

Department of

**Music, Art, and  
Worship**

## Mission Statement

The purpose of the Cedarville University Department of Music, Art, and Worship is to help develop an appreciation and understanding of the musical and visual arts consistent with a biblical worldview. The department seeks to help students gain an understanding of the responsibility of stewardship, service, and worship that is placed upon those to whom God has given musical and artistic talents.

Students completing programs in music, art, and worship will be able to:

1. Demonstrate an understanding of technical skills necessary for the solo performance of music and the individual creation of art.
2. Articulate a biblical philosophy of fine and performing arts which reveals an understanding of the integration of faith and learning.
3. Demonstrate awareness of historical as well as new styles of music, art, and worship.
4. Manifest attitudes necessary to guide others toward an increased understanding of the arts.
5. Participate in performances or presentations that contribute to the artistic cultures of the University and the community.

The music programs of study are accredited by the National Association of Schools of Music (NASM).

## Personal Requirements

### Auditions

Applicants who wish to major in music should follow the standard procedures for admission. Satisfactory completion of an audition is required for approval as a music major.

Students should check the website at [www.cedarville.edu/musicartworship](http://www.cedarville.edu/musicartworship) to obtain requirements and to schedule an audition.

### Scholarships

Scholarship assistance is available to music majors who qualify on the basis of audition, academic record, and references. Additional academic scholarships and other types of financial assistance are available to qualified individuals through the Cedarville University Financial Aid Office.

### Music Theory Exams

All incoming students are required to pass the Music Theory Competency Exam. This test assures that students have the minimum knowledge necessary for college-level music theory courses. The exam is scheduled during Getting Started Week activities.

Students who have had significant music theory training prior to attending Cedarville may take the Music Theory Test-Out Exam. Contact the department of music for additional information regarding this test.

### Portfolio

Applicants who wish to major in studio art or graphic design should follow the standard procedure for admission. A portfolio submission for either major is encouraged but is not a requisite for admission into the program. Portfolios should be submitted on a CD or at an arranged on-campus interview.

### Department Requirements

To graduate with a major from the department of music, art, and worship, students must earn at least a 2.0 cumulative average in all courses required for their major and at least a "C-" in all courses taken to meet specific requirements in their major.

## Graphic Design and Studio Art Requirements

### Freshman Review

All entering freshmen are admitted into the graphic design and studio art majors on a conditional basis. After the second semester of study, freshmen are evaluated by the graphic design and studio art faculty to determine whether they are making adequate progress to continue in their respective programs and/or exhibit the talent necessary to be successful in their chosen field. Students who do not show satisfactory progress and/or talent will be advised to consider other majors unless they show significant improvement.

### Sophomore Portfolio Review

At the end of the second semester of the sophomore year, graphic design and studio art majors are required to apply to the department for upper-divisional standing. The student is required to present a portfolio representing every area of his or her work in graphic design and/or studio art courses at the University. The portfolio should include original two-dimensional work and a CD of images of three-dimensional work. The graphic design and studio art faculty will evaluate the student on the basis of academic progress, grade averages in major courses, and the portfolio that is submitted. Students who do not pass their sophomore review will not be allowed to continue in the major.

### Transfer Review

All students who wish to transfer from another college or university and enroll at Cedarville University as either a graphic design or a studio art major on the junior or senior level must submit the same material requested for the sophomore portfolio review. The graphic design and studio art faculty will review this material before acceptance into the program is granted.



## Music Requirements

### Music Student Handbook

The *Music Student Handbook* is the authoritative statement on all department policy as it applies to the student. Each music student is responsible for following the policies and procedures contained in both the handbook and the University catalog. The handbook can be found online at [www.cedarville.edu/academics/musicandart/studentresources.htm](http://www.cedarville.edu/academics/musicandart/studentresources.htm)

### Private Lessons

Private lessons are open to all music majors and minors with curricular need. Students are expected to take private lessons on their major instrument for each semester they are enrolled. Exceptions to this include students who are student teaching and other circumstances as deemed appropriate by the chair.

### Semester Performance Juries

All music majors perform a jury in their primary performing area every semester. The jury is a short performance for a committee of music faculty. The grade from the jury counts for 25% of the final grade in private lessons for the semester. For performance majors, the jury counts for 33% of the final grade in private lessons.

