

Language and Literature

School of Humanities, Fine Arts, and Bible

Mission Statement

The Department of Language and Literature seeks to achieve the following objectives:

1. To instruct students to write effectively.
2. To encourage students to read and appreciate literature.
3. To teach students to evaluate literature intelligently.
4. To provide a general knowledge of the chronology and the social and intellectual background of English, American, and Spanish literature.
5. To prepare students for graduate work in the fields of English, Spanish, and technical communication.
6. To prepare teachers of English and Spanish.
7. To prepare students for careers in technical communication.

Personal Requirements

Students who choose English as a major are expected to acquire a high level of competency in the discipline of the English language. Those who wish to study foreign language will benefit from taking foreign language in high school. No previous foreign language experience is required to take elementary level foreign language.

Department Requirements

To graduate with a major from the Department of Language and Literature, students must earn at least a 2.0 cumulative average in all courses required for their major and at least a "C-" in all courses taken to meet specific requirements in their major.

Programs of Study

The Department of Language and Literature offers the following programs:

Majors

- English
- Language Arts Education - Integrated
- Spanish Education - Multi-Age
- Spanish
- Technical and Professional Communication

Minors

- Creative Writing
- Literature
- Spanish
- Spanish for Professionals
- TESOL (Teaching English to Speakers of Other Languages)

Co-Curricular Opportunities

Cedars – Students comprise the editorial staff of Cedarville's semi-monthly campus newspaper.

Miracle – Students with writing, photography, editorial, and layout and design talent have the opportunity to compile and edit the University's annual yearbook.

The Society for Technical Communication Student Chapter – Serves students in the technical and professional communication major. STC promotes communication in technical fields. Benefits of membership include job referral services, networking with professionals, and numerous social activities among faculty and students.

Spanish Club – Provides opportunities to practice language skills and learn about cultures through extracurricular activities.

The Cedarville Review – Students submit and publish fiction, photography, creative nonfiction, and poetry, as well as select, prepare, and format manuscripts for publication in this annual literary journal.

Sigma Tau Delta – The International English Honor Society seeks to confer distinction for high achievement in English language and literature studies, promote interest in literature and the English language, and foster the discipline of English in all its aspects, including creative and critical writing.

Study Abroad Opportunities

The ISEPS Program The Instituto Sevillano de Estudios y Practicas (ISEPS) is an independent, accredited educational and socio-cultural institute that offers a series of four unique overseas studies programs in Seville, Spain. These programs are carefully developed to address the requirements of undergraduates with particular abilities and interests leading to an international study abroad career preparation. Every ISEPS program is designed to be an educationally viable learning process that responds proportionately to the individual Spanish language level of each program participant. More information can be found at www.SevilleStudies.com. Students interested in the program should contact Dr. Andrew Wiseman for additional information.

ISS (Institute of Spanish Studies) The Institute of Spanish Studies was established in 1950 in cooperation with the Universities of San Francisco and Valencia. In 1985 the Institute became an independent program; at present it is associated with Longwood University of Virginia. Classes in Valencia, Spain, are held at the American Institute, with its own fully equipped premises. More information can be found at www.spanish-studies.com. Students interested in the program should contact Dr. Barbara Loach or Dr. Andrew Wiseman for additional information.

CIEE (Council on International Educational Exchange) CIEE offers study abroad opportunities at its 60 CIEE Study Center programs in 29 countries around the world. The CIEE Study Centers provide curricula specifically designed with the U.S. undergraduate in mind and offer superior student services and activities that help students derive maximum benefit from the experience. More information can be found at www.ciee.org. Students interested in the program should contact Dr. Andrew Wiseman for additional information.

Technical Resources

Cedarville's **Writing Center** serves the University community as a place to build skills for better writing across the disciplines. It also functions as a training ground for students who tutor there, assist in administration, or aid faculty with research projects related to writing centers.

Students also have industry-standard software available to strengthen their professional skills, including:

- Reading and writing skill builders
- Language tutorials
- Publication design

Career Opportunities

Graduate and professional schools welcome Cedarville graduates. Careers pursued by graduates of this department include:

- Creative writing
- International business
- Internet-based communications
- Journalism
- Law
- Missions
- Publishing
- Teaching
- Technical communication
- Technical marketing

Faculty

Kevin Heath, *Chairman*: Associate Professor of English.

Education: B.A., Truman State University, 1986; M.A., Michigan State University, 1988; graduate study, Grand Rapids Baptist Seminary, 1989; Ph.D., University of Cincinnati, 1999. At Cedarville since 1990.

Gregory Belliveau, Assistant Professor of English. *Education*: B.A., Kent State University, 1990; M.A., Kent State University, 1995. At Cedarville since 1996.

Scott Calhoun, Associate Professor of English. *Education*: B.A., Cedarville University, 1995; M.A., Bowling Green State University, 1997; Ph.D., Bowling Green State University, 1999. At Cedarville since 1999.

Shannah Campbell, Instructor of English. *Education*: B.A., Cedarville University, 1999; M.A., The Ohio State University, 2001. At Cedarville since 2002.

Daniel Clark, Assistant Professor of English. *Education*: B.A., Tennessee Temple University, 1988; M.A., University of Tennessee at Chattanooga, 1993. At Cedarville since 1999.

Donald Deardorff II, Associate Professor of English. *Education*: B.A., Gettysburg College, 1989; M.A., University of Maryland, 1990; Ph.D., University of Rhode Island, 1995. At Cedarville since 1996.

Ryan Futrell, Assistant Professor of English. *Education*: B.A., Cedarville University, 1997; M.F.A., University of North Carolina at Greensboro, 2000. At Cedarville since 2003.

Sandra Harner, Professor of Technical Communication. *Education*: B.A., Cedarville University, 1964; M.A., University of Dayton, 1981. At Cedarville since 1981.

Barbara Loach, Professor of Spanish. *Education*: B.A., Cedarville University, 1977; M.A., Bowling Green University, 1978; M.A., Wright State University, 1995. Ph.D., The Ohio State University, 1990. At Cedarville since 1978.

Cynthia Messer, Assistant Professor of English. *Education*: B.A., Cedarville University, 1994; M.A., Wright State University, 1998. At Cedarville since 1998.

Julie Moore, Assistant Professor of English. *Education*: B.A., Cedarville University, 1987; M.A., The University of Dayton, 1989; graduate study, Miami University, 1993. At Cedarville since 1999.

Karen Power, Assistant Professor of English. *Education*: B.S., The Ohio State University, 1976; M.A., Wright State University, 1995. At Cedarville since 1995.

Edward Spencer, Professor of English. *Education*: B.A., Ashland College, 1947; M.Th., Faith Seminary, 1951; M.A., University of Dayton, 1968; graduate study, Bowling Green State University, 1969. At Cedarville since 1962.

Daniel Sternsher, Assistant Professor of Technical Communication. *Education*: B.S., Bowling Green State University, 1989; M.Ed., Bowling Green State University–College of Technology, 1998. At Cedarville since 2001.

Peggy Wilfong, Associate Professor of English. *Education*: B.A., Tennessee Temple University, 1976; M.A., University of Alabama in Huntsville, 1990; Ph.D., Indiana University of Pennsylvania, 2000. At Cedarville since 2000.

Andrew S. Wiseman, Assistant Professor of Spanish. *Education*: B.A., University of Massachusetts at Amherst, 1992; Undergraduate Studies, Universidad de Sevilla, Spain, 1990-1991; Undergraduate Studies, Universidad Internacional SEK, Santiago, Chile, 1992-1993; M.A., Florida State University, 1995; Ph.D., Universidad de San Jose, San Jose, Costa Rica, 2002. At Cedarville since 2000.

