPC-3020 Professional Portfolio Development I	1
TPC-3090 Technical Marketing Communication	3
TPC-3100 Designing Visual Communication	3
TPC-3130 Technical Communication	3
TPC-3170 The Technical Communicator in a Corporate Culture	2
TPC-3210 Technical Editing	2
TPC-3250 Design of Manuals	3
TPC-3290 Proofreading	2
TPC-4010 Designing Technical Reports	3
TPC-4020 Professional Portfolio Development II	1
TPC-4050 Designing Information for the Web	3
TPC-4090 Designing Online Information	3
TPC-4130 Instructional Design	3
TPC-4160 Internship: Technical and Professional Communication	10
TPC-4170 Special Topics	3

*This course must be completed before the junior year.

Technical and Professional Communication Industrial Advisory Board

Mission:

The industry advisory board for the technical and professional communication major will enable the department to adequately position its program and graduates for the future.

Objectives:

The industry advisory board will endeavor:

- To keep us informed of industry's latest technological demands
- To keep us informed of significant changes in the workplace and how those changes affect our program
- To provide us an opportunity to influence changes in the workplace

Board members include the following:

Dhana Banks, MYCOM Group, Inc.
Don Humphreys, Bank One
Donna Kaufman, retired, Jenzabar, Inc.
Dave Kimmel, Divvino, Inc.
Sylvia Miller, Spherion Technology Architects, Reynolds & Reynolds-Knowledge Services
Meredith Shinko, IBM, Research Triangle Park
Walt Staudenmaier, Bastion Consulting
Tom Zimmerman, GE Capital, IT Solutions
Phil Wittmer, Reynolds & Reynolds-Knowledge Services
Mike Bates, Rockwell Software, Inc.

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Technical and Professional Communication

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
BIO-1000 Principles of Biology	3.5
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GSS-1000 Foundations of Social Science	3
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
History Elective	3
Literature Elective	3
Physical Education Activity Elective	1
Quantitative Elective	3
Total	32.5

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
ENG-2230 Advanced Composition	2
ENG-3070 Advanced Grammar for Adolescent Teachers	3
Humanities Elective	3
Physical Science Elective	3.5
Social Science	3
Electives	12
Total	32.5

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
TPC-3000 Production Tools for Technical Communication	3
TPC-3010 Style for Technical Communicators	3
TPC-3020 Professional Portfolio Development	1
TPC-3100 Designing Visual Communication	3
TPC-3130 Technical Communication	3
TPC-3170 The Technical Communicator in a Corporate Culture	2
TPC-3210 Technical Editing	2
TPC-3250 Design of Manuals	3
Electives	2
Total	26

Summer School

TPC-4160 Internship	10
TPC-3290 Proofreading	2
Total	12

Fourth year:

TPC-3090 Technical Marketing Communication	3
TPC-4010 Designing Technical Reports	3
TPC-4020 Professional Portfolio Development II	1
TPC-4050 Designing Information for the Web	3
TPC-4090 Designing Online Information	3
TPC-4130 Instructional Design	3
TPC-4170 Special Topics	3
Electives	6
Total	25

Technical and Professional Communication Major Curriculum Summary

Proficiency requirements	0-5
Other General Education Requirements	52-60
Technical and Professional Communication Requirements	56
Electives	12-20
Total (minimum not including proficiency)	128

Foreign Language

As students become acquainted with the language, lifestyles, and belief systems of another culture, they can develop greater insight into that culture. Knowledge of a second language can become a valuable support skill for careers in business, Christian ministry, education, government, and social services. The department provides a variety of language courses, which allow students to develop basic communication skills and cultural awareness.

Guidelines for satisfying the General Education Requirement for foreign language are found on page 18. Language students are also encouraged to consider the study abroad options listed under Travel Study Opportunities.

Spanish

The **Spanish major** enables students to develop skills in reading, writing, speaking, and comprehending spoken Spanish to gain cultural understanding that will enable them to interact appropriately in a variety of social contexts. Studying the language, history, and literature of the Hispanic peoples provides students with opportunities to practice their language skills and gain appreciation for the contributions and values of the Hispanic culture. Students are encouraged to enhance their program by participating in an approved cross-cultural experience such as a study abroad program or missions outreach.

Course requirements involve 32 semester hours including:

SPAN-2710, 2720 Intermediate Spanish	6
SPAN-3610 Spanish Composition	2
SPAN-3620 Spanish Conversation	2
SPAN-3640 Introduction to Hispanic Literature	3
SPAN-4610 Advanced Spanish Grammar	3
SPAN-4640 Topics in Hispanic Culture	2
Two courses selected from the following:	
SPAN-4650 Civilization and Literature of Latin America I	3
SPAN-4670 Civilization and Literature of Latin America II	3
SPAN-4740 Civilization and Literature of Spain I	3
SPAN-4750 Civilization and Literature of Spain II	3
Electives in Spanish	8

Spanish Major Curriculum Summary

Proficiency Requirements	0-5
Other General Education Requirements	49
Spanish Major Requirements	32
Electives	47
Total (minimum not including proficiency)	128