### Freshman Review

After the second semester of study, freshmen are evaluated by a committee of music faculty to determine whether they are making adequate progress to continue in the music program. Students who do not show satisfactory progress may be asked to change majors.

### Sophomore Check

While the primary screen for continuance in the music program occurs at the Freshman Review, student achievement is also checked at the end of the sophomore year to confirm adequate progress toward degree completion and admittance to upper-level music courses.

### Piano Proficiency

All music majors are expected to meet the minimum proficiency requirements for piano as established by the department. Piano placement is done during Getting Started Week. Complete piano proficiency requirements are available in the music office.

### Technology Proficiency

All music majors are expected to meet proficiency requirements for technology as established by the department. This requirement can be met by successfully passing a technology proficiency test or by passing THMU-1500 Introduction to Music Technology.

### Ensemble Participation

Music majors are expected to participate in at least one ensemble every semester they are enrolled. Once the credit requirements for their majors are fulfilled, they may enroll for 0 credit.

### Recital and Program Attendance

Attendance is required of all music majors and minors. All students must complete recital and program attendance each semester they are enrolled as a music major. Minors must take two consecutive semesters.

### Capstone Recital or Project

In addition to performance in general student recitals throughout the college experience, all music majors are required to exhibit a level of performance for graduation that meets the requirements and standards of the department. For all majors, the capstone requirement is a senior recital or project.

### Fees

Instrumental rental fee per semester: \$50; practice room fee per semester: \$100 (each hour of lesson credit). Classes that involve labs or University-provided student equipment may also have similar fees.

## Programs of Study

The department of music, art, and worship offers the following programs of study:

### Bachelor of Arts (B.A.) in:

- Music
- Graphic Design
- Studio Art
- Worship

### Bachelor of Music (B.M.) in:

- Church Music Ministries
- Composition
- Keyboard Pedagogy
- Performance

### Bachelor of Music Education (B.M.E.) in:

- Choral
- Instrumental

### Minors

- Studio Art
- Church Music Ministries
- Graphic Design
- Music

## Technical Resources

The department of music, art, and worship relies heavily on the use of technology to accomplish its educational objectives. Music students will spend time in a state-of-the-art music computer/synthesizer lab that allows them to practice ear training, produce printed musical scores, and complete fully-orchestrated compositions. Graphic design students render and complete class assignments in a fully-equipped Macintosh computer lab using industry-standard programs.



## Co-Curricular Opportunities

All students are invited to audition for the numerous choral and instrumental ensembles that perform in many different venues throughout the academic year. Students may also participate in one of a growing number of small chamber music groups. Music education majors are required to participate in the collegiate chapter of MENC: The National Association for Music Education. This award-winning chapter offers many professional and service opportunities to its members.

## Career Opportunities

Graduate and professional schools welcome Cedarville graduates. Careers pursued by graduates of this department include:

- Art preparator
- College professor
- Community arts manager
- Composer/arranger
- Graphic artist
- Illustrator
- Instrument salesperson
- Minister of music
- Music editor
- Music librarian
- Music supervisor
- Music therapist
- Performer
- Recording studio technician
- Retail music salesperson
- School teacher (elementary and secondary Christian or public schools)
- Studio artist
- Studio teacher

## Faculty

**Beth Cram Porter**, *Chair*. Associate Professor of Vocal Music. *Education*: B.M., Baylor University, 1984; M.A., Western Carolina University, 1996; voice student of Joyce Farwell. At Cedarville since 1997.

**Connie Anderson**, Assistant Professor of Music. *Education*: B.A., Cedarville University, 1973; M.M., Wright State University, 1994. At Cedarville since 1999.

**Lyle Anderson**, Professor of Music. *Education*: B.M.E., Cedarville University, 1970; M.A., The Ohio State University, 1971; Ph.D., The Ohio State University, 1977. At Cedarville since 1970.

**Terry Chamberlain**, Associate Professor of Art. *Education*: B.S., Bob Jones University, 1970; M.A., Bob Jones University, 1972. At Cedarville since 1996.