Michelle Wood, Assistant Professor of English. *Education*: B.A., Cedarville University, 1992; M.A., Wright State University, 1997. At Cedarville since 1995.

Raymond Bartholomew, Professor Emeritus of English. *Education*: B.A., Cedarville University, 1957; M.A., Case-Western Reserve University, 1959; Ph.D., Case-Western Reserve University, 1964. At Cedarville 1959-1966, 1983 to present.

Harmon Bergen, Associate Professor Emeritus of Foreign Languages. *Education*: Graduate, American Seminary of the Bible, 1946; B.A., Wheaton College, 1958; M.A., Indiana University, 1966. At Cedarville from 1958 to 1990.

Pat Landers Dixon, Associate Professor Emerita of English. *Education*: B.A., Tennessee Temple University, 1963; M.Ed., University of Tennessee, 1970; TESL, Wright State University, 1985. At Cedarville since 1971.

Edward Greenwood, Professor Emeritus of English. *Education*: Baptist Bible Institute, 1946-47; B.A., Bryan College, 1951; M.Div., Conservative Baptist Theological Seminary, 1955; graduate study, Marshall University, 1958; M.A., University of Dayton, 1966; D.A., Middle Tennessee State University, 1976. At Cedarville from 1963 to 1989.



Creativity and innovative ideas are generated as students and faculty work together.

Language and Literature

School of Humanities, Fine Arts, and Bible

English

Course requirements for the **English major** involve 52 semester hours including:

<i>Core Requirements</i>	22
ENG-2230 Advanced Composition	2
LIT-2090 Literary Analysis	2
LIT-2340 Western Literature	3
LIT-2390 Survey of American Literature to 1900	3
LIT-2430 Survey of British Literature to 1800	3
LIT-2440 Survey of British Literature from 1800 to Present	3
LIT-3350 Shakespeare	3
*LIT-4220 English Seminar	3
<i>Studies in Modern Literature: Two Courses</i>	6
LIT-3380 Contemporary British Literature	3
LIT-3400 Studies in Contemporary World Literature	3
LIT-3510 Modern American Literature	3
LIT-4510 Recent American Literature	3
<i>Historical Studies in English: Two Courses</i>	6
ENG-3060 The English Language	3
LIT-3190 19th Century American Literature	3
LIT-3305 18th Century British Literature	3
LIT-3320 Renaissance Literature	3
LIT-3340 19th Century British Literature	3
LIT-4450 Milton: Poetry & Selected Prose	3
<i>Genre Studies: Two Courses</i>	6
LIT-2130 Dramatic Literature	3
LIT-3310 English Novel	3
LIT-3420 American Novel	3
LIT-4310 Advanced Literary Theory	3
LIT-4420 European Novel	3
<i>Electives in English/Literature</i>	12
*Capstone Course	

English Major Curriculum Summary

Proficiency Requirements	0-5
English Major Requirements	52
Other General Education Requirements	49-57
Electives	19-27
Total (minimum, not including proficiency)	128



The English department faculty prepare students to think broadly and to evaluate literature and life from a Christian perspective.

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in English

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
BIO-1000 Principles of Biology	3.5
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GSS-1100 Politics and American Culture	3
HUM-1400 Introduction to the Humanities	3
LIT-2090 Literary Analysis	2
LIT-2340 Western Literature	3
PEF-1990 Physical Activity and the Christian Life	1
History Elective	3
Humanities Elective	3
Physical Education Activity Elective	1
Total	34.5

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
ENG-2230 Advanced Composition	2
LIT-2390 Survey of American Literature to 1900	3
LIT-2430 Survey of British Literature to 1800	3
LIT-2440 Survey of British Literature from 1800 to Present	3
Physical Science Elective	3.5
Quantitative Elective	3
Social Science/Global Awareness Elective	3
Electives	6
Total	32.5

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
LIT-3350 Shakespeare	3
Literature Electives: Historical Studies in English	6
Literature Electives: Studies in Modern Literature	6
Electives	12
Total	31

Fourth year:

LIT-4220 English Seminar	3
Literature Genre Studies	6
English Electives	9
Electives	12
Total	30

Technical and Professional Communication

The **technical and professional communication major** prepares students for positions as communication experts in a variety of industries. The major itself involves 56 semester hours in specific technical and professional communication courses.

To be admitted to the technical and professional communication program a student must have a cumulative GPA of 2.5 in ENG-1400 Composition, TPC-3010 Style for Technical Communicators, and TPC-3100 Designing Visual Communication.

<i>Technical and Professional Communication Core</i>	56
*ENG-2230 Advanced Composition	2
*ENG-3070 Advanced Grammar for Adolescent Teachers	3
TPC-3000 Production Tools for Technical Communication	3
TPC-3010 Style for Technical Communicators	3
TPC-3020 Professional Portfolio Development I	1
TPC-3090 Technical Marketing Communication	3
TPC-3100 Designing Visual Communication	3
TPC-3130 Technical Communication	3
TPC-3170 The Technical Communicator in a Corporate Culture	2
TPC-3210 Technical Editing	2
TPC-3250 Design of Manuals	3
TPC-3290 Proofreading	2
TPC-4010 Designing Technical Reports	3
TPC-4020 Professional Portfolio Development II	1
TPC-4050 Designing Information for the Web	3
TPC-4090 Designing Online Information	3
TPC-4130 Instructional Design	3
TPC-4160 Internship: Technical and Professional Communication	10
**TPC-4170 Special Topics	3

*These courses must be completed before the junior year.

**Capstone Course

Technical and Professional Communication Major Curriculum Summary

Proficiency Requirements	0-5
Other General Education Requirements	52-60
Technical and Professional Communication Requirements	56
Electives	12-20
Total (minimum, not including proficiency)	128

Technical and Professional Communication Industry Advisory Board

The TPC industry advisory board aims to enable the department to adequately position the TPC major and its graduates for the future.

Board members include:

Mike Bates, Intuit, Inc.

Scott Bennett, Procter and Gamble

Don Humphreys, Formerly of Bank One

Donna Kaufman, retired, Jenzabar, Inc.

Dave Kimmel, Whiteman Hart, Inc.

Sylvia Miller, Militech, LLT

Walt Staudenmaier, Bastion Consulting

Phil Wittmer, Lexus/Nexus

Tom Zimmerman, GE Medical Systems

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Technical and Professional Communication

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
BIO-1000 Principles of Biology	3.5
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
GSS-1100 Politics and American Culture	3
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
History Elective	3
Literature Elective	3
Physical Education Activity Elective	1
Quantitative Elective	3
Total	32.5

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
ENG-2230 Advanced Composition	2
ENG-3070 Advanced Grammar for Adolescent Teachers	3
Humanities Elective	3
Physical Science Elective	3.5
Social Science	3
Electives	12
Total	32.5

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
TPC-3000 Production Tools for Technical Communication	3
TPC-3010 Style for Technical Communicators	3
TPC-3020 Professional Portfolio Development	1
TPC-3100 Designing Visual Communication	3
TPC-3130 Technical Communication	3
TPC-3170 The Technical Communicator in a Corporate Culture	2
TPC-3210 Technical Editing	2
TPC-3250 Design of Manuals	3
Electives	2
Total	26

Summer

TPC-3290 Proofreading	2
TPC-4160 Internship	10
Total	12

Fourth year:

TPC-3090 Technical Marketing Communication	3
TPC-4010 Designing Technical Reports	3
TPC-4020 Professional Portfolio Development II	1
TPC-4050 Designing Information for the Web	3
TPC-4090 Designing Online Information	3
TPC-4130 Instructional Design	3
TPC-4170 Special Topics	3
Electives	6
Total	25

Language and Literature

School of Humanities, Fine Arts, and Bible

Foreign Language

As students become acquainted with the language, lifestyles, and belief systems of another culture, they can develop greater insight into that culture. Knowledge of a second language can become a valuable support skill for careers in business, Christian ministry, education, government, and social services. The department provides a variety of language courses that allow students to develop basic communication skills and cultural awareness.