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Spanish

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
BIO-1000 Principles of Biology	3.5
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
HUM-1400 Introduction to Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
SPAN-1710, 1720 Elementary Spanish*	8
History Elective	3
Physical Education Activity Elective	1
Elective	3
Total	34.5

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
GSS-1000 Foundations of Social Science	3
SPAN-2710, 2720 Intermediate Spanish	6
Literature Elective	3
Physical Science Elective	3.5
Quantitative Elective	3
Electives	6
Total	30.5

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
SPAN-3610 Spanish Composition	2
SPAN-3620 Spanish Conversation	2
SPAN-3640 Introduction to Hispanic Literature	3
Social Science Elective	3
Electives	18
Total	32

Fourth year:

SPAN-4610 Advanced Spanish Grammar	3
SPAN-4640 Topics in Hispanic Culture	2
Spanish Literature Electives	6
Spanish Electives	8
Electives	12
Total	31

* Elementary Spanish does not count toward the major.

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Multi-Age Spanish Education

The **Spanish education major** provides students with the cultural background and language skills necessary to function in the Spanish classroom and in the Spanish-speaking world. This major prepares students to teach in grades K-12 in public and Christian schools. For information about teaching in other states, see the Department of Education section in this catalog.

Course requirements involve 53 credit hours in Spanish and 42-44 credit hours in professional education requirements including:

<i>Spanish Education major core courses:</i>	43
LING-308 Linguistics for Language Learning	3
SPAN-1710, 1720 Elementary Spanish	8
SPAN-2710, 2720 Intermediate Spanish	6
SPAN-3610 Spanish Composition	2
SPAN-3620 Spanish Conversation	2
SPAN-3640 Introduction to Hispanic Literature	3
SPAN-3680 Understanding Hispanic Cultures	2
SPAN-4610 Advanced Spanish Grammar	3
SPAN- 4650, 4670 Civilization and Literature of Latin America I, II	6
SPAN-4680 Advanced Conversation and Composition	2
SPAN-4740, 4750 Civilization and Literature of Spain I, II	6
<i>Electives in Spanish</i>	10
SPAN-3690 Hispanic Film	3
SPAN-4640 Topics in Hispanic Culture	2
SPAN-4700 Independent Study	1-3
SPAN-4780 The Golden Age	3
SPAN-4790 Twentieth Century Spanish Theatre	3
<i>Professional Education Requirements</i>	42-44
EDSE-4100 Principles of Teaching–AYA	5
EDSE-4450 Clinical Experience–AYA	3
EDSP-4000 Principles of Inclusion	1
EDSP-2000 Teaching Children with Exceptionalities	2
EDSP-2050 Special Education Field Experience	1
EDUC-1000 The Education Profession	1
EDUC-1050 Contemporary Christian Schools	0
EDUC-2000 Introduction to Teaching	2
EDUC-2200 Multicultural Field Experience	1
EDUC-2100 Technology in the Classroom	2
EDUC-2500 Educational Psychology	3
EDUC-4000 Reading in the Content Area–Multi-Age	3
EDUC-4500 Philosophy of Education	2
EDUC-4900 Student Teaching and Seminar–Multi-Age	10-12
SPAN-3350 Elementary Education for Foreign Language Teachers	2
SPAN-3600 Clinical Teaching in Spanish	2
SPAN-3700 Methods of Teaching Foreign Language	2

Multi-Age Spanish Education Curriculum Summary

Proficiency Requirements	0-5
Other General Education Requirements	46
Spanish Education Major Requirements	53
Education Requirements	42-44
Total (minimum not including proficiency)	141

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Multi-Age Spanish Education

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
BIO-1000 Principles of Biology	3.5
COM-1100 Fundamentals of Speech	3
EDUC-1000 Education Profession	1
ENG-1400 Composition	3
GMTH-1800 Introduction to Mathematics	3
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity in the Christian Life	1
SPAN-1710, 1720 Elementary Spanish (CLEP)	8
SPAN-2710, 2720 Intermediate Spanish	6
SPAN-3640 Introduction to Hispanic Literature	3
Physical Education Activity Elective	1
Total	41.5

Second year:

BEGE-2730 Old Testament Literature	3
EDSP-2000 Teaching Children with Exceptionalities	2
EDSP-2060 Special Education Field Experience	1
EDUC-2000 Introduction to Teaching	2
EDUC-2100 Technology in the Classroom	2
EDUC-2200 Multi-Cultural Experience	1
EDUC-1050 Contemporary Christian Schools	0
GSCI-1020 Principles of Physical Science	3.5
LING-3080 Linguistics for Language Learning	3
SPAN-3610 Spanish Composition	2
SPAN-3620 Spanish Conversation	2
SPAN-3680 Understanding Hispanic Cultures	2
SPAN-4680 Advanced Conversation and Composition	2
SPAN-4740, 4750 Civilization and Literature of Spain I, II	6
Total	31.5

Third year:

BEGE-2740 New Testament Literature	3
BEGE-3750 Christian Worldview Development	2
EDUC-2500 Educational Psychology	3
EDUC-4000 Reading in the Content Area–Multi-Age	3
GSS-1000 Foundations of Social Science	3
SPAN-4640 Topics in Hispanic Culture	2
SPAN-4650, 4670 Civilization and Literature of Latin America I, II	6
SPAN-3350 Elementary Education for Foreign Language Teachers	2
SPAN-3600 Clinical Experience	2
SPAN-3690 Hispanic Film	3
History Elective	3
Social Science Elective	3
Total	35

Fourth year:

BEGE-3760 Christian Worldview Integration	2
EDSE-4100 Principles of Teaching–AYA	5
EDSE-4450 Clinical Experience–AYA	3
EDSP-4000 Principles of Inclusion	1
EDUC-4500 Philosophy of Education	2
EDUC-4900 Student Teaching and Seminar–Multi-Age	10-12
SPAN-4610 Advanced Spanish Grammar	3
SPAN-4780 Golden Age Literature	3
SPAN-4700 Independent Study in Spanish	2
SPAN-3700 Methods of Teaching Foreign Language	2
Total	33-35

Minors

The minor in **creative writing** is designed to enhance the student's abilities in various modes of writing. Course requirements involve 16 hours including:

ENG-1400 Composition	3
ENG-2210 Principles of Journalism	3
ENG-3030 Creative Writing: Fiction	2
ENG-3040 Creative Writing: Poetry	2
ENG-3050 Creative Writing: Nonfiction	2
ENG-3110 Style and Mechanics for Writers	3
ENG-3620 Practicum in Journalism	1

The **literature** minor is designed to enhance the student's knowledge and appreciation of literature and the English language. Course requirements involve 15 hours including:

LIT-2340 Western Literature	3
American Literature: One course	3
British Literature: One course	3
Literature Electives: 3000-4000 level	6

The **Spanish** minor is designed to enhance the student's understanding and skill in foreign language. Course requirements for the Spanish minor involve 16 hours including:

SPAN-1720 Elementary Spanish	4
SPAN-2710, 2720 Intermediate Spanish	6
SPAN-3640 Introduction to Hispanic Literature	3
Spanish Elective: 3000- or 4000-level	3

The **Spanish for professionals** minor is designed for careers linked to public service (social work, criminal justice, health care, and other related fields). Course requirements for the Spanish for professionals minor involves 15 hours including:

SPAN-2710, 2720 Intermediate Spanish	6
SPAN-3620 Spanish Conversation	2
SPAN-3660 Spanish for Professionals	3
SPAN-3680 Understanding Hispanic Cultures	2
SPAN-4680 Advanced Conversation and Composition	2
(or Spanish elective	2)

TESOL Endorsement and Minor

(Teaching English To Speakers of Other Languages)

The **TESOL endorsement** prepares teachers to teach English to speakers of other languages in multi-age classrooms in the United States and overseas. Students interested in the TESOL endorsement must possess or be working toward the completion degree and licensure requirements. Students who complete the TESOL endorsement program will automatically receive the minor and are eligible to receive an institution-endorsed certificate. In order to receive the certificate, a student must earn a 3.0 average for the courses of the minor. Non-native speakers of English must achieve a TOEFL score of 600 or above on the paper exam or 250 on the computer exam and a score of 55 or above on the Test of Spoken English or have department approval in order to qualify for admission. Course requirements for the TESOL endorsement involve 20 hours including:

COM-3140 Intercultural Communication	3
ENG-3060 History of the English Language	3
ENG-3070 Advanced Grammar for Adolescent Teachers ..	3
LING-3080 Linguistics for Language Learning	3
LING-3090 Sociolinguistics	3
LING-3600 Clinical Teaching English as a Second Language	1
LING-3610 Practicum	2
LING-3700 Methods of Teaching Foreign Language	2

The **minor in TESOL** prepares students to teach English to speakers of other languages in multi-age classrooms without obtaining state teacher licensure. Students who complete the TESOL minor are eligible to receive an institution-endorsed certificate. In order to receive the certificate, a student must earn a 3.0 average for the courses of the minor. Non-native speakers of English must achieve a TOEFL score of 600 or above on the paper exam or 250 on the computer exam and a score of 55 or above on the Test of Spoken English or have department approval in order to be admitted to the minor. Course requirements for the TESOL minor involve 16 hours including:

COM-3140 Intercultural Communication	3
ENG-3070 Advanced Grammar for Adolescent Teachers ..	3
LING-3080 Linguistics for Language Learning	3
LING-3090 Sociolinguistics	3
LING-3700 Methods of Teaching Foreign Language	2
*LING-3710 TESOL Practicum for Non-education Majors ..	2

*LING-3710 may be satisfied by satisfactory completion of LING-3600 and LING-3610.



Barb Loach, Professor of Spanish, instills in her students a desire to use foreign language as a ministry to others.

Language and Literature

School of Humanities, Fine Arts, and Bible

Course Descriptions

English Language

ENG-1000 Basic English–Fa 3 hours

Study of nomenclature, identification, and application in the linguistic process. Admission by departmental designation only. May not be applied toward the hours needed for graduation.

