

Music and Art

School of Humanities, Fine Arts, and Bible

Purpose Statement

The purpose of the Department of Music is to help develop an appreciation and understanding of the musical arts consistent with a biblical worldview. The department seeks to help students gain an understanding of the responsibility of stewardship, service, and worship that is placed upon those to whom God has given musical talents.

The Department of Music seeks to:

1. Provide cognitive tools for developing a comprehensive and integrated understanding of music theory, history, and literature.
2. Provide preparation in the skills of conducting, arranging, composing, and musical performance.
3. Provide opportunities for the development of musical sensitivity.
4. Provide a wide spectrum of performance and ministry opportunities.
5. Provide foundational knowledge for entrance into a chosen music vocation or graduate school.

Personal Requirements

Auditions Applicants who wish to major in music should follow the standard procedures for admission. Satisfactory completion of an audition is required for approval as a music major. Students should contact the Department of Music to obtain requirements and to schedule an audition.

Scholarships Scholarship assistance is available to music majors who qualify on the basis of audition, academic record, and references. Additional academic scholarships and other types of financial assistance are available to qualified individuals through the Cedarville University Financial Aid Office.

Music Theory Exams All incoming students are required to pass the Music Theory Competency Exam. This test assures that students have the minimum knowledge necessary for college-level music theory courses. The exam is scheduled during "Getting Started" week activities.

Students who have had significant music theory training prior to attending Cedarville may take the Music Theory Test-Out Exam. Contact the Department of Music for additional information regarding this test.

Department Requirements

Music Student Handbook The *Music Student Handbook* is the authoritative statement on all department policy as it applies to the student. Each music student is responsible for following the policies and procedures contained in both the handbook and the university catalog.

Private Lessons are open to all music majors and minors with curricular need. Students are expected to take private lessons on their major instrument for each semester they are enrolled. Exceptions to this include students who are student teaching and other circumstances as deemed appropriate by the chairman.

Semester Performance Juries All music majors perform a jury in their primary performing area every semester. The jury is a short performance for a committee of music faculty. The grade from the jury counts for 25% of the final grade in private lessons for the semester. For performance majors, the jury counts for 33% of the final grade in private lessons.

Freshman Review After the second semester of study, freshmen are evaluated by a committee of music faculty to determine

whether they are making adequate progress to continue in the music program. Students who do not show satisfactory progress may be asked to change majors.

Sophomore Check While the primary screen for continuance in the music program occurs at the Freshman Review, student achievement is also checked at the end of the sophomore year to confirm adequate progress toward degree completion and admittance to upper-level music courses.

Piano Proficiency All music majors are expected to meet the minimum proficiency requirements for piano as established by the department. Piano placement is done during "Getting Started" week. Complete piano proficiency requirements are available in the music office.

Ensemble Participation Music majors are expected to participate in at least one ensemble every semester they are enrolled. Once the credit requirements for their majors are fulfilled, they may enroll for "zero" credit.

Recital and Program Attendance is required of all music majors and minors. All students must complete recital and program attendance each semester they are enrolled as a music major. Minors must take 2 consecutive semesters.

Capstone Recital or Project In addition to performance in general student recitals throughout the college experience, all music majors are required to exhibit a level of performance for graduation that meets the requirements and standards of the department. For all majors, the capstone requirement is a senior recital or project.

Fees Instrumental rental fee, per semester: \$50; practice room fee, per semester: \$100 (each hour of lesson credit). Classes that involve labs or university-provided student equipment may also have similar fees.

Programs of Study

The Department of Music offers the following programs of study:

Bachelor of Arts (B.A.) in:

- Music
- Graphic Design

Bachelor of Music (B.M.) in:

- Church Music Ministries
- Composition
- Keyboard Pedagogy
- Performance

Bachelor of Music Education (B.M.E) in:

- Choral
- Instrumental

Minors in:

- Art
- Church Music Ministries
- Graphic Design
- Music

Technical Resources

The Department of Music relies heavily on the use of technology to accomplish its educational objectives. Students will spend time in a state of the art music computer/synthesizer lab that allows them to practice ear training, produce printed musical scores, and complete fully orchestrated compositions.

Co-Curricular Opportunities

All students are invited to audition for the numerous choral and instrumental ensembles which perform in many different venues throughout the academic year. Students may also participate in one of a growing number of small chamber music groups. Music education majors and other music students interested in teaching may participate in the campus chapter of the Music Educators National Conference. This award-winning chapter provides many social, professional, and ministry opportunities for its members.

Career Opportunities

Graduate and professional schools welcome Cedarville graduates. Careers pursued by graduates of this department include:

- Music supervisor
- Music therapist
- Performer
- Recording studio technician
- Retail music salesperson
- School teacher (elementary and secondary Christian or public schools)
- Studio teacher
- College professor
- Community arts manager
- Composer/arranger
- Instrument salesperson
- Minister of music
- Music editor
- Music librarian

Faculty

Connie Anderson, Assistant Professor of Music. *Education:* B.A., Cedarville University, 1973; M.M., Wright State University, 1994. At Cedarville since 1999.

Lyle Anderson, Professor of Music. *Education:* B.M.E., Cedarville University, 1970; M.A., The Ohio State University, 1971; Ph.D., The Ohio State University, 1977. At Cedarville since 1970.

Terry Chamberlain, Assistant Professor of Art. *Education:* B.S., Bob Jones University, 1970; M.A., Bob Jones University, 1972. At Cedarville since 1996.

Charles Clevenger, Professor of Music. *Education:* B.A., Bob Jones University, 1974; piano student of Imogene Darling, Laurence Morton, Raymond Dudley, and Richard Morris; M.M., University of Cincinnati College-Conservatory of Music, 1976; D.M.A., University of Cincinnati College-Conservatory of Music, 1985. At Cedarville since 1982.

Bruce Curlette, Associate Professor of Music. *Education:* B.S., Jacksonville State University, 1979; M.M., Eastman School of Music, 1981; clarinet student of D. Stanley Hasty; D.M.A., The Ohio State University, 1991; clarinet student of James M. Pyne. At Cedarville since 2001.

Michael DiCuirci, Professor of Music. *Education:* B.M., University of Michigan, 1971; euphonium/ trombone student of Fred Snyder, Abe Torchinsky, and Glenn Smith; M.M., University of Michigan, 1977. At Cedarville since 1979.

Timothy Frame, Assistant Professor of Graphic Design. *Education:* B.A., Morehead State University. At Cedarville since 2003.

Laila Kteily-O'Sullivan, Associate Professor of Music Theory. *Education:* B.M., North Texas State University, 1988; M.M., University of North Texas, 1990; Ph.D., University of North Texas, 1996. At Cedarville since 2000.

David Matson, Professor of Music History. *Education:* B.A., Cedarville University, 1960; graduate study, State College of Iowa, 1962-63; M.A., The Ohio State University, 1968; Ph.D., The Ohio State University, 1978. At Cedarville since 1965.

John Mortensen, Associate Professor of Piano. *Education:* B.M.A., University of Michigan, 1988; piano student of Anne Koscielny and Raymond Hanson; M.M., University of Maryland,

1990; D.M.A., University of Maryland, 1994. At Cedarville since 1995.

Roger O'Neel, Assistant Professor of Church Music. *Education:* B.M., Ouachita Baptist University, 1985; M.M. Choral Conducting, Southern Methodist University, 1987; M.M. Music Theory, Southern Methodist University, 1988; Ph.D., University of Texas at Austin, 1996. At Cedarville since 2002.

Charles Pagnard, Professor of Music. *Education:* B.M., Bowling Green State University, 1970; trumpet student of Sidney Mear, Richard Jones, Edwin Betts, and Ettore Chiodioni; M.M., Eastman School of Music, 1976; graduate study, University of Cincinnati College-Conservatory of Music, 1984. At Cedarville since 1977.

Beth Porter, Assistant Professor of Vocal Music. *Education:* B.M., Baylor University, 1984; M.A., Western Carolina University, 1996; voice student of Joyce Farwell. At Cedarville since 1997.

Mark Spencer, Associate Professor of Vocal Music. *Education:* B.A., Judson College, 1981; M.M., Southwestern Baptist Theological Seminary, 1984; D.M.A., Southwestern Baptist Theological Seminary, 1992; voice student of Jack Coldiron. At Cedarville since 1993.

Adjunct Faculty

- Lori Akins, flute
- Donald Compton, double bass
- Mary Davis-Fetherston, cello
- Lisa Grove, oboe
- Lisa Hancock, french horn
- Nedra Holman, voice
- Chet Jenkins, saxophone
- Sheridan Kamberger, viola
- Andrew Millat, trombone
- James O'Sullivan, percussion
- Lawrence Pitzer, guitar
- Jennifer Shaw, voice
- John Tabeling, tuba
- Carol Todd, music education
- Phyllis Warner, organ and piano, keyboard pedagogy
- Stacey Woolley, violin



The Concert Chorale is one of the many musical groups that performs regularly on campus and also travels throughout the country.

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Music

The Bachelor of Arts in Music is designed for students with a strong interest in music, as well as other academic areas. It is ideal for musically-talented students who plan to go to graduate programs that will accept a bachelor's degree in any academic major. Examples include law, international studies, and music therapy.

The general studies credits within this major allow students to add specialized courses from any other area.