Guidelines for satisfying the General Education Requirement for foreign language are found on page 18. Language students are also encouraged to consider the study abroad options listed under Travel Study Opportunities.

Spanish

The **Spanish major** enables students to develop skills in reading, writing, speaking, and comprehending spoken Spanish to gain cultural understanding that will enable them to interact appropriately in a variety of social contexts. Studying the language, history, and literature of the Hispanic peoples provides students with opportunities to practice their language skills and gain appreciation for the contributions and values of the Hispanic culture. Students are encouraged to enhance their program by participating in an approved cross-cultural experience such as a study abroad program or missions outreach.

Course requirements involve 34 semester hours including:

SPAN-2710, 2720 Intermediate Spanish	7
SPAN-3610 Spanish Composition	3
SPAN-3620 Spanish Conversation	3
SPAN-3640 Introduction to Hispanic Literature	3
SPAN-4610 Advanced Spanish Grammar	3
*SPAN-4640 Topics in Hispanic Culture	3
Two courses selected from the following:	
SPAN-4650 Civilization and Literature of Latin America I	3
SPAN-4670 Civilization and Literature of Latin America II	3
SPAN-4740 Civilization and Literature of Spain I	3
SPAN-4750 Civilization and Literature of Spain II	3
Electives in Spanish	6

*Capstone Course

Spanish Major Curriculum Summary

Proficiency Requirements	0-5
Other General Education Requirements	49
Spanish Major Requirements	34
Electives	45
Total (minimum, not including proficiency)	128

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Spanish

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
BIO-1000 Principles of Biology	3.5
COM-1100 Fundamentals of Speech	3
ENG-1400 Composition	3
HUM-1400 Introduction to the Humanities	3
PEF-1990 Physical Activity and the Christian Life	1
SPAN-1710, 1720 Elementary Spanish*	8
History Elective	3
Physical Education Activity Elective	1
Elective	3
Total	34.5

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
GSS-1100 Politics and American Culture	3
SPAN-2710, 2720 Intermediate Spanish	7
Literature Elective	3
Physical Science Elective	3.5
Quantitative Elective	3
Electives	6
Total	31.5

Third year:

BEGE-3750 Christian Worldview Development	2
BEGE-3760 Christian Worldview Integration	2
SPAN-3610 Spanish Composition	3
SPAN-3620 Spanish Conversation	3
SPAN-3640 Introduction to Hispanic Literature	3
Social Science Elective	3
Electives	18
Total	34

Fourth year:

SPAN-4610 Advanced Spanish Grammar	3
SPAN-4640 Topics in Hispanic Culture	3
Spanish Literature Electives	6
Spanish Electives	6
Electives	10
Total	28

* Elementary Spanish does not count toward the major.

A complete description of the General Education Requirements is found on page 18

Teacher Education Licensure Programs Language Arts Education – Integrated

The **integrated language arts major** prepares students to teach language arts in public and Christian schools in grades 7-12. Students who complete this curriculum will be licensed by the state of Ohio and the Association of Christian Schools International. The Ohio teaching license, through reciprocal agreements, is automatically recognized in 42 states. For additional information about teaching in other states, see the Department of Education section of this catalog.

Course requirements involve 62 hours in integrated language arts and 33-35 hours in professional education requirements.

<i>Language Arts Education Core</i>	56
COM-1100 Fundamentals of Speech	3
COM-2300 Voices of Diversity	3
COM-2320 Theories of Mass Media	3
(or COM-3140 Intercultural Communication	3)
EDSE-3100 Contemporary Young Adult Literature	3
ENG-1400 Composition	3
ENG-2210 Principles of Journalism	3
ENG-2230 Advanced Composition	2
ENG-3060 The English Language	3
ENG-3070 Advanced Grammar for Adolescent Teachers	3
ENG-3110 Style and Mechanics for Writers	3
ENG-3300 Developmental Reading	3
LIT-2090 Literary Analysis	2
LIT-2130 Dramatic Literature	3
LIT-2340 Western Literature	3
LIT-2440 Survey of British Literature from 1800 to Present	3
LIT-3200 Methods of Teaching Composition and Literature	2
LIT-3350 Shakespeare	3
LIT-3510 Modern American Literature	3
THTR-1410 Introduction to the Theatre	3
THTR-3610 Teaching Creative Dramatics	2

<i>Professional Education Requirements</i>	33-35
EDSE-4100 Principles of Teaching–AYA	5
EDSE-4450 Clinical Experience–AYA	3
*EDSE-4900 Student Teaching and Seminar–AYA	10-12
EDSP-2000 Teaching Children with Exceptionalities	2
EDSP-2050 Special Education Field Experience	1
EDSP-4000 Principles of Inclusion	1
EDUC-1000 The Education Profession	1
EDUC-1050 Contemporary Christian Schools	0
EDUC-2000 Introduction to Teaching	2
EDUC-2100 Technology in the Classroom	2
EDUC-2200 Multicultural Field Experience	1
EDUC-2500 Educational Psychology	3
EDUC-4500 Philosophy of Education	2

One of the following emphases must be completed:

<i>Literature emphasis</i>	6
LIT-2390 Survey of American Literature to 1900	3
LIT-2430 Survey of British Literature to 1800	3

<i>Dramatic arts emphasis</i>	6
COM-3120 Argumentation and Debate	3
THTR-3470 Dramaturgy	3

*Capstone Course

Language Arts-Integrated Major Curriculum Summary

Proficiency Requirements	0-5
Other General Education Requirements	40-48
Language Arts Integrated Major Requirements	62
Education Requirements	33-35
Total (minimum, not including proficiency)	135

Suggested Four-Year Curriculum for a Major in Language Arts Education - Integrated

First year:

BEGE-1710 Christian Life and Thought	3
BEGE-1720 Spiritual Formation	3
BIO-1000 Principles of Biology	3.5
COM-1100 Fundamentals of Speech	3
COM-3140 Intercultural Communication	3
(or COM-2320 Theories of Mass Media	3)
EDUC-1000 The Education Profession	1
ENG-1400 Composition	3
GSS-1100 Politics and American Culture	3
HUM-1400 Introduction to the Humanities	3
LIT-2090 Literary Analysis	2
LIT-2340 Western Literature	3
PEF-1990 Physical Activity and the Christian Life	1
THTR-1410 Introduction to Theatre	3
Total	34.5

Second year:

BEGE-2730 Old Testament Literature	3
BEGE-2740 New Testament Literature	3
EDSP-2000 Teaching Children with Exceptionalities	2
EDSP-2050 Special Education Field Experience	1
EDUC-1050 Contemporary Christian Schools	0
EDUC-2000 Introduction to Teaching	2
EDUC-2100 Technology in the Classroom	2
EDUC-2200 Multi-Cultural Field Experience	1
EDUC-2500 Educational Psychology	3
ENG-3070 Advanced Grammar for Adolescent Teachers	3
ENG-3110 Style and Mechanics for Writers	3
GMTH-1010 Introduction to Mathematics	3
LIT-2390 Survey of American Literature to 1900	3
LIT-2430 Survey of British Literature to 1800	3
Physical Education Activity Elective	1
Total	33