ENG-1400 Composition–Fa,Sp 3 hours

Designed to assist the student in developing the skills necessary to meet the demands of typical writing situations, both academic and professional. The course will introduce the student to the common expository writing methods of description, narration, analysis, persuasion, and research presentation.

ENG-2210 Principles of Journalism–Fa,Sp 3 hours

An introductory study of the fundamental skills needed for collecting, organizing, writing, editing, and evaluating material for the common types of news stories, along with a consideration of ethical and legal issues for the print journalist. Strong emphasis is on developing journalistic writing skills. *Prerequisite:* ENG-1400 Composition.

ENG-2230 Advanced Composition–Fa,Sp 2 hours

An advanced treatment of the composing process, particularly related to the planning, drafting, revision, and final composition of essays. Writing workshops and peer evaluations are included. *Prerequisite:* ENG-1400 Composition.

ENG-3030 Creative Writing: Fiction–Sp 2 hours

Workshop approach to studying, creating, and responding to short stories. Course focuses on the elements of the modern short story from Chekhov forward. Emphasis is on traditional literary fiction; the course does not cover science fiction, fantasy, adolescent fiction, or children's literature. *Prerequisite:* ENG-1400 Composition.

ENG-3040 Creative Writing: Poetry–Fa 2 hours

Provides guided practice, instruction in craft, constructive criticism, and a supportive atmosphere. Students should leave the course with more confidence about how to read and write poetry, as well as a knowledge of the tradition, issues, and forms of poetry. *Prerequisite:* ENG-1400 Composition.

ENG-3050 Creative Writing: Nonfiction–Fa 2 hours

Intensive study in writing literary nonfiction. Course focuses on sub-genres in contemporary nonfiction: the personal essay, autobiography/the memoir, the short, reportage. Workshop and conference approach. *Prerequisite:* ENG-1400 Composition.

ENG-3060 The English Language–Fa 3 hours

Historic treatment of the growth and change in the English language with some attention to the ideologies implicit in the development of variant conventions. *Prerequisite:* ENG-1400 Composition. (even years)

ENG-3070 Advanced Grammar for Adolescent Teachers–Fa,Sp 3 hours

Review of standard grammar with emphasis on current teaching methods of grammatical analysis. Required of all majors with English as a teaching field.

ENG-3110 Style and Mechanics for Writers–Sp 3 hours

Provides reliable principles that make writing clear, concise, coherent, and cohesive as students apply these principles to various texts. (Not for Professional and Technical Communication Majors.) *Prerequisite:* ENG-1400 Composition.

ENG-3220 Advanced Journalism–Sp 2 hours

Designed for the student who anticipates writing as a vocation or avocation. The emphasis is on magazine writing and the steps toward preparing and submitting a manuscript for publication. *Prerequisite:* ENG-2210 Principles of Journalism.

ENG-3300 Developmental Reading–Sp 3 hours

Includes basic philosophies, testing, evaluation, clinical methods, and materials utilized in the prescriptive teaching of basic reading skills in the language arts content area for adolescent/young adult

teachers. Field and clinical experiences included. *Prerequisite:* Admission to the teacher education program. (Fee: \$25)

ENG-3550 Writing Center Theory and Training–Sp 2 hours

Designed to orient students to writing center theory and practice. Will train students for employment opportunities in the writing center.

ENG-3620 Practicum in Journalism–Fa,Sp 1 hour

Experience in the varied tasks of the journalistic enterprise.

Prerequisite: ENG-2210 Principles of Journalism.

ENG-4230 Independent Study in English–Fa,Sp 1-3 hours

Independent study in a selected field for students with special interests and demonstrated ability.

World, English, and American Literature

LIT-2090 Literary Analysis–Fa,Sp 2 hours

Introductory study of basic textual analysis and traditional contextual analysis. This course is primarily intended for Adolescent and Young Adult Integrated Language Arts and English majors as preparation for upper-division literature courses.

LIT-2130 Dramatic Literature–Sp 3 hours

Survey of major dramatic works from Greek to modern day playwrights, emphasizing the relationships among themes and dramatic construction amid various cultural and historical contexts. Can be applied to meet English or Communication Arts requirements, but not both. *Prerequisite:* major status; or permission of instructor.

LIT-2300 Introduction to Literature–Fa,Sp 3 hours

Emphasis on developing the ability to read critically and analytically representative examples of literary genres through use of appropriate criteria. *Prerequisite:* ENG-1400 Composition.

LIT-2330 Mythology–Sp 3 hours

Study of mythologies, the theories of myth and myth making, and the incorporation of myth in selected literary works. *Prerequisite:* ENG-1400 Composition.

LIT-2340 Western Literature–Fa,Sp,Su 3 hours

Survey of major works of Western literary tradition from Homer to T.S. Eliot. *Prerequisite:* ENG-1400 Composition.

LIT-2390 Survey of American Literature to 1900–Fa,Sp 3 hours

Study of prominent American authors from colonial times to 1900. Although this course may be taken for general education credit, it is primarily designed for majors. *Prerequisite:* ENG-1400 Composition.