Course requirements involve 76 semester hours including:

<i>Proficiencies</i>	0-8
Piano	0-5
CLMU-1810 Piano Class I	0-2
CLMU-1820 Piano Class II	0-2
THMU-2140 Functional Keyboard	0-1
THMU-1010 Introduction to Music Theory and Aural Skills	0-2
THMU-1500 Introduction to Music Technology	0-1
<i>Music Foundation and Skills</i>	26
CDMU-2600 Introduction to Conducting	2
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
THMU-1210, 1220, 2210, 2220 Music Theory I, II, III, IV ...	12
THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV	8
<i>Music Contexts</i>	9
HLMU-2310 Introduction to Music Literature	3
HLMU-3310, 3320 Music History I, II	6
<i>Music Performance</i>	11
PFMU-3100-3980 Large Ensemble	2
PLMU-1000-4800 Private Lessons	6
PLMU-4910 Senior Seminar	2
PLMU-4920 Senior Project	1
<i>General Studies (Electives, as approved by advisor)</i>	30
Music Major Curriculum Summary	
General Education Requirements	49-57
Music Major Requirements	76-84
Electives	0-3
Total (minimum, not including proficiency)	128-136



Music students receive quality instruction from experienced and dedicated professors such as Dr. Mark Spencer, Associate Professor of Vocal Music.

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Music

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	2
THMU-1210, 1220 Music Theory I, II	6
THMU-1310, 1320 Aural Skills I, II	4
Physical Education Activity Elective	1
Total	32

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
CDMU-2600 Introduction to Conducting	2
GMUS-1030 Recital and Program Attendance (both semesters) ...	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
HLMU-2310 Introduction to Music Literature	3
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	2
THMU-2210, 2220 Music Theory III, IV	6
THMU-2310, 2320 Aural Skills III, IV	4
Electives	6
Total	32

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
GMUS-XXXX Recital and Program Attendance (both semesters) ..	0
GSS-1000 Foundations of Social Science	3
HLMU-3310, 3320 Music History I, II	6
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	2
Biology Elective	3.5
History Elective	3
Literature Elective	3
Electives	8
Total	32.5

Fourth year:

GMUS-1030 Recital and Program Attendance (both semesters) ..	0
PFMU-XXXX Ensemble Performance	0
PLMU-4910 Senior Seminar (both semesters)	2
PLMU-4920 Senior Project	1
Physical Science Elective	3.5
Quantitative Elective	3
Social Science/Global Awareness Elective	3
Electives	19
Total	31.5

Church Music Ministries

The **church music ministries major** prepares the music student for graduate studies or for ministry of music in churches that embrace evangelical traditions. Upon completing this course of study, students should be able to:

1. Demonstrate an understanding of and appreciation for the development of western civilization as it relates to life in general and to the music of the church.
2. Perform with expertise, making application to the evangelical traditions when appropriate.
3. Evaluate the musical and spiritual needs of a congregation and develop a music ministry program to meet those needs, integrating music into the *total life, mission, and purpose of the local evangelical church in its individual cultural setting.*
4. Demonstrate an understanding of and ability for developing, organizing, and administrating a church music teaching and training program for evangelical churches.

Students pursuing this major must complete the general education core.

The following requirements involve 75 semester hours:

<i>Proficiencies</i>	0-8
Piano	0-5
CLMU-1810 Piano Class I	0-2
CLMU-1820 Piano Class II	0-2
THMU-2140 Functional Keyboard	0-1
THMU-1010 Introduction to Music Theory and Aural Skills	0-2
THMU-1500 Introduction to Music Technology	0-1
<i>Music Foundation and Skills</i>	32
CDMU-2600 Introduction to Conducting	2
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
THMU-1210, 1220, 2210, 2220 Music Theory I, II, III, IV	12
THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV	8
THMU-4130 Orchestration	2
THMU-4140 Choral Arranging	2
<i>Select one of the following:</i>	
CDMU-3610 Choral Conducting	2
CDMU-3620 Instrumental Conducting	2
<i>Music Contexts</i>	9
HLMU-2310 Introduction to Music Literature	3
HLMU-3310, 3320 Music History I, II	6
<i>Music Performance</i>	11
PFMU-3100-3980 Large Ensemble	2
PLMU-1000-4800 Private Lessons	8
PLMU-4900 Senior Recital	1
<i>Church Music</i>	23
CHMU-2060 Music and the Arts in Worship	3
CHMU-2600 Music of the Church	3
CHMU-3630 Administering Church Music I	3
CHMU-3640 Administering Church Music II	3
CHMU-4900 Church Music Internship	9
THMU-3500 Advanced Music Technology	2
Church Music Ministries Major Curriculum Summary	
General Education Requirements	49-57
Church Music Ministries Major Requirements	75-83
Electives	0-4
Total (minimum, not including proficiency)	128-136

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Church Music Ministries

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	2
THMU-1210, 1220 Music Theory I, II	6
THMU-1310, 1320 Aural Skills I, II	4
Physical Education Activity Elective	1
Total	32

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
CDMU-2600 Introduction to Conducting	2
CHMU-2060 Music and the Arts in Worship	3
CHMU-3630 Administering Church Music I	3
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
HLMU-2310 Introduction to Music Literature	3
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	2
THMU-2210, 2220 Music Theory III, IV	6
THMU-2310, 2320 Aural Skills III, IV	4
Total	32

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
CDMU-3620 Choral Conducting	2
(or CDMU-3610 Instrumental Conducting	2)
CHMU-2600 Music of the Church	3
CHMU-3640 Administering Church Music II	3
GMUS-1030 Recital and Program Attendance (both semesters) ...	0
GSS-1000 Foundations of Social Science	3
HLMU-3310, 3320 Music History I, II	6
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	2
THMU-3500 Advanced Music Technology	2
THMU-4140 Choral Arranging	2
Biology Elective	3.5
History Elective	3
Literature Elective	3
Total	36.5

Fourth year:

CHMU-4900 Church Music Internship	9
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	2
PLMU-4900 Senior Recital	1
THMU-4130 Orchestration	2
Physical Science Elective	3.5
Quantitative Elective	3
Social Science/Global Awareness Elective	3
Elective	4
Total	27.5

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Composition

The **composition major** prepares the student for a career that involves composing, arranging, and editing music. This program also lays the foundation for graduate study in theory/composition.

Students pursuing this major must complete the general education core.

The following requirements involve 75 semester hours:

<i>Proficiencies</i>	0-8
Piano	0-5
CLMU-1810 Piano Class I	0-2
CLMU-1820 Piano Class II	0-2
THMU-2140 Functional Keyboard	0-1
THMU-1010 Introduction to Music Theory and Aural Skills	0-2
THMU-1500 Introduction to Music Technology	0-1
<i>Music Foundation and Skills</i>	28
CDMU-2600 Introduction to Conducting	2
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
THMU-1210, 1220, 2210, 2220 Music Theory I, II, III, IV	12
THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV	8
<i>Select one of the following:</i>	
CDMU-3610 Choral Conducting	2
CDMU-3620 Instrumental Conducting	2
<i>Music Contexts</i>	9
HLMU-2310 Introduction to Music Literature	3
HLMU-3310, 3320 Music History I, II	6
<i>Music Performance</i>	16
PFMU-3100-3980 Large Ensemble	4
PLMU-1000-4800 Private Lessons	10
PLMU-3900 Junior Recital	1
PLMU-4900 Senior Recital	1
<i>Music Composition</i>	22
CLMU-2800 Introduction to Music Composition	2
CLMU-2850 Composition Seminar	0
CLMU-2860 Composition Portfolio	0
PLMU-2800, 3800, 4800 Lessons in Music Composition	8
THMU-3500 Advanced Music Technology	2
THMU-4100 Counterpoint	3
THMU-4110 Form and Analysis	3
THMU-4130 Orchestration	2
THMU-4140 Choral Arranging	2

Composition Major Curriculum Summary

General Education Requirements	49-57
Composition Major Requirements	76-84
Electives	0-4
Total (minimum, not including proficiency)	128-136

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Composition

<i>First year:</i>	
BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
CLMU-2850 Composition Seminar	0
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	2
THMU-1210, 1220 Music Theory I, II	6
THMU-1310, 1320 Aural Skills I, II	4
Physical Education Activity Elective	1
Total	32
<i>Second year:</i>	
BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
CDMU-2600 Introduction to Conducting	2
CLMU-2800 Introduction to Music Composition	2
CLMU-2850 Composition Seminar	0
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
HLMU-2310 Introduction to Music Literature	3
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	4
THMU-2210, 2220 Music Theory III, IV	6
THMU-2310, 2320 Aural Skills III, IV	4
Total	32
<i>Third year:</i>	
BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
CDMU-3620 Instrumental Conducting	2
(or CDMU-3610 Choral Conducting	2)
CLMU-2850 Composition Seminar	0
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
GSS-1000 Foundations of Social Science	3
HLMU-3310, 3320 Music History I, II	6
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	4
PLMU-3800 Private Composition	4
PLMU-3900 Junior Recital	1
Biology Elective	3.5
History Elective	3
Literature Elective	3
Total	33.5
<i>Fourth year:</i>	
CLMU-2850 Composition Seminar	0
CLMU-2860 Composition Portfolio	0
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
PFMU-XXXX Ensemble Performance	0
PLMU-4800 Private Composition	4
PLMU-4900 Senior Recital	1
THMU-3500 Advanced Music Technology	2
THMU-4100 Counterpoint	3
THMU-4110 Form and Analysis	3
THMU-4130 Orchestration	2
THMU-4140 Choral Arranging	2
Physical Science Elective	3.5
Quantitative Elective	3
Social Science/Global Awareness Elective	3
Elective	4
Total	30.5

A complete description of the General Education Requirements is found on page 18

Keyboard Pedagogy

The **keyboard pedagogy major** prepares students to teach piano. Professional certification may be obtained by completing these course requirements and applying for certification.