Third year:

BEGE-3750 Christian Worldview Development	2
EDSE-3100 Contemporary Young Adult Literature	3
EDSE-4100 Principles of Teaching–AYA	5
EDSE-4450 Clinical Experience–AYA	3
EDSP-4000 Principles of Inclusion	1
ENG-2230 Advanced Composition	2
ENG-3060 The English Language	3
ENG-3300 Developmental Reading	3
LIT-2440 Survey of British Literature from 1800 to Present	3
LIT-3350 Shakespeare	3
THTR-3610 Teaching Creative Dramatics	2
Physical Science Elective	3
Social Science Elective	3
Total	36.5

Fourth year:

BEGE-3760 Christian Worldview Integration	2
COM-2300 Voices of Diversity	3
EDSE-4900 Student Teaching and Seminar–AYA	10-12
EDUC-4500 Philosophy of Education	2
ENG-2210 Principles of Journalism	3
LIT-2130 Dramatic Literature	3
LIT-3200 Methods of Teaching Composition/Literature	2
LIT-3510 Modern American Literature	3
History Elective	3
Total	31-33

Language and Literature

School of Humanities, Fine Arts, and Bible

Spanish Education – Multi-Age

The **Spanish education major** provides students with the cultural background and language skills necessary to function in the Spanish classroom and in the Spanish-speaking world. This major prepares students to teach in grades K-12 in public and Christian schools. For information about teaching in other states, see the Department of Education section in this catalog.

Course requirements involve 53 credit hours in Spanish and 42-44 credit hours in professional education requirements including:

<i>Spanish Education major core courses:</i>	44
LING-3080 Linguistics for Language Learning.....	3
SPAN-1710, 1720 Elementary Spanish.....	8
SPAN-2710, 2720 Intermediate Spanish.....	7
SPAN-3610 Spanish Composition.....	3
SPAN-3620 Spanish Conversation.....	3
SPAN-3640 Introduction to Hispanic Literature.....	3
SPAN-4610 Advanced Spanish Grammar.....	3
SPAN- 4650, 4670 Civilization and Literature of Latin America I, II.....	6
SPAN-4680 Advanced Conversation and Composition.....	2
SPAN-4740, 4750 Civilization and Literature of Spain I, II.....	6
<i>Electives in Spanish</i>	9
SPAN-3670 Introduction to Translation.....	2
SPAN-3680 Understanding Hispanic Cultures.....	3
SPAN-3690 Hispanic Film.....	3
SPAN-4640 Topics in Hispanic Culture.....	3
SPAN-4700 Independent Study.....	1-3
SPAN-4790 Twentieth Century Spanish Theatre.....	3
<i>Professional Education Requirements</i>	42-44
EDSE-4100 Principles of Teaching–AYA.....	5
EDSE-4450 Clinical Experience–AYA.....	3
EDSP-4000 Principles of Inclusion.....	1
EDSP-2000 Teaching Children with Exceptionalities.....	2
EDSP-2050 Special Education Field Experience.....	1
EDUC-1000 The Education Profession.....	1
EDUC-1050 Contemporary Christian Schools.....	0
EDUC-2000 Introduction to Teaching.....	2
EDUC-2200 Multicultural Field Experience.....	1
EDUC-2100 Technology in the Classroom.....	2
EDUC-2500 Educational Psychology.....	3
EDUC-4000 Reading in the Content Area–Multi-Age.....	3
EDUC-4500 Philosophy of Education.....	2
*EDUC-4900 Student Teaching and Seminar–Multi-Age.....	10-12
SPAN-3350 Elementary Education for Foreign Language Teachers.....	2
SPAN-3600 Clinical Teaching in Spanish.....	2
SPAN-3700 Methods of Teaching Foreign Language.....	2
*Capstone Course	

Spanish Education Multi-Age Curriculum Summary

Proficiency Requirements.....	0-5
Other General Education Requirements.....	46
Spanish Education Multi-Age Major Requirements.....	53
Education Requirements.....	42-44
Total (minimum, not including proficiency)	141

A complete description of the General Education Requirements is found on page 18

Suggested Four-Year Curriculum for a Major in Spanish Education - Multi-Age

First year:

BEGE-1710 Christian Life and Thought.....	3
BEGE-1720 Spiritual Formation.....	3
BIO-1000 Principles of Biology.....	3.5
COM-1100 Fundamentals of Speech.....	3
EDUC-1000 The Education Profession.....	1
ENG-1400 Composition.....	3
GMTH-1800 Introduction to Mathematics.....	3
HUM-1400 Introduction to the Humanities.....	3
PEF-1990 Physical Activity and the Christian Life.....	1
SPAN-1710, 1720 Elementary Spanish (CLEP).....	8
SPAN-2710, 2720 Intermediate Spanish.....	7
SPAN-3640 Introduction to Hispanic Literature.....	3
Physical Education Activity Elective.....	1
Total	42.5

Second year:

BEGE-2730 Old Testament Literature.....	3
EDSP-2000 Teaching Children with Exceptionalities.....	2
EDSP-2060 Special Education Field Experience.....	1
EDUC-2000 Introduction to Teaching.....	2
EDUC-2100 Technology in the Classroom.....	2
EDUC-2200 Multi-Cultural Field Experience.....	1
EDUC-1050 Contemporary Christian Schools.....	0
GSCI-1020 Principles of Physical Science.....	3.5
LING-3080 Linguistics for Language Learning.....	3
SPAN-3610 Spanish Composition.....	3
SPAN-3620 Spanish Conversation.....	3
SPAN-4680 Advanced Conversation and Composition.....	2
SPAN-4740, 4750 Civilization and Literature of Spain I, II.....	6
Total	31.5

Third year:

BEGE-2740 New Testament Literature.....	3
BEGE-3750 Christian Worldview Development.....	2
EDUC-2500 Educational Psychology.....	3
EDUC-4000 Reading in the Content Area–Multi-Age.....	3
GSS-1100 Politics and American Culture.....	3
SPAN-4640 Topics in Hispanic Culture.....	2
SPAN-4650, 4670 Civilization and Literature of Latin America I, II..	6
SPAN-3350 Elementary Education for Foreign Language Teachers.....	2
SPAN-3600 Clinical Teaching in Spanish.....	2
SPAN-3690 Hispanic Film.....	3
History Elective.....	3
Social Science Elective.....	3
Total	35

Fourth year:

BEGE-3760 Christian Worldview Integration.....	2
EDSE-4100 Principles of Teaching–AYA.....	5
EDSE-4450 Clinical Experience–AYA.....	3
EDSP-4000 Principles of Inclusion.....	1
EDUC-4500 Philosophy of Education.....	2
EDUC-4900 Student Teaching and Seminar–Multi-Age.....	10-12
SPAN-4610 Advanced Spanish Grammar.....	3
SPAN-4780 The Golden Age.....	3
SPAN-4700 Independent Study in Spanish.....	2
SPAN-3700 Methods of Teaching Foreign Language.....	2
Total	33-35

Minors

The minor in **creative writing** is designed to enhance the student's abilities in various modes of writing. Course requirements involve 16 hours including:

ENG-2210 Principles of Journalism	3
ENG-3030 Creative Writing: Fiction	3
ENG-3040 Creative Writing: Poetry	3
ENG-3050 Creative Writing: Nonfiction	3
ENG-3110 Style and Mechanics for Writers	3
ENG-3620 Practicum in Journalism	1