LIT-2430 Survey of British Literature to 1800–Fa 3 hours

Study of various English authors from the Anglo-Saxons to 1800. *Prerequisite:* ENG-1400 Composition.

LIT-2440 Survey of British Literature from 1800 to Present–Sp 3 hours

Study of noteworthy English authors from 1800 to the present. Although this course may be taken for general education credit, it is primarily designed for majors. *Prerequisite:* ENG-1400 Composition.

LIT-3190 19th Century American Literature–Sp 3 hours

Study of American literature from 1830 to 1900, giving attention to the romantic and realistic philosophies and literary commentaries as they apply to the major authors of this period. *Prerequisite:* major status; or permission of instructor.

LIT-3200 Methods of Teaching Composition and Literature–Fa 2 hours

Designed to explore the various methods and materials essential to teaching composition and literature on the secondary level.

LIT-3230 Directed Readings–Fa,Sp 1-3 hours

Selected readings designed to strengthen the major by providing primary and secondary material in preparation for an independent study of a major writer, literary genre, or literary period.

Language and Literature

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<p>LIT-3300 British Literature: From Renaissance to Romanticism–Sp 3 hours Study of the metaphysicals, Milton, Pope, Swift, and Johnson. <i>Prerequisite: major status or permission of instructor.</i></p>	<p>LIT-4510 Recent American Literature–1945-Present–Sp 3 hours A study of the social, political, economic, and religious issues that have defined the American experience in the last half of the 20th century. Diverse poetry, short stories, drama, novels, and films will be analyzed to give students an understanding of the myriad subjectivities that have shaped American values and attitudes since World War II. <i>Prerequisite: any 2000-level literature course.</i></p>
<p>LIT-3310 The English Novel–Fa 3 hours Reading and critical analysis of representative novels written in English. Authors include Fielding, Barnes, Rushdie, Gordimer, and Greene. <i>Prerequisite: ENG-1400 Composition.</i> (even years)</p>	<p>Technical & Professional Communication</p>
<p>LIT-3340 19th Century British Literature–Sp 3 hours Study of the major Romantic Victorian writers, giving emphasis to Wordsworth, Byron, Shelley, Keats, Browning, Arnold, and Tennyson. <i>Prerequisite: major status or permission of instructor.</i></p>	<p>TPC-3000 Production Tools for Technical Communication– 3 hours Students will learn to produce print and electronic media through hands-on introduction to various tools used by technical communicators.</p>
<p>LIT-3350 Shakespeare–Fa 3 hours Representative comedies, history plays, tragedies, and sonnets. <i>Prerequisite: major status or permission of instructor.</i></p>	<p>TPC-3010 Style for Technical Communicators–Fa 3 hours Students will learn to apply reliable principles to make writing clear, concise, coherent, and cohesive. (<i>For Technical and Professional Communication majors only.</i>)</p>
<p>LIT-3380 Contemporary British Literature–Fa 3 hours Study of representative and significant 20th century British writers, especially those reflective of modern ideologies. <i>Prerequisite: major status or permission of instructor.</i></p>	<p>TPC-3020 Professional Portfolio Development I–Fa 1 hour Students will develop a professional portfolio and learn to use it effectively as a tool to obtain an internship.</p>
<p>LIT-3400 Studies in Contemporary World Literature–Sp 3 hours Study of contemporary literature outside the American and British traditions. Writers may include Chinua Achebe, Nadine Gordimer, Duong Thu Huong, Gabriel Garcia Marquez, Haruki Murakami, V.S. Naipaul, Moniru Ravanipur, Jose Saramago, Tatyana Tolstoya, Luisa Valenzuela, Gao Xingjian, and others. <i>Prerequisite: major status or permission of the instructor.</i></p>	<p>TPC-3090 Technical Marketing Communication–Fa 3 hours Students will learn to create marketing materials for the technical industry, from design to completion. <i>Prerequisite: TPC-3010 Style for Technical Communicators and TPC-3100 Designing Visual Communication.</i></p>
<p>LIT-3420 American Novel–Fa 3 hours Study of the historical development of the American novel, and an analysis of the writings of major American novelists from Cooper to Roth. <i>Prerequisite: major status or permission of instructor.</i> (odd years)</p>	<p>TPC-3100 Designing Visual Communication–Fa 3 hours Students will learn to integrate visual design concepts to enhance communication in various documents and media. Topics will focus on increasing usability of communication products by targeted audiences. <i>Corequisite: TPC-3000 Production Tools for Technical Communication.</i></p>
<p>LIT-3510 Modern American Literature–Sp 3 hours Study of Major American authors of the 20th century. <i>Prerequisite: major status or permission of instructor.</i></p>	<p>TPC-3130 Technical Communication–Fa 3 hours Students will learn to design and produce various technical documents and communication solutions for targeted audiences while exploring the technical communication profession.</p>
<p>LIT-3520 C.S. Lewis: Life, Thought, Literature–Sp 2 hours Study of Lewis' contributions in the fields of literature, criticism, and apologetics. Special attention will be placed on understanding Lewis' personal and intellectual development; his relationships with contemporary scholars and writers; and his continuing influence. <i>Prerequisite: major status or permission of instructor.</i> (even years)</p>	<p>TPC-3170 The Technical Communicator in a Corporate Culture–Sp 2 hours Students will discuss issues beyond intellectual ability and technical know-how that are crucial to a successful career. They will discover guidelines to assist them in improving their emotional intelligence capabilities.</p>
<p>LIT-4220 English Seminar–Sp 3 hours Designed to help the student synthesize his or her major areas of study. Required of all senior English majors. Capstone course.</p>	<p>TPC-3210 Technical Editing–Sp 2 hours Students will learn to develop style guides and edit technical documents or communication using conventional and electronic methods to ensure consistent grammar, style, visual design, and technical accuracy for end-users in targeted audiences.</p>
<p>LIT-4230 Independent Study in Literature–Fa,Sp 1-3 hours Independent study in a selected field for students with special interests and demonstrated ability.</p>	<p>TPC-3250 Design of Manuals–Sp 3 hours Students will learn to plan, design, and write user manuals or documentation through systematic user analysis, task identification, effective writing, and efficient visual design elements.</p>
<p>LIT-4310 Advanced Literary Theory–Fa 3 hours A study of the theoretical methods that currently drive research in the field of English studies. Marxism, Feminist and Gender theories, Structuralism, Post-Structuralism, Cultural Criticism, Psychological Criticism, Reader-Response theories, and Formalist approaches will be analyzed from a Christian perspective. <i>Prerequisite: LIT-2090 Literary Analysis.</i></p>	<p>TPC-3290 Proofreading–Sp 2 hours Students will learn to proofread using the techniques that professional proofreaders have found most practical and effective.</p>
<p>LIT-4420 European Novel–Fa 3 hours Study of the 19th and 20th century influence on the novel from Balzac to Camus. <i>Prerequisite: major status or permission of instructor.</i></p>	<p>TPC-4010 Designing Technical Reports–Fa 3 hours Students will learn to design and write effective technical reports and presentations that purposefully convey clear, concise, and accurate information to a targeted audience while using an appropriate level of technicality and supporting data or information.</p>
<p>LIT-4450 Milton: Poetry and Selected Prose–Fa 3 hours A study of Milton's early poetry, <i>Paradise Lost</i>, <i>Paradise Regained</i>, <i>Samson Agonistes</i>, and selected prose works. <i>Prerequisite: major status or permission of instructor.</i> (odd years)</p>	<p>TPC-4020 Professional Portfolio Development II–Fa 1 hour Students will maintain a professional portfolio and learn to use it effectively to obtain employment after graduation. (Fee: \$25)</p>
<p>LIT-4490 Special Topics–Fa,Sp 1-3 hours Investigation of such literary phenomena that have intrinsic worth and engage student interest.</p>	