Students pursuing this major must complete the general education core.

The following requirements involve 76 semester hours:

<i>Proficiencies</i>	0-8
Piano	0-5
CLMU-1810 Piano Class I	0-2
CLMU-1820 Piano Class II	0-2
THMU-2140 Functional Keyboard	0-1
THMU-1010 Introduction to Music Theory and Aural Skills	0-2
THMU-1500 Introduction to Music Technology	0-1
 <i>Music Foundation and Skills</i>	 26
CDMU-2600 Introduction to Conducting	2
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
THMU-1210, 1220, 2210, 2220 Music Theory I, II, III, IV	12
THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV	8
 <i>Music Contexts</i>	 9
HLMU-2310 Introduction to Music Literature	3
HLMU-3310, 3320 Music History I, II	6
 <i>Music Performance</i>	 19
PFMU-3100-3980 Large Ensemble	4
PLMU-1000-4800 Private Lessons	14
PLMU-4900 Senior Recital	1
 <i>Keyboard Pedagogy</i>	 22
KPMU-2010, 2020 Keyboard Pedagogy I, II	6
KPMU-3110, 3120, 4110, 4120 Directed Teaching I, II, III, IV	4
KPMU-3150, 3160, 4150, 4160 Keyboard Pedagogy Seminar I, II, III, IV	8
THMU-3500 Advanced Music Technology	2
Approved Music Elective	2

Keyboard Pedagogy Major Curriculum Summary

General Education Requirements	49-57
Keyboard Pedagogy Major Requirements	76-84
Elective	0-3
Total (minimum, not including proficiency)	128-136



Professor of Music Charles Clevenger is a graduate of Cincinnati Conservatory of Music and provides private instruction to students.

Suggested Four-Year Curriculum for a Major in Keyboard Pedagogy

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	2
THMU-1210, 1220 Music Theory I, II	6
THMU-1310, 1320 Aural Skills I, II	4
Physical Education Activity Elective	1
Total	32

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
CDMU-2600 Introduction to Conducting	2
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
HLMU-2310 Introduction to Music Literature	3
KPMU-2010, 2020 Keyboard Pedagogy I, II	6
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	4
THMU-2210, 2220 Music Theory III, IV	6
THMU-2310, 2320 Aural Skills III, IV	4
Total	34

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
GSS-1000 Foundations of Social Science	3
HLMU-3310, 3320 Music History I, II	6
KPMU-3110, 3120 Directed Teaching I, II	2
KPMU-3150, 3160 Keyboard Pedagogy Seminar I, II	4
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	4
Biology Elective	3.5
History Elective	3
Literature Elective	3
Total	32.5

Fourth year:

GMUS-1030 Recital and Program Attendance (both semesters) ..	0
KPMU-4110, 4120 Directed Teaching III, IV	2
KPMU-4150, 4160 Keyboard Pedagogy Seminar III, IV	4
PFMU-XXXX Ensemble Performance	2
PLMU-4800 Private Composition	4
PLMU-4900 Senior Recital	1
PLMU-XXXX Private Lessons	2
THMU-3500 Advanced Music Technology	2
Physical Science Elective	3.5
Quantitative Elective	3
Social Science/Global Awareness Elective	3
Elective	3
Total	29.5

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Performance

The **performance major** prepares students for graduate study and careers in music performance. Performance majors must also complete an instrumental, piano, or vocal concentration.

<i>Proficiencies</i>	0-8
Piano	0-5
CLMU-1810 Piano Class I	0-2
CLMU-1820 Piano Class II	0-2
THMU-2140 Functional Keyboard	0-1
THMU-1010 Introduction to Music Theory and Aural Skills	0-2
THMU-1500 Introduction to Music Technology	0-1

<i>Music Foundation and Skills</i>	31
CDMU-2600 Introduction to Conducting	2
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
THMU-1210, 1220, 2210, 2220 Music Theory I, II, III, IV	12
THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV	8
THMU-4110 Form and Analysis	3

Select one of the following:

CDMU-3610 Choral Conducting	2
CDMU-3620 Instrumental Conducting	2

<i>Music Contexts</i>	9
HLMU-2310 Introduction to Music Literature	3
HLMU-3310, 3320 Music History I, II	6

<i>Music Performance</i>	22
CLMU-2750 Performance Seminar	0
CLMU-2760 Performance Portfolio	0
PFMU-3100-3980 Large Ensemble	6
PLMU-1000-4800 Private Lessons	14
PLMU-3900 Junior Recital	1
PLMU-4900 Senior Recital	1

Instrumental Concentration

EDMU-3750 Instrumental Pedagogy	2
PFMU-3650 Chamber Ensemble (2 x 1 credit)	2
THMU-4130 Orchestration	2
Select one of the following:	
CLMU-2210 Brass Literature	1
CLMU-2220 Percussion Literature	1
CLMU-2230 String Literature	1
CLMU-2240 Wind Literature	1
Approved Electives	7

Piano Concentration

CLMU-2300 Keyboard Literature	2
CLMU-2310 Collaborative Piano (6 x 1 credit)	6
Select one of the following:	
KPMU-2010 Keyboard Pedagogy I	3
KPMU-2020 Keyboard Pedagogy II	3
Approved Electives	3

Vocal Concentration

CLMU-1170, 1180 Diction for Singers I, II	4
CLMU-2110 Song Literature	2
CLMU-2120 Oratorio Literature	2
CLMU-2130 Opera Literature	2
CLMU-2140 Opera Workshop (2 x 1 credit)	2
EDMU-3730 Vocal Pedagogy	2

Performance Major Curriculum Summary

General Education Requirements	49-57
Performance Major Requirements	76-84
Elective	0-3
Total (minimum, not including proficiency)	128-136

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Vocal Performance

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
CLMU-2750 Performance Seminar	0
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	2
THMU-1210, 1220 Music Theory I, II	6
THMU-1310, 1320 Aural Skills I, II	4
Physical Education Activity Elective	1
Total	32

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
CDMU-2600 Introduction to Conducting	2
CLMU-1170, 1180 Diction for Singers I, II	4
CLMU-2750 Performance Seminar	0
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
HLMU-2310 Introduction to Music Literature	3
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	4
THMU-2210, 2220 Music Theory III, IV	6
THMU-2310, 2320 Aural Skills III, IV	4
Total	34

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
CDMU-3620 Instrumental Conducting	2
(or CDMU-3610 Choral Conducting	2)
CLMU-2110 Song Literature	2
CLMU-2750 Performance Seminar	0
EDMU-3730 Vocal Pedagogy	2
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
GSS-1000 Foundations of Social Science	3
HLMU-3310, 3320 Music History I, II	6
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	4
PLMU-3900 Junior Recital	1
Biology Elective	3.5
History Elective	3
Literature Elective	3
Total	33.5

Fourth year:

CLMU-2120 Oratorio Literature	2
CLMU-2130 Opera Literature	2
CLMU-2140 Opera Workshop	2
CLMU-2750 Performance Seminar	0
CLMU-2760 Performance Portfolio	0
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	4
PLMU-4900 Senior Recital	1
THMU-4110 Form and Analysis	3
Physical Science Elective	3.5
Quantitative Elective	3
Social Science/Global Awareness Elective	3
Elective	3
Total	28.5

A complete description of the General Education Requirements is found on page 18

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Piano Performance

<i>First year:</i>	
BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
CLMU-2750 Performance Seminar	0
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	2
THMU-1210, 1220 Music Theory I, II	6
THMU-1310, 1320 Aural Skills I, II	4
Physical Education Activity Elective	1
Total	32
<i>Second year:</i>	
BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
CDMU-2600 Introduction to Conducting	2
CLMU-2310 Collaborative Piano	2
CLMU-2750 Performance Seminar	0
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
HLMU-2310 Introduction to Music Literature	3
KPMU-2010 or 2020 Keyboard Pedagogy I or II	3
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	4
THMU-2210, 2220 Music Theory III, IV	6
THMU-2310, 2320 Aural Skills III, IV	4
Total	35
<i>Third year:</i>	
BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
CDMU-3620 Instrumental Conducting	2
(or CDMU-3610 Choral Conducting	2)
CLMU-2300 Keyboard Literature	2
CLMU-2310 Collaborative Piano	2
CLMU-2750 Performance Seminar	0
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
GSS-1000 Foundations of Social Science	3
HLMU-3310, 3320 Music History I, II	6
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	4
PLMU-3900 Junior Recital	1
Biology Elective	3.5
History Elective	3
Literature Elective	3
Total	33.5
<i>Fourth year:</i>	
CLMU-2310 Collaborative Piano	2
CLMU-2750 Performance Seminar	0
CLMU-2760 Performance Portfolio	0
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	4
PLMU-4900 Senior Recital	1
THMU-4110 Form and Analysis	3
THMU-4130 Orchestration	2
Music Elective	7
Physical Science Elective	3.5
Quantitative Elective	3
Social Science/Global Awareness Elective	3
Elective	3
Total	27.5