The **literature** minor is designed to enhance the student's knowledge and appreciation of literature and the English language. Course requirements involve 15 hours including:

LIT-2340 Western Literature	3
American Literature: One course	3
British Literature: One course	3
Literature Electives: 3000-4000 level	6

The **Spanish** minor is designed to enhance the student's understanding and skill in foreign language. Course requirements for the Spanish minor involve 17 hours including:

SPAN-1720 Elementary Spanish	4
SPAN-2710, 2720 Intermediate Spanish	7
SPAN-3640 Introduction to Hispanic Literature	3
Spanish Elective: 3000- or 4000-level	3

The **Spanish for professionals** minor is designed for careers linked to public service (social work, criminal justice, health care, and other related fields). Course requirements for the Spanish for professionals minor involve 16 hours including:

SPAN-2710, 2720 Intermediate Spanish	7
SPAN-3620 Spanish Conversation	3
SPAN-3660 Spanish for Professionals	3
SPAN-3680 Understanding Hispanic Cultures	3

TESOL Endorsement and Minor

(Teaching English to Speakers of Other Languages)

The **TESOL endorsement** prepares teachers to teach English to speakers of other languages in multi-age classrooms in the United States and overseas. Students interested in the TESOL endorsement must possess or be working toward the completion of degree and licensure requirements. Students who complete the TESOL endorsement program will automatically receive the minor and are eligible to receive an institution-endorsed certificate. In order to receive the certificate, a student must earn a 3.0 average for the courses of the minor. Non-native speakers of English must achieve a TOEFL score of 600 or above on the paper exam or 250 on the computer exam and a score of 55 or above on the Test of Spoken English or have department approval in order to qualify for admission. Course requirements for the TESOL endorsement involve 20 hours including:

COM-3140 Intercultural Communication	3
ENG-3060 History of the English Language	3
ENG-3070 Advanced Grammar for Adolescent Teachers .	3
LING-3080 Linguistics for Language Learning	3
LING-3090 Sociolinguistics	3
LING-3600 Clinical Teaching English as a Second Language	1
LING-3610 Practicum	2
LING-3700 Methods of Teaching Foreign Language	2

The **minor in TESOL** prepares students to teach English to speakers of other languages in multi-age classrooms without obtaining state teacher licensure. Students who complete the TESOL minor are eligible to receive an institution-endorsed certificate. In order to receive the certificate, a student must earn a 3.0 average for the courses of the minor. Non-native speakers of English must achieve a TOEFL score of 600 or above on the paper exam or 250 on the computer exam and a score of 55 or above on the Test of Spoken English or have department approval in order to be admitted to the minor. Course requirements for the TESOL minor involve 16 hours including:

COM-3140 Intercultural Communication	3
ENG-3070 Advanced Grammar for Adolescent Teachers .	3
LING-3080 Linguistics for Language Learning	3
LING-3090 Sociolinguistics	3
LING-3700 Methods of Teaching Foreign Language	2
*LING-3710 TESOL Practicum for Non-education Majors .	2

*LING-3710 may be satisfied by satisfactory completion of LING-3600 and LING-3610.

Course Descriptions

English Language

ENG-1000 Basic English–Fa **3 hours**

Study of nomenclature, identification, and application in the linguistic process. Admission by departmental designation only. May not be applied toward the hours needed for graduation.

ENG-1400 Composition–Fa,Sp **3 hours**

Designed to assist the student in developing the skills necessary to meet the demands of typical writing situations, both academic and professional. The course will introduce the student to the common expository writing methods of description, narration, analysis, persuasion, and research presentation.

ENG-2210 Principles of Journalism–Fa,Sp **3 hours**

An introductory study of the fundamental skills needed for collecting, organizing, writing, editing, and evaluating material for the common types of news stories, along with a consideration of ethical and legal issues for the print journalist. Strong emphasis is on developing journalistic writing skills. *Prerequisite: ENG-1400 Composition.*

ENG-2230 Advanced Composition–Fa,Sp **2 hours**

An advanced treatment of the composing process, particularly related to the planning, drafting, revision, and final composition of essays. Writing workshops and peer evaluations are included. *Prerequisite: ENG-1400 Composition.*

ENG-3030 Creative Writing: Fiction–Sp **3 hours**

Workshop approach to studying, creating, and responding to short stories. Course focuses on the elements of the modern short story from Chekhov forward. Emphasis is on traditional literary fiction; the course does not cover science fiction, fantasy, adolescent fiction, or children's literature. *Prerequisite: ENG-1400 Composition.*

ENG-3040 Creative Writing: Poetry–Sp **3 hours**

Provides guided practice, instruction in craft, constructive criticism, and a supportive atmosphere. Students should leave the course with more confidence about how to read and write poetry, as well as a knowledge of the tradition, issues, and forms of poetry. *Prerequisite: ENG-1400 Composition.*

ENG-3050 Creative Writing: Nonfiction–Sp **3 hours**

Intensive study in writing literary nonfiction. Course focuses on sub-genres in contemporary nonfiction: the personal essay, autobiography/the memoir, the short, reportage. Workshop and conference approach. *Prerequisite: ENG-1400 Composition.*

ENG-3060 The English Language–Fa **3 hours**

Historic treatment of the growth and change in the English language with some attention to the ideologies implicit in the development of variant conventions. *Prerequisite: ENG-1400 Composition.*