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TPC-4050 Designing Information For The Web—Fa 3 hours

Students will learn how to design and manage information on the World Wide Web. *Prerequisites:* TPC-3010 *Style for Technical Communicators*; TPC-3100 *Designing Visual Communication*.

TPC-4090 Designing Online Information—Sp 3 hours

Students will learn to design and develop online help systems. *Prerequisites:* TPC-3130 *Technical Communication*; TPC-3250 *Design of Manuals*.

TPC-4130 Instructional Design—Sp 3 hours

Teaches technical communicators how to employ technology and learning theory in developing adult training courses. *Prerequisite:* TPC-3130 *Technical Communication*.

TPC-4160 Technical and Professional Communication Internship—Sp 1-10 hours

Students will participate in a work-study program approved and administered by the department in which advanced technical and professional communication students receive a variety of job-related experiences in a communication environment. *Prerequisite:* permission of instructor.

TPC-4170 Special Topics —Sp 3 hours

Students will study a selected topic(s) at the 4000 level. The flexibility of this course allows the faculty to meet the ever-changing nature of technical communication. Possible topics include project management, professional presentations, research methods, ethics in TPC, or other topics presented by faculty or requested by students. *Prerequisites:* TPC-3130 *Technical Communication*; TPC-3010 *Style for Technical Communicators*. Capstone course.

Foreign Language

Spanish

SPAN-1710, 1720 Elementary Spanish—Fa,Sp,Su 4 hours/sem

Development of basic skills in reading, writing, speaking, and listening in Spanish in order to satisfy a broad variety of everyday, school, and work situations, along with an introduction to Hispanic cultures.

SPAN-2710, 2720 Intermediate Spanish—Fa,Sp 3 hours/sem

Development of all four language skills through grammar review, composition, conversation, and readings in Spanish literature and culture. *Prerequisite:* SPAN-1720 *Elementary Spanish*, instructor's approval, or placement by exam.