Suggested Four-Year Curriculum for a Major in Instrumental Performance

<i>First year:</i>	
BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
CLMU-2750 Performance Seminar	0
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	2
THMU-1210, 1220 Music Theory I, II	6
THMU-1310, 1320 Aural Skills I, II	4
Physical Education Activity Elective	1
Total	32
<i>Second year:</i>	
BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
CDMU-2600 Introduction to Conducting	2
CLMU-XXXX Instrumental Literature Elective	1
CLMU-2750 Performance Seminar	0
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
HLMU-2310 Introduction to Music Literature	3
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	4
THMU-2210, 2220 Music Theory III, IV	6
THMU-2310, 2320 Aural Skills III, IV	4
Total	31
<i>Third year:</i>	
BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
CDMU-3620 Instrumental Conducting	2
(or CDMU-3610 Choral Conducting	2)
CLMU-2750 Performance Seminar	0
EDMU-3750 Instrumental Pedagogy	2
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
GSS-1000 Foundations of Social Science	3
HLMU-3310, 3320 Music History I, II	6
PFMU-XXXX Ensemble Performance	0
PFMU-XXXX Chamber Music	2
PLMU-XXXX Private Lessons	4
PLMU-3900 Junior Recital	1
Biology Elective	3.5
History Elective	3
Literature Elective	3
Total	33.5
<i>Fourth year:</i>	
CLMU-2750 Performance Seminar	0
CLMU-2760 Performance Portfolio	0
GMUS-1030 Recital and Program Attendance (both semesters) ..	0
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	4
PLMU-4900 Senior Recital	1
THMU-4110 Form and Analysis	3
THMU-4130 Orchestration	2
Music Elective	7
Physical Science Elective	3.5
Quantitative Elective	3
Social Science/Global Awareness Elective	3
Elective	3
Total	31.5

Music and Art

School of Humanities, Fine Arts, and Bible

Bachelor of Music Education

The Bachelor of Music Education prepares students to teach vocal, instrumental, or general music in grades K-12 in public and Christian schools. Two tracks, choral and instrumental, are available. For information about teaching in Ohio and other states, see the Department of Education section of this catalog.

<i>Proficiencies</i>	0-8
Piano	0-5
CLMU-1810 Piano Class I	0-2
CLMU-1820 Piano Class II	0-2
THMU-2140 Functional Keyboard	0-1
THMU-1010 Introduction to Music Theory and Aural Skills ..	0-2
THMU-1500 Introduction to Music Technology	0-1
 <i>Music Foundation and Skills</i>	28-29
CDMU-2600 Introduction to Conducting	2
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
THMU-1210, 1220, 2210, 2220 Music Theory I, II, III, IV ...	12
THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV	8
<i>Choral majors also add:</i>	
CDMU-3610 Choral Conducting	2
<i>Instrumental majors also add:</i>	
CDMU-3620 Instrumental Conducting	2
CLMU-1860 Voice Class	1
 <i>Music Contexts</i>	9
HLMU-2310 Introduction to Music Literature	3
HLMU-3310, 3320 Music History I, II	6
 <i>Music Performance</i>	11
PFMU-3100-3980 Large Ensemble	2
PLMU-1000-4800 Private Lessons	8
PLMU-4900 Senior Recital	1
 <i>Music Education</i>	17
EDMU-1000 MENC	0
EDMU-3710 Music for Early Childhood	3
EDMU-3720 Music for Adolescent/Young Adult	3
EDMU-3810 Music for Early Childhood Lab	1
EDMU-3820 Music for Adolescent/Young Adult Lab	1
<i>(Music Education, cont.)</i>	
<i>Choral majors also add:</i>	
CLMU-1170 or 1180 Diction for Singers I or II	2
CDMU-3630 Choral Methods	2
EDMU-2730 Wind and Percussion Methods	2
EDMU-2900 Guitar Methods	1
EDMU-3730 Vocal Pedagogy	2
<i>Instrumental majors also add:</i>	
EDMU-3910 Instrumental Administration	3
Three of the following:	
EDMU-2870 Brass Methods	2
EDMU-2910 Woodwind Methods	2
EDMU-2930 String Methods	2
EDMU-2950 Percussion Methods	2
 <i>Teacher Education</i>	27
EDSP-2000 Teaching Children with Exceptionalities	2
EDSP-2050 Special Education Field Experience	1
EDUC-1000 The Education Profession	1
EDUC-1050 Contemporary Christian Schools	0
EDUC-2000 Introduction to Teaching	2
EDUC-2100 Technology in the Classroom	2

EDUC-2200 Multicultural Field Experience	1
EDUC-2500 Educational Psychology	3
EDUC-4000 Reading in the Content Area: Multi-Age	3
EDUC-4500 Philosophy of Education	2
EDUC-4900 Student Teaching and Seminar–Multi-Age ..	10

Music Education–Choral Major Curriculum Summary

General Education Requirements	49-57
Music Education-Choral Major Requirements	92-100
Total (minimum, not including proficiency)	141-157

Music Education–Instrumental Major Curriculum Summary

General Education Requirements	49-57
Music Education-Instrumental Major Requirements	93-100
Total (minimum, not including proficiency)	142-159



Students with musical abilities have many opportunities to join various instrumental and vocal performance groups at Cedarville.

A complete description of the General Education Requirements is found on page 18

**Suggested Four-Year Curriculum for a Major in
 Music Education**

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
COM-1100 Fundamentals of Speech	3
EDMU-1000 MENC (both semesters)	0
EDUC-1000 The Education Profession	1
EDUC-1050 Contemporary Christian Schools	0
ENG-1400 Composition	3
GMUS-1000 Music Philosophy and Aesthetics	1
GMUS-1030 Recital and Program Attendance (both semesters)	0
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
PFMU-XXXX Ensemble Performance	2
PLMU-XXXX Private Lessons	2
THMU-1210, 1220 Music Theory I, II	6
THMU-1310, 1320 Aural Skills I, II	4
Physical Education Activity Elective	1

Choral Majors Add:

CLMU-1170 or 1180 Diction for Singers I or II	2
EDMU-2900 Guitar Methods	1
Choral Total	36

Instrumental Majors Add:

EDMU-XXXX Instrumental Methods Electives	4
Instrumental Total	37

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
CDMU-2600 Introduction to Conducting	2
EDUC-2000 Introduction to Teaching	2
EDUC-2200 Multicultural Field Experience	1
EDUC-2100 Technology in the Classroom	2
EDUC-2500 Educational Psychology	3
EDSP-2000 Teaching Children with Exceptionalities	2
EDSP-2050 Special Education Field Experience	1
EDMU-1000 MENC (both semesters)	0
GMUS-1030 Recital and Program Attendance (both semesters)	0
HLMU-2100 Jazz History: Music of the Multi-Culture	3
HLMU-2310 Introduction to Music Literature	3
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	2
THMU-2210, 2220 Music Theory III, IV	6
THMU-2310, 2320 Aural Skills III, IV	4
Total	37

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
EDMU-1000 MENC (both semesters)	0
EDMU-3710 Music for Early Childhood	3
EDMU-3720 Music for Adolescent/Young Adults	3
EDMU-3810 Music for Early Childhood Lab	1
EDMU-3820 Music for Adolescent/Young Adult Lab	1
GMUS-1030 Recital and Program Attendance (both semesters)	0
GSS-1000 Foundations of Social Science	3
HLMU-3310, 3320 Music History I, II	6
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	2
Biology Elective	3.5
History Elective	3
Literature Elective	3

Choral Majors Add:

CDMU-3610 Choral Conducting	2
CDMU-3630 Choral Methods	2
Choral Total	36.5

Instrumental Majors Add:

CDMU-3620 Instrumental Conducting	2
EDMU-3910 Instrumental Administration	3
Instrumental Total	37.5

Summer:

EDUC-4000 Reading in the Content Area: Multi-Age	3
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Fourth year:

EDMU-1000 MENC (both semesters)	0
EDUC-4500 Philosophy of Education	2
EDUC-4900 Student Teaching and Seminar: Multi-Age	10-12
GMUS-1030 Recital and Program Attendance (both semesters)	0
PFMU-XXXX Ensemble Performance	0
PLMU-XXXX Private Lessons	2
PLMU-4900 Senior Recital	1
Physical Science Elective	3.5
Quantitative Elective	3
Social Science/Global Awareness Elective	3

Choral Majors Add:

EDMU-2730 Wind and Percussion Methods	2
EDMU-3730 Vocal Pedagogy	2
Choral Total	28.5-30.5

Instrumental Majors Add:

CLMU-1860 Voice Class	1
EDMU-XXXX Instrumental Methods Elective	2
Instrumental Total	27.5-29.5

Music and Art

School of Humanities, Fine Arts, and Bible

Graphic Design

The B.A. in Graphic Design prepares students for careers in advertising, marketing, publishing, and design. The program is characterized by intensive, hands-on experience under the direction of highly successful graphic designers and artists.