Language and Literature

School of Humanities, Fine Arts, and Bible

- ENG-3070** **Advanced Grammar for Adolescent Teachers**—Fa,Sp **3 hours**
Review of standard grammar with emphasis on current teaching methods of grammatical analysis. Required of all majors with English as a teaching field.
- ENG-3110 Style and Mechanics for Writers**—Sp **3 hours**
Provides reliable principles that make writing clear, concise, coherent, and cohesive as students apply these principles to various texts. (Not for technical and professional communication majors.) *Prerequisite: ENG-1400 Composition.*
- ENG-3220 Advanced Journalism**—Sp **2 hours**
Designed for the student who anticipates writing as a vocation or avocation. The emphasis is on reporting and writing for newspapers and magazines. Topics of study include: beat reporting, developing the in-depth features and series, investigative practices, standards and ethics, community and publisher relations, and manuscript production. *Prerequisite: ENG-2210 Principles of Journalism.*
- ENG-3300 Developmental Reading**—Sp **3 hours**
Includes basic philosophies, testing, evaluation, clinical methods, and materials utilized in the prescriptive teaching of basic reading skills in the language arts content area for adolescent/young adult teachers. Field and clinical experiences included. *Prerequisite: admission to the teacher education program. (Fee: \$25)*
- ENG-3550 Writing Center Theory and Training**—Sp **2 hours**
Designed to orient students to writing center theory and practice. Will train students for employment opportunities in the writing center. *Prerequisite: ENG-1400 Composition; permission of instructor.*
- ENG-3620 Practicum in Journalism**—Fa,Sp **1 hour**
Experience in the varied tasks of the journalistic enterprise. *Prerequisite: ENG-2210 Principles of Journalism.*
- ENG-4230 Independent Study in English**—Fa,Sp **1-3 hours**
Independent study in a selected field for students with special interests and demonstrated ability.
- World, English, and American Literature**
- LIT-2090 Literary Analysis**—Fa,Sp **2 hours**
Introductory study of basic textual analysis and traditional contextual analysis. This course is primarily intended for adolescent and young adult integrated language arts and English majors as preparation for upper-division literature courses.
- LIT-2120 History of Literary Criticism**—Sp **3 hours**
A study of the rich philosophic heritage of the West, this course is designed to familiarize students with the writers whose works have defined the critical canon as the result of the way they addressed three questions: What is the function of literature? What is the role of an author? How do we evaluate literature? Featured writers will range from Plato, Aristotle, and Augustine to Lewis, Eliot, and Bakhtin.
- LIT-2130 Dramatic Literature**—Sp **3 hours**
Survey of major dramatic works from Greek to modern day playwrights, emphasizing the relationships among themes and dramatic construction amid various cultural and historical contexts. Can be applied to meet English or communication arts requirements, but not both. *Prerequisite: major status or permission of instructor.*
- LIT-2300 Introduction to Literature**—Fa,Sp **3 hours**
Emphasis on developing the ability to read critically and analytically representative examples of literary genres through use of appropriate criteria. *Prerequisite: ENG-1400 Composition.*
- LIT-2330 Mythology**—Fa **3 hours**
Study of mythologies, the theories of myth and myth making, and the incorporation of myth in selected literary works. *Prerequisite: ENG-1400 Composition.*
- LIT-2340 Western Literature**—Fa,Sp,Su **3 hours**
Survey of major works of Western literary tradition from Homer to T.S. Eliot. *Prerequisite: ENG-1400 Composition.*
- LIT-2350 Christian Motifs in Film**—Sp **3 hours**
Study of depictions of Christ and Christ-figures as well as other Christian motifs in film. This course will provide a detailed introduction to the characteristics of the Christ-figure and its most common manifestations in film. The class will focus on viewing and evaluating films containing Christian motifs such as redemption, sacrifice, sin, and faith.
- LIT-2390 Survey of American Literature to 1900**—Fa,Sp **3 hours**
Study of prominent American authors from colonial times to 1900. Although this course may be taken for general education credit, it is primarily designed for majors. *Prerequisite: ENG-1400 Composition.*
- LIT-2430 Survey of British Literature to 1800**—Fa,Sp **3 hours**
Study of various English authors from the Anglo-Saxons to 1800. *Prerequisite: ENG-1400 Composition.*
- LIT-2440 Survey of British Literature from 1800 to Present**—Sp **3 hours**
Study of noteworthy English authors from 1800 to the present. Although this course may be taken for general education credit, it is primarily designed for majors. *Prerequisite: ENG-1400 Composition.*
- LIT-3190 19th Century American Literature**—Sp **3 hours**
Study of American literature from 1830 to 1900, giving attention to the romantic and realistic philosophies and literary commentaries as they apply to the major authors of this period. *Prerequisite: major status or permission of instructor.*
- LIT-3200 Methods of Teaching Composition and Literature**—Fa **2 hours**
Designed to explore the various methods and materials essential to teaching composition and literature on the secondary level.
- LIT-3230 Directed Readings**—Fa,Sp **1-3 hours**
Selected readings designed to strengthen the major by providing primary and secondary material in preparation for an independent study of a major writer, literary genre, or literary period.
- LIT-3310 The English Novel**—Fa **3 hours**
Reading and critical analysis of representative novels written in English. Authors include Fielding, Barnes, Rushdie, Gordimer, and Greene. *Prerequisite: ENG-1400 Composition. (even years)*
- LIT-3320 Renaissance Literature**—Sp **3 hours**
A study of Metaphysicals, Milton, and other selected Renaissance writers.
- LIT-3330 18th Century British Literature**—Fa **3 hours**
Study of British writers from the Restoration through the Age of Johnson. *Prerequisite: major status or permission of the instructor.*
- LIT-3340 19th Century British Literature**—Sp **3 hours**
Study of the major Romantic Victorian writers, giving emphasis to Wordsworth, Byron, Shelley, Keats, Browning, Arnold, and Tennyson. *Prerequisite: major status or permission of instructor.*
- LIT-3350 Shakespeare**—Fa **3 hours**
Representative comedies, history plays, tragedies, and sonnets. *Prerequisite: major status or permission of instructor.*
- LIT-3380 Contemporary British Literature**—Fa **3 hours**
Study of representative and significant 20th century British writers, especially those reflective of modern ideologies. *Prerequisite: major status or permission of instructor.*
- LIT-3400 Studies in Contemporary World Literature**—Sp **3 hours**
Study of contemporary literature outside the American and British traditions. Writers may include Chinua Achebe, Nadine Gordimer, Duong Thu Huong, Gabriel Garcia Marquez, Haruki Murakami, V.S. Naipaul, Moniru Ravanipur, Jose Saramago, Tatyana Tolstoya, Luisa Valenzuela, Gao Xingjian, and others. *Prerequisite: major status or permission of the instructor. (even years)*