SPAN-3350 Elementary Education for Foreign Language Teachers—Sp 2 hours

An introduction to the teaching of reading, writing, and literacy development as developmental skills for the elementary age learner. Knowledge of elementary school curriculum with an emphasis on using the teaching of foreign language to reinforce the content of the elementary school curriculum. Emphasis on the use of children's literature as a means of teaching foreign language and culture to elementary students. The student will have knowledge of Ohio's model competency-based program and its four stages of language development to guide school foreign language programs. *Prerequisite:* Admission into the teacher education program. (even years)

SPAN-3600 Clinical Teaching in Spanish—Fa,Sp 1-2 hours

A practical experience in which a student is assigned to assist a classroom teacher in preparation for classes, grading, and tutoring students. The student is expected to participate in 30 clock hours for each hour of credit divided among early childhood (20 hours), middle childhood (20 hours), and adolescent/young adult (20 hours) contexts. *Prerequisite:* admission to the Teacher Education Program.

SPAN-3610 Spanish Composition—Fa 2 hours

Emphasis on development of clear, natural, and effective written communication in Spanish. Includes grammar review, vocabulary expansion, discussion of stylistic elements, and practice in writing narrative, descriptive, and several types of expository

texts. *Prerequisite:* SPAN-2720 *Intermediate Spanish*; or permission of instructor.

SPAN-3620 Spanish Conversation—Fa 2 hours

Designed to sharpen the student's communication in oral Spanish, as well as to increase aural comprehension of spoken Spanish. Attention given to pronunciation, vocabulary building, and practice on hearing and speaking through in-class presentations and other activities. Also emphasizes the development of culturally appropriate approaches to communication and comparative study of Anglo and Hispanic cultures. *Prerequisite:* SPAN-2720 *Intermediate Spanish*; or permission of instructor.

SPAN-3640 Introduction to Hispanic Literature—Sp 3 hours

An introduction to basic concepts and vocabulary relating to literary theory through the study and analysis of representative works in Hispanic poetry, drama, and narrative, with emphasis on contemporary authors. *Prerequisite:* SPAN-2720 *Intermediate Spanish*; or permission of instructor.

SPAN-3660 Spanish For Professionals—Sp 3 hours

Development of practical Spanish vocabulary and conversational skills related to careers in criminal justice, social work, and health care professions. *Prerequisite:* SPAN-2720 *Intermediate Spanish*; or permission of instructor. (odd years)

SPAN-3680 Understanding Hispanic Cultures—Sp 2 hours

Analysis of historical and contemporary issues that have shaped the Hispanic cultures in the U.S. Discussion of similarities and differences between Anglo and Latino world-views. Course taught in English; counts for Global Awareness elective. (even years)

SPAN-3690 Hispanic Film—Fa 3 hours

Explores the genres of Hispanic film and how these genres portray the cultural, social and political environments in Spain and the Americas. *Prerequisites:* SPAN-3640 *Introduction to Hispanic Literature*; permission of instructor.

SPAN-3700 Methods of Teaching Foreign Language—Fa 2 hours

Examination of the purposes and objectives along with the methods and curricular models used in the K-12 foreign language classroom. This course addresses the theories of first and second language acquisition, as well as topics such as the relationship of foreign language learning to other content areas. The student is given information regarding opportunities in planning lessons with appropriate materials, sequencing, and execution of learning activities. Evaluations of student learning, student behavior, and self-evaluation as integral parts of successful teaching are also stressed. The student will also gain insight into the importance of understanding one's own language and culture as a means to understanding the language and culture of the target peoples. *Prerequisite:* admission to the teacher education program.

SPAN-4610 Advanced Spanish Grammar—Fa 3 hours

Intensive review of high frequency grammatical structures problematic to non-native speakers of Spanish. Exploration of the history of the language as well as the theoretical aspects of the nature of language and the practical development of written and oral skills in Spanish. *Prerequisite:* permission of instructor. (even years.)

SPAN-4640 Topics in Hispanic Culture—Fa 2 hours

In-depth study of a particular topic of interest either through individual research or group discussion. Orientation may be interdisciplinary or author and genre specific. Capstone course. *Prerequisite:* major or minor in Spanish; instructor's permission. (odd years)

SPAN-4650 Civilization and Literature of Latin America I—Fa 3 hours

A survey of the geography, history, culture and literature of Latin America from the pre-Columbian period through the 19th century. Emphasis is on the diversity of Latin American society and the factors that have shaped it. Literary works will be studied for their literary significance within their socio-historical context. *Prerequisite:*

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site: SPAN-3640 *Introduction to Hispanic Literature*.
(odd years)

SPAN-4670 Civilization and Literature of Latin America II—Sp 3 hours

A survey of the history, culture, and literature of Latin America from the 19th century to the present. Emphasis will be on acquiring a greater awareness of current issues in Latin American society and understanding their contributing factors. Literary works will be studied for their literary significance within their socio-historical context. *Prerequisite: SPAN-2720 Intermediate Spanish*. (odd years)

SPAN-4680 Advanced Conversation and Composition—Sp 2 hours

Development of oral and written communication skills at the advanced level as well as expansion of vocabulary dealing with a variety of contemporary topics. *Prerequisite: SPAN-3610 Spanish Composition, SPAN-3620 Spanish Conversation, or instructor's permission*. (even years)

SPAN-4700 Independent Study in Spanish—Fa,Sp 1-3 hours

Independent and intensive study in a particular area of the Spanish language, literature, or culture for individual students who demonstrate special interests and ability.