<i>Graphic Design major core courses</i>	54-60
ART-1100 Introduction to Art	3
ART-1210 Drawing I	3
ART-1220 Drawing II	3
ART-2210 Design I	3
ART-2220 Design II	3
ART-3310 Art History I	3
ART-3320 Art History II	3
ART-3330 Three-Dimensional Design	3
GDES-1100 History of Graphic Design	1
GDES-1210 Typography	2
GDES-2210 Digital Image/Photography	3
GDES-2220 Graphic Design I	3
GDES-2230 Production Design I	3
GDES-3300 Digital Image/Illustration	3
GDES-3310 Graphic Design II	3
GDES-3340 Production Design II	3
GDES-4110 Portfolio	1
GDES-4900 Graphic Design Internship	3-9
EMTC-2606 Intro to Comp. Animation for Electronic Media	3
EMTC-2610 Preproduction Planning for Multimedia	2

<i>ART/EMTC electives</i>	8
ART-3210 Painting I	2
ART-3230 Watercolor	2
ART-3410 Ceramics	3
ART-4100 20 th Century Art	2
ART-4990 Independent Study in Art	1-3
EMTC-3610 Visual Design for Electronic Media	3
EMTC-3630 Principles of Computer Animation	3

Graphic Design Curriculum Summary

Proficiency Requirements	0-5
Other General Education Requirements	49
Graphic Design Major Requirements	54-60
ART/EMTC Electives	8
General Electives	11-17
Total (minimum, not including proficiency)	128

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Graphic Design

<i>First year:</i>	
ART-1100 Introduction to Art	3
ART-1210 Drawing I	3
ART-2210 Design I	3
BIO-1000 Principles of Biology	3.5
BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GDES-1100 History of Graphic Design	1
GDES-1210 Typography	2
HUM-1400 Introduction to the Humanities	3
History Elective	3
Total	33.5

<i>Second year:</i>	
ART-2220 Design II	3
ART-3330 Three-Dimensional Design	3
BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
GDES-2210 Digital Image/Photography	3
GDES-2220 Graphic Design I	3
GDES-2230 Production Design I	3
GSS-1000 Foundations of Social Science	3
PEF-1990 Physical Activity and the Christian Life	1
Social Science Elective	3
Literature Elective	3
Physical Education Activity Elective	1
Total	32

<i>Third year:</i>	
ART-3310 Art History I	3
ART-3320 Art History II	3
BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
EMTC-2610 Preproduction Planning for Multimedia	3
EMTC-2606 Intro to Computer Animation for Electronic Media	2
GDES-3310 Graphic Design II	3
GDES-3340 Production Design II	3
GDES-3300 Digital Image/Illustration	3
Art Electives	3
Quantitative Elective	3
Total	30

<i>Fourth year:</i>	
ART-1220 Drawing II	3
GDES-4110 Portfolio	1
GDES-4900 Graphic Design Internship	3-9
Art Electives	5
General Electives	11-17
Physical Science Elective	3.5
Total	32.5

Minors

The **art minor** provides an opportunity for students with aptitude in the visual arts to receive formal instruction in art. In addition to skill-based instruction, special attention is given to building a philosophical and historical understanding of art from a scriptural perspective. It is suggested that students who minor in art begin the program no later than the sophomore year. Course requirements involve 17-18 semester hours including 15 hours of art core and 2-3 hours of an art elective.

<i>Art Core</i>	15
ART-1100 Introduction to Art	3
ART-1210 Drawing I	3
ART-2210 Design I	3
ART-3310 Art History I	3
ART-3320 Art History II	3
<i>Elective (selected from):</i>	2-3
ART-1220 Drawing II	3
ART-2220 Design II	3
ART-3210 Painting I	3
ART-3220 Painting II	3
ART-3230 Watercolor	2
ART-3410 Ceramics	3

The **church music minor** provides students interested in working as church musicians with the basic tools needed to function in the field. Students who minor in church music should begin the program no later than their sophomore year.

Course requirements involve 20 semester hours including 14 hours of music core and 6 hours of church music courses.

<i>Music Core</i>	14
CDMU-2600 Introduction to Conducting	2
GMUS-1030 Recital and Program Attendance	0
PFMU-3100-3980 Ensemble (at least 2 semesters)	0
PLMU-1000-4800 Private Lessons	2
THMU-1210, 1220 Music Theory I, II	6
THMU-1310, 1320 Aural Skills I, II	4
<i>Church Music Courses</i>	6
CHMU-2060 Music and the Arts in Worship	3
Select one of the following:	
CHMU-2600 Music of the Church	3
CHMU-3630 Administering Church Music I	3
CHMU-3640 Administering Church Music II	3

The **graphic design minor** gives students who have an interest in the advertising and marketing aspects of art a foundational understanding of this important profession. The program includes coursework in both manual and computer-assisted art. It is suggested that students who minor in graphic design begin the program no later than their sophomore year. Course requirements involve 16-17 semester hours.

<i>Graphic Design Core</i>	14
ART-1100 Introduction to Art	3
ART-1210 Drawing I	3
ART-2210 Design I	3
GDES-1210 Typography	2
GDES-2220 Graphic Design I	3
<i>Electives</i>	2-3
EMTC-2310 Photography	2
EMTC-2606 Intro to Comp. Animation for Electronic Media	2
EMTC-2610 Preproduction Planning	3
GDES-1100 History of Graphic Design	1
GDES-2210 Digital Image/Photography	3
GDES-3210 Digital Image/Illustration	3

The **music minor** allows students with interests and abilities in music to build upon this background through formal music instruction. Students who minor in music should begin the program no later than their sophomore year.

Course requirements involve 16 semester hours.

CDMU-2600 Introduction to Conducting	2
GMUS-1030 Recital and Program Attendance	0
HLMU-2310 Enjoyment of Music	3
PFMU-3100-3980 Large Ensemble	2
PLMU-1000-4800 Private Lessons	2
THMU-1010 Introduction to Music Theory	2
THMU-1210 Music Theory I	3
THMU-1310 Aural Skills I	2

Course Descriptions

Art

ART-1100 Introduction to Art–Fa **3 hours**

Introduction to visual vocabulary and the understanding of visual communication: form, line, space, color, texture, and movement. Development of visual awareness and analytical thinking in response to works of art, use of media, and techniques and the application of design principles.

ART-1210 Drawing I–Fa **3 hours**

Investigation of the visual language used in drawing. Students work with concepts of point, line, and plane definition to develop an awareness of the elements used to indicate form in a variety of media. (Fee: \$75)

ART-1220 Drawing II–Sp **3 hours**

Further exploration in representing form and space with particular attention to figure and portrait drawing. Emphasis on personal interpretation and media experimentation. *Prerequisite: ART-1210 Drawing I.* (Fee: \$75)

ART-2210 Design I–Sp **3 hours**

An exploration of the visual elements and concepts of design utilizing a variety of media. *Prerequisite: ART-1100 Introduction to Art.* (Fee: \$75)

ART-2220 Design II–Sp **3 hours**

Theory and application of compositional elements and principles of design and visual organization. Manipulation of two- and three-dimensional forms to explore their expressive and structural possibilities. *Prerequisites: ART-1210 Drawing I; ART-2210 Design I.* (Fee: \$75)

ART-3210 Painting I–Fa **3 hours**

Studio. Exploration and basic understanding of use of color and light in representing form and space. Development of composition. Use of watercolor and oil. *Prerequisites: ART-1210 Drawing I; ART-2210 Design I.* (Fee: \$75)

ART-3220 Painting II–Sp **3 hours**

Studio. Study of the principles of composition, value, pattern, tone, mood, and color theories. Emphasis is placed on the creative process from concept to finished art. Imaginative and individual responses of the student increase throughout the course. (Fee: \$115)

ART-3230 Watercolor–Sp **2 hours**

A location painting watercolor course for students who have had drawing instruction, and who have a basic understanding of composition and color theory. *Prerequisites: ART-1210 Drawing I; ART-2210 Design I; or by portfolio.* (Fee: \$115) (odd years)

ART-3310 Art History I–Fa **3 hours**

Survey of the development of Western art and architecture from the ancient world through the High Renaissance.

ART-3320 Art History II–Sp **3 hours**

Survey of architecture, painting, sculpture, and the graphic arts from Mannerism and the Baroque to the present. *Prerequisite: ART-3310 Art History I.*

Music and Art

School of Humanities, Fine Arts, and Bible

ART-3410 Ceramics–Sp

3 hours

Studio. Provides an introduction to clay from construction to finished fired pieces. Students will build forms using basic hand-building techniques and the potter's wheel. Surface decoration will be emphasized using color, texture, and glazes. (Fee: \$115)

ART-4980 Special Topics in Art–Fa, Sp, Su

1-2 hours

This is a workshop for students who are interested in a collaborative studio learning experience in applied art. Applied areas to be offered include painting (watercolor, oil, acrylic), pottery, or photography. Rotation of course content will be determined by faculty schedules. In instances where Cedarville University faculty are acting as instructors in professional workshops held off-campus, Cedarville University students who participate and pay Cedarville tuition can earn elective credit. Actual contact hours would determine amount of credit granted. *Prerequisite: permission of the instructor.* (Fee: \$75).

ART-4990 Independent Study in Art

1-3 hours

Independent and intensive study in a particular area of art for individual students who demonstrate special interests and ability.

Church Music

CHMU-2060 Music and the Arts in Worship–Fa

3 hours

An introduction to and overview of the philosophy and history of church music ministry in the evangelical tradition including the biblical foundation of worship and music, the philosophical foundations for various worship approaches, the application of biblical principles to past and present traditions, and biblical, cultural, and practical principles for worship and praise ministries.

CHMU-2600 Music of the Church–Sp

3 hours

An in-depth review of the past, present, and future of music in the church and its use in worship. The course provides tools that students can use to evaluate the quality and usefulness of various musical styles within the context of different worship traditions. (odd years)

CHMU-3630 Administering Church Music I–Sp

3 hours

Training in the organization, administration, planning, and presentation of vocal music in worship. Included in the course is a study of the administrative, organizational, and pedagogical methods for teaching and training children, youth, and adults along with an extensive examination of music literature and curricula appropriate to different age groups. (even years)

CHMU-3640 Administering Church Music II–Sp

3 hours

Training in the organization, administration, planning, and presentation of instrumental music in worship. Included in the course is a study of the development of small wind and brass ensembles, large ensembles, repertoire and the function of ensembles in worship and Christian education. (odd years)

CHMU-4900 Church Music Internship

9 hours

Intensive field experience in a local church. Place of service is determined by student interest, recommendation of supervising faculty, availability of local church and supervising minister of music. Students must apply for internships and receive endorsement from the advisor and the chairman of the Department of Music one academic semester before period of service desired and prior to registering. Students should see the director of the church music area for complete internship requirements.