Language and Literature

School of Humanities, Fine Arts, and Bible

LIT-3420 American Novel –Fa	3 hours	TPC-3130 Technical Communication –Fa	3 hours
Study of the historical development of the American novel and an analysis of the writings of major American novelists from Cooper to Roth. <i>Prerequisite: major status or permission of instructor.</i> (odd years)		Students will learn to design and produce various technical documents and communication solutions for targeted audiences while exploring the technical communication profession.	
LIT-3510 Modern American Literature –Sp	3 hours	TPC-3170 The Technical Communicator in a Corporate Culture –Sp	2 hours
Study of major American authors of the 20th century. <i>Prerequisite: major status or permission of instructor.</i>		Students will discuss issues beyond intellectual ability and technical know-how that are crucial to a successful career. They will discover guidelines to assist them in improving their emotional intelligence capabilities.	
LIT-3520 C.S. Lewis: Life, Thought, Literature –Sp	2 hours	TPC-3210 Technical Editing –Sp	2 hours
Study of Lewis' contributions in the fields of literature, criticism, and apologetics. Special attention will be placed on understanding Lewis' personal and intellectual development; his relationships with contemporary scholars and writers; along with his continuing influence. <i>Prerequisite: major status or permission of instructor.</i> (even years)		Students will learn to develop style guides and edit technical documents or communication using conventional and electronic methods to ensure consistent grammar, style, visual design, and technical accuracy for end-users in targeted audiences.	
LIT-4220 English Seminar –Sp	3 hours	TPC-3250 Design of Manuals –Sp	3 hours
Designed to help the student synthesize his or her major areas of study. Required of all senior English majors. Capstone course.		Students will learn to plan, design, and write user manuals or documentation through systematic user analysis, task identification, effective writing, and efficient visual design elements.	
LIT-4230 Independent Study in Literature –Fa,Sp	1-3 hours	TPC-3290 Proofreading –Sp	2 hours
Independent study in a selected field for students with special interests and demonstrated ability.		Students will learn to proofread using the techniques that professional proofreaders have found most practical and effective.	
LIT-4310 Literary Theory –Fa	3 hours	TPC-4010 Designing Technical Reports –Fa	3 hours
A study of theoretical literary contexts. Special consideration will be given to economic, political, psychological, linguistic and cultural contexts. <i>Prerequisite: LIT-2090 Literary Analysis.</i>		Students will learn to design and write effective technical reports and presentations that purposefully convey clear, concise, and accurate information to a targeted audience while using an appropriate level of technicality and supporting data or information.	
LIT-4420 European Novel –Fa	3 hours	TPC-4020 Professional Portfolio Development II –Fa	1 hour
Study of the 19th and 20th century influence on the novel from Balzac to Camus. <i>Prerequisite: major status or permission of instructor.</i>		Students will maintain a professional portfolio and learn to use it effectively to obtain employment after graduation. (Fee: \$25)	
LIT-4450 Milton: Poetry and Selected Prose –Fa	3 hours	TPC-4050 Designing Information For The Web –Fa	3 hours
A study of Milton's early poetry, <i>Paradise Lost</i> , <i>Paradise Regained</i> , <i>Samson Agonistes</i> , and selected prose works. <i>Prerequisite: major status or permission of instructor.</i> (even years)		Students will learn how to design and manage information on the World Wide Web. <i>Prerequisites: TPC-3010 Style for Technical Communicators; TPC-3100 Designing Visual Communication.</i>	
LIT-4490 Special Topics –Fa,Sp	1-3 hours	TPC-4090 Designing Online Information –Sp	3 hours
Investigation of such literary phenomena that have intrinsic worth and engage student interest.		Students will learn to design and develop online help systems. <i>Prerequisites: TPC-3130 Technical Communication; TPC-3250 Design of Manuals.</i>	
LIT-4510 Recent American Literature 1945-Present –Sp	3 hours	TPC-4130 Instructional Design –Sp	3 hours
A study of the social, political, economic, and religious issues that defined the American experience in the last half of the 20th century. Diverse poetry, short stories, drama, novels, and films will be analyzed to give students an understanding of the myriad subjectivities that have shaped American values and attitudes since World War II. <i>Prerequisite: any 2000-level literature course.</i>		Teaches technical communicators how to employ technology and learning theory in developing adult training courses.	
Technical & Professional Communication		TPC-4160 Technical and Professional Communication Internship –Sp	1-10 hours
TPC-3000 Production Tools for Technical Communication	3 hours	Students will participate in a work-study program approved and administered by the department in which advanced technical and professional communication students receive a variety of job-related experiences in a communication environment. <i>Prerequisite: permission of instructor.</i>	
Students will learn to produce print and electronic media through hands-on introduction to various tools used by technical communicators.		TPC-4170 Special Topics –Sp	3 hours
TPC-3010 Style for Technical Communicators –Fa	3 hours	Students will study a selected topic(s) at the 4000 level. The flexibility of this course allows the faculty to meet the ever-changing nature of technical communication. Possible topics include project management, professional presentations, research methods, ethics in TPC, or other topics presented by faculty or requested by students. <i>Prerequisites: TPC-3130 Technical Communication; TPC-3010 Style for Technical Communicators.</i> Capstone course.	
Students will learn to apply reliable principles to make writing clear, concise, coherent, and cohesive. (<i>For technical and professional communication majors only.</i>)		TPC-4230 Independent Study in Tech. and Prof. Communication –Fa,Sp,Su	1-3 hours
TPC-3020 Professional Portfolio Development I –Fa	1 hour	Independent study for junior and senior level TPC majors with special interests and demonstrated ability.	
Students will develop a professional portfolio and learn to use it effectively as a tool to obtain an internship.			
TPC-3090 Technical Marketing Communication –Fa	3 hours		
Students will learn to create marketing materials for the technical industry, from design to completion. <i>Prerequisites: TPC-3010 Style for Technical Communicators; TPC-3100 Designing Visual Communication.</i>			
TPC-3100 Designing Visual Communication –Fa	3 hours		
Students will learn to integrate visual design concepts to enhance communication in various documents and media. Topics will focus on increasing usability of communication products by targeted audiences. <i>Corequisite: TPC-3000 Production Tools for Technical Communication.</i>			

Language and Literature

School of Humanities, Fine Arts, and Bible

Foreign Language

Arabic

ARBC-1510 3 hours

Introduction to Arabic Language and Culture

Introduction of the Arabic script and basic vocabulary used for greetings and other everyday situations. Introduction to various aspects of Arab culture, including history, religion, literature, politics, and daily life. This course is intended for non-native speakers with no previous Arabic study. *This course satisfies the global awareness course requirement.*

Spanish

SPAN-1710, 1720 4 hours/sem

Elementary Spanish I & II—Fa,Sp,Su

Development of basic skills in reading, writing, speaking, and listening in Spanish in order to satisfy a broad variety of everyday, school, and work situations, along with an introduction to Hispanic cultures.

SPAN-1740 Intensive Spanish—Su 6 hours

This course is a six credit, short-term course designed for students who wish to combine SPAN-1710 Elementary Spanish I and SPAN-1720 Elementary Spanish II. *Prerequisites: Minimum GPA 2.0, high school Spanish highly recommended*

SPAN-2710, 2720 4/3 hours/sem

Intermediate Spanish I & II—Fa,Sp

Development of all four language skills through grammar review, composition, conversation, and readings in Spanish literature and culture. *Prerequisite: SPAN-1720 Elementary Spanish, instructor's approval, or placement by exam.*

SPAN-3350 2 hours

Elementary Education for Foreign Language Teachers—Sp

An introduction to the teaching of reading, writing, and literacy development as developmental skills for the elementary age learner. Knowledge of elementary school curriculum with an emphasis on using the teaching of foreign language to reinforce the content of the elementary school curriculum. Emphasis on the use of children's literature as a means of teaching foreign language and culture to elementary students. The student will have knowledge of Ohio's model competency-based program and its four stages of language development to guide school foreign language programs. *Open to Multi-age Spanish Education Majors only. Credit/No Credit (odd years)*

SPAN-3600 Clinical Teaching in Spanish—Fa,Sp, Su 0-2 hours

A practical experience in which a student is assigned to assist a classroom teacher in preparation for classes, grading, and tutoring students. The student is expected to participate in 30 clock hours for each hour of credit divided among early childhood (20 hours), middle childhood (20 hours), and adolescent/young adult (20 hours) contexts. *Prerequisite: admission to the Teacher Education Program.*

SPAN-3610 Spanish Composition—Fa 3 hours

Emphasis on development of clear, natural, and effective written communication in Spanish. Includes grammar review, vocabulary expansion, discussion of stylistic elements, and practice in writing narrative, descriptive, and several types of expository texts. *Prerequisite: SPAN-2720 Intermediate Spanish or permission of instructor.*

SPAN-3620 Spanish Conversation—Fa 3 hours

Designed to sharpen the student's communication in oral Spanish and to increase aural comprehension of spoken Spanish. Attention given to pronunciation, vocabulary building, and practice on hearing and speaking through in-class presentations and other activities. Also emphasizes the development of culturally appropriate approaches to communication and comparative study of Anglo and Hispanic cultures. *Prerequisite: SPAN-2720 Intermediate Spanish or permission of instructor.*

SPAN-3640 Introduction to Hispanic Literature—Sp 3 hours

An introduction to basic concepts and vocabulary relating to literary theory through the study and analysis of representative works in Hispanic poetry, drama, and narrative, with emphasis on contemporary authors. *Prerequisite: SPAN-2720 Intermediate Spanish or permission of instructor.*

SPAN-3660 Spanish For Professionals—Sp 3 hours

Development of practical Spanish vocabulary and conversational skills related to careers in criminal justice, social work, and health care professions. *Prerequisite: SPAN-2720 Intermediate Spanish or permission of instructor. (odd years)*

SPAN-3670 Introduction to Translation—Sp 2 hours

An introduction to theory and practice related to bilingual translation and interpreting. Students will learn strategies for translating a variety of text types, as well as the fundamentals of interpreting. (odd years)

SPAN-3680 Understanding Hispanic Cultures—Sp 3 hours

Analysis of historical and contemporary issues that have shaped the Hispanic cultures in the U.S. Discussion of similarities and differences between Anglo and Latino world-views. Course taught in English; counts for Global Awareness elective. (even years)