SPAN-4740 Civilization and Literature of Spain I—Fa 3 hours

A study of major literary works of Spain from the medieval and Renaissance periods to the 17th Century, with emphasis placed on understanding works within their socio-historical context, as well as their literary significance. Geography, history, and culture of Spain from prehistoric civilizations to the 17th Century. *Prerequisite: SPAN-3640 Introduction to Hispanic Literature; permission of instructor*. (even years)

SPAN-4750 Civilization and Literature of Spain II—Sp 3 hours

A study of major literary works of Spain from the 17th Century to the present day, with emphasis placed on understanding works within their socio-historical context, as well as their literary significance. Geography, history, and culture of Spain from the 17th Century to present. *Prerequisites: SPAN-4680 Advanced Conversation and Composition; permission of instructor*. (even years)

SPAN-4780 The Golden Age—Sp 3 hours

Examines the flowering of Spanish literature during the Golden Age with the study of selected prose, drama, and poetic works of the 16th and 17th centuries in Spain. Course includes a historical orientation for better comprehension of Spanish literature during the Golden Age. This approach will include literature in connection to other arts (music, painting, architecture) as they relate to the themes of this course. *Prerequisite: SPAN-3640 Introduction to Hispanic Literature; or instructor's permission*. (even years)

SPAN-4790 20th Century Spanish Theatre—Sp 3 hours

Selected reading and analysis of outstanding Peninsular theatre from Benavente, García Lorca, and other Post-Civil War Period dramatists. *Prerequisites: SPAN-3640 Introduction to Hispanic Literature; permission of instructor*. (even years)

French

FREN-1910, 1920 Elementary French 4 hours/sem

Development of basic skills in reading, writing, speaking, and listening in French, along with an introduction to French culture. (even years)

German

GER-1810, 1820 Elementary German 4 hours/sem

Development of basic skills in reading, writing, speaking, and listening in German, along with an introduction to German culture. (odd years)

Linguistics

LING-3080 Linguistics for Language Learning—Fa 3 hours

An analytical approach of language functioning applicable to learning any second language. Using theoretical/based approaches, the emphasis is on English language variations, phonology, morphology, and syntax. The student is also introduced to various theories of second (new) language acquisition at different age/grade levels. Second (new) language study as a means of personal development and the importance of second (new) language learning in modern society is addressed.

LING-3090 Sociolinguistics—Sp 3 hours

An overview of the relationship between language and society. Topics covered include ethnicity, social contact, change, and issues related to minority students such as education, immigration, migration, demographics, and historical and legal precedents. The student will also gain knowledge and cultural understanding of minority groups in Ohio. (odd years)

LING-3600 Clinical Teaching of English as a Second Language—Fa,Sp 1 hour

A practical experience in assisting an ESL classroom teacher in a K-12 ESL program. Under the supervision of a qualified ESL teacher, the student will observe and participate in a formal classroom setting. During this experience, the student will be provided various opportunities to aid the classroom teacher in the development and execution of activities and assessments and to practice teach on a limited basis. Ongoing during this experience, the student will analyze, evaluate, reflect on and describe his/her field experience. The student is expected to participate in 30 clock hours. Open only to TESOL endorsement teacher candidates. *Prerequisite: LING-3700 Methods of Teaching Foreign Language*.

LING-3610 Practicum—Fa,Sp,Su 2 hours

Independent teaching of ESL students under the general supervision of a master teacher. In a K-12 placement under the supervision of a qualified ESL teacher, the student will practice teaching in a formal classroom situation. During this experience, the student will be provided opportunities to establish goals and objectives and design curricula that reflect Ohio's grade-level learning outcomes in content areas. The student will also be given opportunities to select, adapt, create, and use varied resources appropriate to age, cultural groups, and different learning styles. Activities should include integrating technology in planning and delivering instruction and strategies for creating and maintaining communication with families. Practicum will also provide the student with knowledge and skills in assessment. Ongoing during this experience, the student will analyze, evaluate, reflect on and describe his/her field experience. *Prerequisite: LING-3700 Methods of Teaching Foreign Language*. (Fee: \$45)

LING-3700 Methods of Teaching Foreign Language—Fa 2 hours

Examination of the purposes and objectives along with the methods used in the K-12 foreign language classroom instruction. The student studies the effect of cognitive, affective, and socio-cultural variables on second (new) language acquisition. The student is given the opportunity to establish goals and objectives and design curricula that reflect Ohio's grade-level learning outcomes in content areas as well as to develop strategies which promote language-based English learning for K-12 grade-level students. *Prerequisite: admission to the Teacher Education or TESOL Program*.

LING-3710 TESOL Practicum for Non-Education Majors—Fa,Sp,Su 2 hours

Practice teaching of ESL under general supervision of master teacher for non-education majors who are completing TESOL minor requirements. May be satisfied by a satisfactory completion of LING-3600 and LING-3610. *Prerequisite: LING-3700 Methods of Teaching Foreign Language*. Credit/No Credit. (Fee: \$45)