CHMU-4990 Independent Study–Church Music

1-3 hours

Independent and intensive study in a particular area of church music for individual students who demonstrate special interests and ability.

Class Study

CLMU-1170 Diction for Singers I–Fa

2 hours

Students will master the rules of pronouncing Italian and Latin language song texts using the International Phonetic Alphabet. Classroom activities will include listening to, reading, and singing Italian and Latin language song texts.

CLMU-1180 Diction for Singers II–Sp

2 hours

Students will master the rules of pronouncing German and French language song texts using the International Phonetic Alphabet. Classroom activities will include listening to, reading, and singing German and French language song texts.

CLMU-1810 Piano Class I–Fa

2 hours

Group instruction in piano fundamentals. Required for music majors who are unable to pass the piano proficiency. Open to other individuals with permission of the instructor.

CLMU-1820 Piano Class II–Sp

2 hours

Continued group instruction in piano fundamentals and repertoire. *Prerequisite: CLMU-1810 Piano Class I.*

CLMU-1860 Voice Class–Fa

1 hour

Group instruction in basic vocal technique and repertoire. Enrollment open to any student not majoring in voice. Repeatable.

CLMU-2110 Song Literature–Sp

2 hours

Survey of literature for the solo voice from the onset of Thoroughbass to the 20th century. Analysis of scores will be done through recordings and live performances. (even years)

CLMU-2120 Oratorio Literature–Sp

2 hours

A chronological study of the world of oratorio beginning with the *Passions* of Johann Sebastian Bach continuing through Andrew Lloyd-Webber's *Joseph and the Amazing Technicolor Dreamcoat* and on to the staged oratorios of today. Class time is heavily devoted to aural and score analysis, with the occasional solos from major oratorio works. (odd years)

CLMU-2130 Opera Literature–Fa

2 hours

Designed to acquaint the student with the world of opera literature from the earliest opera *Euridice* written in 1600 to the present 21st century operas. Representative works will be discussed from the Baroque, Seria, Buffa, Bel Canto, Romantic, Verismo, English and Contemporary American styles. (odd years)

CLMU-2140 Opera Workshop–Sp

1 hour

The coaching, staging, and performance of operatic literature in scenes, recitals or full-scale productions. (odd years)

CLMU-2210 Brass Literature–Fa

1 hour

A survey of brass literature covering all historical periods but emphasizing the chamber music genre. (even years)

CLMU-2220 Percussion Literature–Sp

1 hour

A survey of literature for percussion with special emphasis on the 20th century. Total percussion will be considered. (even years)

CLMU-2230 String Literature–Sp

1 hour

A survey of string literature covering all historical periods but emphasizing the chamber music genre. (even years)

CLMU-2240 Woodwind Literature–Fa

1 hour

The study of the history and literature of the woodwind instruments (flute, oboe, clarinet, bassoon). (odd years)

CLMU-2300 Keyboard Literature–Sp

2 hours

A survey of music for the piano and its precursors, covering the period from 1600 to the present, with a focus on the works which have come to form the core of the repertoire. (odd years)

CLMU-2310 Collaborative Piano–Fa,Sp

1 hour

Supervised piano accompanying experience. The student is assigned to work with one vocalist or instrumentalist for the semester and will prepare music for studio lessons as well as public performances.

CLMU-2750 Performance Seminar–Fa,Sp

0 hours

A once-per-semester seminar, which may take the form of a lecture, masterclass, or recital.

CLMU-2760 Performance Portfolio–Fa,Sp

0 hours

The student will assemble and present materials, which

demonstrate performance achievement and professional awareness. The portfolio may include documentation of performances, masterclass, and repertoire.

CLMU-2800 Intro to Music Composition—Sp 2 hours

Designed to introduce the student to the foundational concepts of musical composition. Students will gain facility with the tools of composition and will begin composing in various styles.

CLMU-2850 Composition Seminar—Fa,Sp 0 hours

A once-per-semester seminar designed to expose students to aspects of the compositional art that are not part of general class material. The seminar may take the form of a lecture, masterclass, or recital.

CLMU-2860 Composition Portfolio—Fa 0 hours

Designed as an opportunity for students to receive guidance and feedback on preparing, assembling, and presenting a composition portfolio. The portfolio may include documentation of performances, masterclasses, and completed compositions.

CLMU-3110 Choral Repertoire—Fa 2 hours

This course exposes the student to exemplary repertoire for choirs of all levels and voicings. Most class sessions are devoted to sight-reading and discussing a large number of choral pieces as well as evaluative listening to recordings. Open to all music majors, minors, and to all CU ensemble members. For music majors, it is recommended that this course be taken concurrently with CDMU-3630 Choral Methods.

Conducting

CDMU-2600 Introduction to Conducting—Fa 2 hours

The basic technique of the conductor's art: score reading, conducting patterns, interpreting, cueing, rehearsal procedures, and stylistic conceptualization. *Prerequisite: THMU-1210 Music Theory I; or permission of instructor.*

CDMU-3610 Choral Conducting—Sp 2 hours

Concentrated focus upon the choral conductor's stylistic gestures and verbal communication as they impact ensemble intonation, diction, tone, blend and balance. This course emphasizes diagnostic listening, problem solving, observation of professional conductors, the conducting of larger choral/instrumental works, and student rehearsal of various music department choral ensembles.

CDMU-3620 Instrumental Conducting—Sp 2 hours

Designed to take the student beyond basic conducting techniques and present the special characteristics of instrumental conducting. The student will develop skills in rehearsal technique and score analysis while learning to conceptualize musical fundamentals such as tone, intonation, balance, rhythmic ensemble, and interpretation. *Prerequisite: CDMU-2600 Introduction to Conducting.*

CDMU-3630 Choral Methods—Fa 2 hours

Further development of conducting skills with special emphasis placed upon the organization of a comprehensive school choral curriculum. Rehearsal strategies and vocal techniques are discussed and practiced as they apply to choirs of all levels and voicings. *Prerequisite: CDMU-2600 Introduction to Conducting; or permission of the instructor.*

CDMU-4990 Independent Study in Conducting 1-3 hours

Independent and intensive study in a particular area of conducting for individual students who demonstrate special interests and ability. *Prerequisite: CDMU-3620 Instrumental Conducting; CDMU-3630 Choral Methods; or equivalent.*

Ensembles

PFMU-3100 Piano Ensemble—Fa,Sp 0-1 hours

The Piano Ensemble is an organization of advanced pianists, which meets weekly to perform duet and duo piano literature. The Ensemble performs publicly on a regular basis.

PFMU-3210 Jubilate—Fa,Sp 0-1 hours

Ministry team of 40 select voices; open to all students by

audition. Repertoire is selected from a wide spectrum of musical styles in evangelical traditions. Numerous concerts on campus and in churches with special application to weekend music ministry workshops and "event-oriented presentations." Meets twice a week. Annual tour Spring Semester.

PFMU-3650 Chamber Ensemble—Fa,Sp 0-1 hours

The performance of representative literature in a variety of instrumental and vocal settings. Groups are normally student-formed and faculty-led and can be either homogenous (all strings, all brass, etc.) or heterogeneous. NOTE: An instructor must be designated for a group before any of its members register for this course. *Prerequisites: permission of instructor; approval of the chair.*

PFMU-3800 Concert Chorale—Fa,Sp 0-1 hours

The Concert Chorale is a group of 60 select voices. Repertoire is chosen from a wide spectrum of musical styles including choral masterpieces, sacred classics, anthems, spirituals, and tasteful contemporary works. Numerous concerts are presented each year on campus as well as in churches, schools, and other venues.

PFMU-3820 Men's Glee Club—Fa,Sp 0-1 hours

The Men's Glee Club has a membership of 50 voices, selected by audition. Literature includes traditional sacred and secular music from the Renaissance throughout the 20th century. Several concerts are presented each year on campus as well as in churches, schools, and other venues.

PFMU-3830 University Jazz Singers—Fa,Sp 0-1 hours

The University Jazz Singers is a chamber group made up of 12-14 select voices, accompanied by an auditioned rhythm section of piano, bass, drums, guitar, and percussion. Repertoire is selected from representative styles and eras of American jazz, as well as from other ethnic jazz traditions. The development of improvisational skill within the literature will be emphasized among participants. Numerous concerts and festival participation are planned each year. *Prerequisites: sophomore classification or higher; audition only.*

PFMU-3840 Women's Choir—Fa,Sp 0-1 hours

The Women's Choir consists of 50 treble voices, selected by audition. Repertoire embraces all historical periods and styles with performances on campus, in schools, churches, and civic meetings.

PFMU-3880 Brass Choir—Fa,Sp 0-1 hours

The Brass Choir of select instrumentation consists of 20 to 25 members. It serves the University and its constituency by performing concerts featuring the highest quality brass choir literature. Major concerts are performed each semester.

PFMU-3940 University Orchestra—Fa,Sp 0-1 hours

The Orchestra is composed of string, wind, brass, and percussion players selected by audition. The group performs challenging, high quality literature in concerts on campus and has opportunities to minister in local churches.

PFMU-3970 Symphonic Band—Fa,Sp 0-1 hours

The Symphonic Band is composed of approximately 80 members, selected by audition. Performing quality band literature, the band has appeared before state and national conference audiences and in concert under the baton of such guest conductors as Jim Curnow, George Strombeck, and George Wilson. Several concerts are presented each year on campus, in churches, and in schools.