SPAN-3690 Hispanic Film—Sp 3 hours

Explores the genres of Hispanic film and how these genres portray the cultural, social, and political environments in Spain and the Americas. *Prerequisites: SPAN-3640 Introduction to Hispanic Literature; permission of instructor. (even years)*

SPAN-3700 2 hours

Methods of Teaching Foreign Language—Fa

Examination of the purposes and objectives along with the methods and curricular models used in the K-12 foreign language classroom. This course addresses the theories of first and second language acquisition, as well as topics such as the relationship of foreign language learning to other content areas. The student is given information regarding opportunities in planning lessons with appropriate materials, sequencing, and execution of learning activities. Evaluations of student learning, student behavior, and self-evaluation as integral parts of successful teaching are also stressed. The student will also gain insight into the importance of understanding one's own language and culture as a means to understanding the language and culture of the target peoples. *Open to Multi-age Spanish Education majors only.*

SPAN-4610 Advanced Spanish Grammar—Fa 3 hours

Intensive review of high frequency grammatical structures problematic to non-native speakers of Spanish. Exploration of the history of the language as well as the theoretical aspects of the nature of language and the practical development of written and oral skills in Spanish. *Prerequisite: permission of instructor. (even years.)*

SPAN-4640 Topics in Hispanic Culture—Fa 3 hours

In-depth study of a particular topic of interest either through individual research or group discussion. Orientation may be interdisciplinary or author and genre specific. Capstone course. *Prerequisite: major or minor in Spanish; instructor's permission. (odd years)*

SPAN-4650 3 hours

Civilization and Literature of Latin America I—Fa

A survey of the geography, history, culture, and literature of Latin America from the pre-Columbian period through the 19th century. Emphasis is on the diversity of Latin American society and the factors that have shaped it. Literary works will be studied for their literary significance within their socio-historical context. *Prerequisite: SPAN-3640 Introduction to Hispanic Literature. (odd years)*

SPAN-4670 3 hours

Civilization and Literature of Latin America II—Sp

A survey of the history, culture, and literature of Latin America from the 19th century to the present. Emphasis will be on acquiring a greater awareness of current issues in Latin American society and understanding their contributing factors. Literary works will be studied for their literary significance within their socio-historical context. *Prerequisite: SPAN-2720 Intermediate Spanish. (odd years)*

Language and Literature

School of Humanities, Fine Arts, and Bible

SPAN-4680 **Advanced Conversation and Composition—Sp** **2 hours**

Development of oral and written communication skills at the advanced level as well as expansion of vocabulary dealing with a variety of contemporary topics. *Prerequisite:* SPAN-3610 *Spanish Composition, SPAN-3620 Spanish Conversation, or instructor's permission.* (even years)

SPAN-4700 Independent Study in Spanish—Fa,Sp **1-3 hours**

Independent and intensive study in a particular area of the Spanish language, literature, or culture for individual students who demonstrate special interests and ability.

SPAN-4740 Civilization and Literature of Spain I—Fa **3 hours**

A study of major literary works of Spain from the medieval and Renaissance periods to the 17th century, with emphasis placed on understanding works within their socio-historical context, as well as their literary significance. Geography, history, and culture of Spain from prehistoric civilizations to the 17th century. *Prerequisites:* SPAN-3640 *Introduction to Hispanic Literature; permission of instructor.* (even years)

SPAN-4750 Civilization and Literature of Spain II—Sp **3 hours**

A study of major literary works of Spain from the 17th century to the present day, with emphasis placed on understanding works within their socio-historical context, as well as their literary significance. Geography, history, and culture of Spain from the 17th century to present. *Prerequisites:* SPAN-4680 *Advanced Conversation and Composition; permission of instructor.* (even years)

SPAN-4790 20th Century Spanish Theatre—Sp **3 hours**

Selected reading and analysis of outstanding Peninsular theatre from Benavente, García Lorca, and other post-Civil War period dramatists. *Prerequisites:* SPAN-3640 *Introduction to Hispanic Literature; permission of instructor.* (even years)

French

FREN-1910, 1920 Elementary French I & II **4 hours/sem**

Development of basic skills in reading, writing, speaking, and listening in French, along with an introduction to French culture.

German

GER-1810, 1820 Elementary German I & II **4 hours/sem**

Development of basic skills in reading, writing, speaking, and listening in German, along with an introduction to German culture.

Linguistics

LING-3080 Linguistics for Language Learning—Fa **3 hours**

An analytical approach of language functioning applicable to learning any second language. Using theoretical-based approaches, the emphasis is on English language variations, phonology, morphology, and syntax. The student is also introduced to various theories of second (new) language acquisition at different age/grade levels. Second (new) language study as a means of personal development and the importance of second (new) language learning in modern society are addressed.

LING-3090 Sociolinguistics—Sp **3 hours**

An overview of the relationship between language and society. Topics covered include ethnicity, social contact, change, and issues related to minority students such as education, immigration, migration, demographics, and historical and legal precedents. The student will also gain knowledge and cultural understanding of minority groups in Ohio. (even years)

LING-3600 **Clinical Teaching of English as a Second Language—Fa,Sp,Su** **1 hour**

A practical experience in assisting an ESL classroom teacher in a K-12 ESL program. Under the supervision of a qualified ESL teacher, the student will observe and participate in a formal classroom setting. During this experience, the student will be provided various opportunities to aid the classroom teacher in the development and execution of activities and assessments and to practice teach on a limited basis. Ongoing during this experience, the student will analyze, evaluate, reflect on, and describe his/her field experience. The student is expected to

participate in 30 clock hours. Open only to TESOL endorsement teacher candidates. *Prerequisite:* LING-3700 *Methods of Teaching Foreign Language.* Credit/No Credit

LING-3610 Practicum—Fa,Sp,Su **2 hours**

Independent teaching of ESL students under the general supervision of a master teacher. In a K-12 placement under the supervision of a qualified ESL teacher, the student will practice teaching in a formal classroom situation. During this experience, the student will be provided opportunities to establish goals and objectives and design curricula that reflect Ohio's grade-level learning outcomes in content areas. The student will also be given opportunities to select, adapt, create, and use varied resources appropriate to age, cultural groups, and different learning styles. Activities should include integrating technology in planning and delivering instruction and strategies for creating and maintaining communication with families. Practicum will also provide the student with knowledge and skills in assessment. Ongoing during this experience, the student will analyze, evaluate, reflect on, and describe his/her field experience. *Prerequisite:* LING-3700 *Methods of Teaching Foreign Language.* Credit/No Credit (Fee: \$45)

LING-3700 **Methods of Teaching Foreign Language—Fa** **2 hours**

Examination of the purposes and objectives along with the methods used in the K-12 foreign language classroom instruction. The student studies the effect of cognitive, affective, and socio-cultural variables on second (new) language acquisition. The student is given the opportunity to establish goals and objectives and design curricula that reflect Ohio's grade-level learning outcomes in content areas, as well as to develop strategies that promote language-based English learning for K-12 grade-level students. Open to TESOL endorsement teacher candidates and TESOL minors only.

LING-3710 **TESOL Practicum for Non-Education Majors—Fa,Sp,Su** **2 hours**

Practice teaching of ESL under general supervision of master teacher for non-education majors who are completing TESOL minor requirements. May be satisfied by a satisfactory completion of LING-3600 and LING-3610. *Prerequisite:* LING-3700 *Methods of Teaching Foreign Language.* Credit/No Credit. (Fee: \$45)



Professor Sternsher leads his Technical and Professional Communication class in a team project to develop technical instructions for a local company's product.