PFMU-3980 Jazz Band—Fa,Sp 0-1 hours

The Jazz Band has a membership of approximately 16 musicians, selected by audition. The group performs Big Band music and contemporary jazz standards. The band is active in both campus and off-campus activities.

Music and Art

School of Humanities, Fine Arts, and Bible

General Music

GMUS-1000 Music Philosophy and Aesthetics—Fa 1 hour

Philosophical and scriptural foundation for the Christian concepts of musical creativity, musical worship, and stewardship. Understanding the unique teacher-student relationship in music. A first attempt at codifying a coherent, personal, Christian philosophy of music.

GMUS-1030 Recital and Program Attendance—Fa,Sp 0 hours

Music majors and minors must attend a prescribed number of programs and recitals each semester. Majors must enroll each semester. For a music minor, students must enroll for two consecutive semesters.

Graphic Design

GDES-1100 History of Graphic Design—Fa 1 hour

Survey of graphic design from pre-history through current practice. Highlighting significant stages in its development and pivotal influences including technological advances, individual works, key movements, schools of thought, and approaches relative to their time(s) and culture(s).

GDES-1210 Typography—Fa 2 hours

An introduction to the study of typography and its role in the structuring of visual language and its relationship to the discipline of graphic design. The course will examine the history of letterforms, their sources and influences, and will provide opportunities for learning principles and guidelines for the effective use of type in visual communications for a variety of media and messages. Students will learn to structure intelligent, creative type solutions through classroom discussion, reading, research, and studio assignments including editorial, promotional, and informational applications of typography.

GDES-2210 Digital Image/Photography—Fa 3 hours

An introduction to digital imaging technology and professional techniques for image editing and photo manipulation. The course will provide opportunities to becoming proficient with the tools and techniques associated with Adobe Photoshop, the industry standard software for image editing, through classroom discussion, reading, research, and studio assignments.

GDES-2220 Graphic Design I—Sp 3 hours

An introduction to the study of graphic design with emphasis on using the principles of design to communicate information and ideas in visual form. The course will provide opportunities to learn principles of visual communication and steps in the design process necessary to produce effective design solutions. Learning will be achieved through classroom discussion, reading, research, and studio assignments that center around producing concepts for both printed and electronic forms of information design.

GDES-2230 Production Design I—Sp 3 hours

An introduction to the technical processes required for the production of graphic design solutions in a variety of media. The course will provide opportunities to gain understanding of guidelines and requirements necessary for producing design documents in both conventional and electronic media.

History

HLMU-2100 Jazz History: Music of the Multi-Culture—Fa 3 hours

Survey of jazz as an American art form, as a representative of both Western and non-Western practices, which now make up our American multi-culture, and as the primary vehicle for the realization of improvisation within that multi-culture. Acquaints the student of music with jazz styles and the major figures in jazz history and assists in the discovery of jazz influence upon all other American music, both classical and popular. *Prerequisites: THMU-1220 Music Theory II; THMU-1320 Aural Skills II.*

HLMU-2310 Introduction to Music Literature—Sp 3 hours

Study of music by genre and chronology. Focuses upon art

traditions in music. Students become familiar with a wide variety of music literature and learn to listen analytically. Serves as the introductory music history course for sophomore music majors.

HLMU-3310 Music History I—Fa 3 hours

Study of the music of Western civilization traced from its primitive sources and giving special attention to Medieval, Renaissance, and Baroque music as demonstrated through the vocal and instrumental music of composers from each period.

HLMU-3320 Music History II—Sp 3 hours

Study of the music of Western civilization traced from the 1580s to the present time.

HLMU-4110 Choral Literature—Sp 3 hours

An historical overview of choral music from 1400 to the present. Attention is given to primary genres of choral composition: motet, madrigal, mass, anthem, oratorio, passion, cantata and orchestral works with choir. This course will serve as an elective for majors in choral music education, church music, vocal performance, and Composition. (even years)

HLMU-4990 Independent Study in Music History 1-3 hours

Independent and intensive study in a particular area of music history for individual students who demonstrate special interests and abilities. *Prerequisites: HLMU-3310, 3320 Music History I, II.*

Humanities

HUM-1400 Introduction to the Humanities—Fa,Sp 3 hours

Historical study of the relationship of music, art, and literature to the dominant cultural, religious, and philosophical trends and their relationship to Christian theism.

HUM-2430 Enjoyment of Music—Fa 3 hours

The class is designed to present a study of music by genre and chronology. It will focus upon the art traditions in music. Students will become familiar with a wide variety of music literature and will learn to listen analytically. The primary goal will be to bring students as far as possible along the road to being music lovers.

Keyboard Pedagogy

KPMU-2010 Keyboard Pedagogy I—Fa 3 hours

Study of techniques and literature for the teaching of beginning and intermediate piano students both in private and class settings. Includes study of graded teaching materials and participation in a supervised teaching setting. *Prerequisites: THMU-1210, 1220 Music Theory I, II; THMU1310, 1320 Aural Skills I, II.*

KPMU-2020 Keyboard Pedagogy II—Sp 3 hours

Discussion of pedagogical problems involving intermediate students; evaluations of piano literature and investigation of specific aspects of piano pedagogy through readings and discussion. Survey of piano literature and its predecessors—clavichord, harpsichord, and pianoforte—from the early English virginal music to the present time. *Prerequisite: KPMU-2010 Keyboard Pedagogy I.*

KPMU-3110, 3120, 4110, 4120 Directed Teaching—Fa,Sp 1 hour each

Supervised teaching experience in a private or class format with beginning to intermediate level piano students. *Prerequisites: KPMU-2010, 2020 Keyboard Pedagogy I, II.*

KPMU-3150 Keyboard Pedagogy Seminar I—Fa 2 hours

Designed to develop critical and creative teaching approaches for students of varying personality and learning styles with application to theory, technique and music concepts needed by primary and elementary level piano students both in private and group settings. *Prerequisites: KPMU-2010, 2020 Keyboard Pedagogy I, II.*

KPMU-3160 Keyboard Pedagogy Seminar II—Sp 2 hours

Survey of representative Baroque through 20th century literature for the advanced pre-college pianist. The course is enhanced with

videos, required readings, and discussion relative to topics such as performance anxiety, technique, and performance style.

Prerequisites: KPMU-2010,2020 Keyboard Pedagogy I, II.

KPMU-4150 Keyboard Pedagogy Seminar III–Fa 2 hours

Pedagogical methods and techniques using electronic studio in-class teaching. The course is enhanced with videos, required readings and discussion relative to group teaching. *Prerequisites: KPMU-2010,2020 Keyboard Pedagogy I and II.*

KPMU-4160 Keyboard Pedagogy Seminar IV–Sp 2 hours

Continued application of various learning styles with application to developing musical performance in intermediate and advanced level piano students both in private and group settings. The course also includes an introduction to business practices for the independent piano teacher.

Music Education

EDMU-1000 MENC–Fa,Sp 0 hours

Music Educators National Conference is the primary professional organization for music teachers. The campus chapter provides informative seminars along with service activities. All music education majors are required to enroll in this course as part of their professional development and career preparation. (Fee: \$25)

EDMU-2730 Wind and Percussion Methods–Sp 2 hours

Overview of the history, pedagogy, and performance techniques of all band instruments. Required for the vocal major pursuing the B.M.E. degree and instrumental performance majors; open to others by permission of the instructor. (Fee: \$40) (even years)

EDMU-2870 Brass Methods–Fa 2 hours

This course presents a framework of learning environments and varied activities through which students gain the knowledge and acquire the skills requisite to playing and teaching the brass instruments (i.e., trumpet, horn, trombone, baritone, tuba). (Fee: \$40) (even years)

EDMU-2900 Guitar Methods–Sp 1 hour

Study of the historical background, pedagogical and performance techniques of the guitar. Required of music education majors pursuing the choral track. Open to other students by permission of instructor. (Fee: \$40)

EDMU-2910 Woodwind Methods–Sp 2 hours

This course presents a framework of learning environments and varied activities through which students gain the knowledge and acquire the skills requisite to playing and teaching the woodwind instruments (i.e., flute, oboe, clarinet, saxophone, and bassoon). (Fee: \$40) (even years)

EDMU-2930 String Methods–Fa 1 hour

This course presents a framework of learning environments and varied activities through which students gain the knowledge and acquire the skills requisite to playing and teaching the string instruments (i.e., violin, viola, cello, string bass). (Fee: \$40) (odd years)

EDMU-2950 Percussion Methods–Sp 2 hours

Concentration in snare drum techniques and an introduction to tympani and tuned percussion methods. (Fee: \$40) (odd years)

EDMU-3710 Music for Early Childhood–Fa 3 hours

Music literature and teaching aids for children, including basic music theory, development of skills on keyboard and classroom instruments and voice; music in the curriculum; and teaching music concepts. Field and clinical experiences are a requirement of this course. *Prerequisite: admission to the teacher education program; or permission of the instructor.* (Fee: \$30)

EDMU-3720 Music for Adolescent/Young Adults–Sp 3 hours

The history of and basis for music in the secondary curriculum; administration of the music program; methods of teaching music in groups; and sources of materials for instruction. Field and clinical experience are a requirement of this course.

Prerequisite: admission to the teacher education program or permission of the instructor. (Fee: \$30)

EDMU-3730 Vocal Pedagogy–Fa 2 hours

Philosophy, objectives, and techniques of offering vocal instruction at all levels with emphasis on vocal production and pedagogical approaches. *Prerequisite: CLMU-1860 Voice Class; or completion of sophomore vocal review.* (even years)

EDMU-3750 Instrumental Pedagogy–Fa 2 hours

The study of techniques and literature for the teaching of wind, percussion, brass and string students in the private studio. Investigation of studio teaching through readings interaction and discussion. *Prerequisite: PLMU 1000 and 2000 levels.* (odd years)

EDMU-3810 Music for Early Childhood Lab–Fa 1 hour

Fifteen-week field experience required of multi-age music Education students. The practicum is a once-a-week experience. It must be completed prior to student teaching.

EDMU-3820 Music for Adolescent/Young Adults Lab–Sp 1 hour

Fifteen-week field experience required of multi-age music Education students. The practicum is a once-a-week experience. It must be completed prior to student teaching.

EDMU-3910 Instrumental Administration–Fa 3 hours

A course designed to present the philosophy, learning process and organizational problems associated with beginning, intermediate, and advanced bands. Along with classroom instruction, students will be involved in marching band field experiences and hands-on instruction in the basic repair of band instruments. (Fee: \$50) (even years)

EDMU-4990 1-3 hours

Independent Study in Music Education

Independent and intensive study in a particular area of music education for individual music education majors who demonstrate special interests and ability.

Music Theory

THMU-1010 2 hours

Introduction to Music Theory and Aural Skills–Fa

An intensive study of the rudiments of music: notation, pitch and rhythm. These elements will be explored with aural and written components. These credits may not be substituted for any other music course. (Fee: \$30)

THMU-1210 Music Theory I–Fa 3 hours

Introduction to the basic materials and concepts of music. A foundational study of the essential building blocks of music including rhythm, chord analysis, and harmony. Competency equivalency required of all music majors and minors. Open to all students. (Fee: \$30)

THMU-1220 Music Theory II–Sp 3 hours

Study of fundamental harmonies and tone relations used in musical composition: elementary written and keyboard harmony, melody writing and analysis. *Prerequisite: THMU-1210 Music Theory I; or passing grade on placement examinations.* (Fee: \$30)

THMU-1310 Aural Skills I–Fa 2 hours

Introduction to techniques of basic aural musicianship including: singing, recognizing, and dictating intervals and chords within the diatonic major and minor systems by "guide tone" numeric scale degree method. *Corequisite: THMU-1210 Music Theory I.*

THMU-1320 Aural Skills II–Sp 2 hours

Continued study of basic aural musicianship techniques: at-sight singing, melodic pattern recognition and chord dictation within both diatonic and basic chromatic major and minor systems by "guide tone" numeric scale degree method. Introduction to melodic dictation and full four-voice harmonic dictation. *Prerequisite: THMU-1310 Aural Skills I. Corequisite: THMU-1220 Music Theory II.*

THMU-1500 Introduction to Music Technology–Fa 1 hour

An introductory study of the use of computers and synthesizers in the production of printed musical scores. All students are

Music and Art

School of Humanities, Fine Arts, and Bible

expected to complete this course during their first year of study since the skills acquired in the course are used throughout their academic curriculum.

THMU-2140 Functional Keyboard Skills–Fa 1 hour

Students will develop skills in harmonization at sight, transposition, playing by ear, and other keyboard harmony skills specifically designed to meet the piano proficiency requirements. *Prerequisite: permission of the instructor.*

THMU-2210 Music Theory III–Fa 3 hours

Critical study and analysis of the chromatic harmony and formal structure of 18th and 19th century music. Creative work in traditional compositional forms.

THMU-2220 Music Theory IV–Sp 3 hours

Survey of contrapuntal techniques and analytical study of 20th century compositional techniques, including impressionistic, serial, neoclassical, and electronic practices: creative work in contemporary styles.

THMU-2310 Aural Skills III–Fa 2 hours

Intermediate aural musicianship techniques: at-sight singing, melodic pattern recognition and chord dictation within both diatonic and chromatic major and minor systems by including syncopated and irregular rhythmic patterns as well as full four-voice harmonic dictation including more advanced chromatic language. *Prerequisite: THMU-1320 Aural Skills II. Corequisite: THMU-2210 Music Theory III.*

THMU-2320 Aural Skills IV–Sp 2 hours

Advanced aural musicianship techniques: at-sight singing, melodic pattern recognition and chord dictation within both diatonic and chromatic major and minor systems by “guide tone” numeric scale degree method. More advanced melodic, rhythmic and harmonic dictation, including all tonal language, as well as some extended chromatic possibilities and introduction to the non-tonal tendencies of the 20th century. *Prerequisite: THMU-2310 Aural Skills III. Corequisite: THMU-2220 Music Theory IV.*

THMU-3110 Jazz Theory–Sp 3 hours

Study of the elements of jazz language, which will provide the student of music a basis for understanding and eventually performing and composing jazz repertoire through the study of its underlying principles. Further enables the discovery of musical structures and forms from selected jazz style periods through detailed written and aural analysis. *Prerequisites: THMU-2220 Music Theory IV; THMU-2320 Aural Skills IV.*

THMU-3500 Advanced Music Technology–Sp 2 hours

In-depth study of notational techniques for music score production and the development of the skills required for sequencing musical compositions with computers and synthesizers. *Prerequisite: THMU-1500 Introduction to Music Technology; passing grade on competency exam; or permission of instructor. (Fee: \$50)*

THMU-4100 Counterpoint–Sp 3 hours

Survey of polyphonic music of the 18th century including analysis and experimental writing of species counterpoint, canon, two-part inventions, fugal expositions, and trio sonata movements. *Prerequisite: THMU-2220 Music Theory IV. (odd years)*

THMU-4110 Form and Analysis–Sp 3 hours

Theoretical study of the structure of musical forms presented by historical style period and corresponding analytical systems; continuation in Weber’s traditional Roman numeral analysis; and introduction to Hindemith and Hanson’s extended tonality techniques and 20th century methods, including atonal/serial designs of Schoenberg, Perle, and Forte. *Prerequisites: THMU-2220 Music Theory IV; Thmu-2320 Aural Skills IV. (even years)*

THMU-4130 Orchestration–Fa 2 hours

Designed to develop skills in scoring music for various

instrumental groups. *Prerequisite: THMU-2220 Music Theory IV. (Fee: \$30)*

THMU-4140 Choral Arranging–Fa 2 hours

Study of arranging for the choral medium. Includes principles of arranging for children, youth, and adult choirs. Special attention given to arranging for large and small choral ensembles as accompanied by a variety of media including congregation, live instruments, MIDI, video enhanced and audio sound tracks. Students learn to write chord charts for use in church and commercial venues. Class presentation of student arrangements in a concert setting is provided. (Fee: \$30) (even years)

THMU-4990 1-3 hours

Independent Study in Theory/Composition

Independent and intensive study in a particular area of music theory or composition for individual students who demonstrate special interests and ability. Repeatable up to three credits.

Performance

Private instruction for credit in piano, voice, guitar, orchestral and band instruments, and composition is available to all music majors. Students with majors outside of the Department of Music need special approval from the department chairman.

Credit in performance lessons is based on a minimum of six hours of practice and one half-hour lesson per week for one hour of credit. An audition is required for initial registration. Continued registration is based upon satisfactory progress as determined each semester by the instructor. (Fee: \$100 per credit)

Private Study

PLMU-1000, 2000, 3000, 4000 Organ 1-2 hours

PLMU-1100, 2100, 3100, 4100 Piano 1-2 hours

PLMU-1200, 2200, 3200, 4200 Voice 1-2 hours

PLMU-1300, 2300, 3300, 4300 Trumpet 1-2 hours

PLMU-1310, 2310, 3310, 4310 Trombone/Baritone Horn 1-2 hours

PLMU-1320, 2320, 3320, 4320 French Horn 1-2 hours

PLMU-1330, 2330, 3330, 4330 Tuba 1-2 hours

PLMU-1400, 2400, 3400, 4400 Clarinet 1-2 hours

PLMU-1410, 2410, 3410, 4410 Flute 1-2 hours

PLMU-1420, 2420, 3420, 4420 Saxophone 1-2 hours

PLMU-1430, 2430, 3430, 4430 Oboe 1-2 hours

PLMU-1440, 2440, 3440, 4440 Bassoon 1-2 hours

PLMU-1500, 2500, 3500, 4500 Violin 1-2 hours

PLMU-1510, 2510, 3510, 4510 Viola 1-2 hours

PLMU-1520, 2520, 3520, 4520 Cello 1-2 hours

PLMU-1530, 2530, 3530, 4530 Double Bass 1-2 hours

PLMU-1550, 2550, 3550, 4550 Harp 1-2 hours

PLMU-1600, 2600, 3600, 4600 Guitar 1-2 hours

PLMU-1700, 2700, 3700, 4700 Percussion 1-2 hours

PLMU-2800, 3800, 4800 Music Composition 1-2 hours

PLMU-3900 Junior Recital 1 hour

Music major performance emphasis students should register for this course the semester they are ready to present their junior recital. Program is presented in a half recital format. (Fee: \$75)

PLMU-4900 Senior Recital 1 hour

Music majors should register for this course the semester in which their recitals are to be presented. Capstone course. (Fee: \$75)

PLMU-4910 Senior Seminar–Fa,Sp 1 hour/sem

One-on-one preparation for the senior project capstone presentation. The seminar may take the form of private studio instruction or research assistance. (Fee: \$100)

PLMU-4920 Senior Project–Sp 1 hour

The capstone project for the B.A. in Music degree. Students should register for this course at the same time as their second semester of Senior Seminar. (Fee: \$75)