**Charles Clevenger**, Professor of Music. *Education*: B.A., Bob Jones University, 1974; piano student of Imogene Darling, Laurence Morton, Raymond Dudley, and Richard Morris; M.M., University of Cincinnati College-Conservatory of Music, 1976; D.M.A., University of Cincinnati College-Conservatory of Music, 1985. At Cedarville since 1982.

**Bruce Curlette**, Professor of Music. *Education*: B.S., Jacksonville State University, 1979; M.M., Eastman School of Music, 1981; clarinet student of D. Stanley Hasty; D.M.A., The Ohio State University, 1991; clarinet student of James M. Pyne. At Cedarville since 2001.

**Michael DiCuirci**, Professor of Music. *Education*: B.M., University of Michigan, 1971; euphonium/ trombone student of Fred Snyder, Abe Torchinsky, and Glenn Smith; M.M., University of Michigan, 1977. At Cedarville since 1979.

**Taylor Ferranti**, Associate Professor of Vocal Music. *Education*: B.M., Crane School of Music at SUNY Potsdam, 1996; M.M., Boston Conservatory, 1999; D.M.A., Louisiana State University, 2004; voice student of Stephen F. Austin and Cornelius L. Reid. At Cedarville since 2004.

**Timothy Frame**, Assistant Professor of Graphic Design. *Education*: B.A., Morehead State University. At Cedarville since 2003.

**Aaron Gosser**, Assistant Professor of Studio Art. *Education*: B.A., Goshen College, 2002. At Cedarville since 2005.

**Austin Jaquith**, Assistant professor of Music Theory and Composition. *Education*: B.M., Cleveland Institute of Music, 2003; M.M., University of Houston, 2005; D.M.A., Indiana University, 2009. At Cedarville since 2009.

**Jun Kim**, Assistant Professor of Music. *Education*: B.M., Peabody Institute of Music, 1997; M.M., Indiana University, 1998; Artist Diploma in Violin Performance, University of Cincinnati College-Conservatory of Music, 2003. At Cedarville since 2006.

**James Mellick**, Associate Professor of Studio Art. *Education*: B.A., Greenville College, 1969; M.F.A., Southern Illinois University, 1973. At Cedarville since 2008.

**Dylan Menges** Assistant Professor of Graphic Design. *Education*: B.A. Columbus College of Art and Design, 1998. At Cedarville since 2009.

**John Mortensen**, Professor of Piano. *Education*: B.M.A., University of Michigan, 1988; piano student of Anne Koscielny and Raymond Hanson; M.M., University of Maryland, 1990; D.M.A., University of Maryland, 1994. At Cedarville since 1995.

**Roger O'Neel**, Associate Professor of Church Music. *Education*: B.M., Ouachita Baptist University, 1985; M.M. Choral Conducting, Southern Methodist University, 1987; M.M. Music Theory, Southern Methodist University, 1988; Ph.D., University of Texas at Austin, 1996. At Cedarville since 2002.

**Charles Pagnard**, Professor of Music. *Education*: B.M., Bowling Green State University, 1970; trumpet student of Sidney Mear, Richard Jones, Edwin Betts, and Ettore Chiudioni; M.M., Eastman School of Music, 1976; graduate study, University of Cincinnati College-Conservatory of Music, 1984. At Cedarville since 1977.

**Mark Spencer**, Associate Professor of Vocal Music. *Education*: B.A., Judson College, 1981; M.M., Southwestern Baptist Theological Seminary, 1984; D.M.A., Southwestern Baptist Theological Seminary, 1992; voice student of Jack Coldiron. At Cedarville since 1993.

**Daniel Sternsher**, Assistant Professor of Graphic Design. *Education*: B.S., Bowling Green State University, 1989; M.Ed., Bowling Green State University–College of Technology, 1998. At Cedarville since 2001.

**Steven Winteregg**, Dean: School of Humanities. Professor of Music. *Education*: B.M.E., University of Cincinnati College-Conservatory of Music, 1974; M.M., Wright State University, 1979; D.M.A., The Ohio State University, 1987. At Cedarville since 2004.

**Sandra Yang**, Assistant Professor of Music History, *Education*: B.A., University of California, Los Angeles, 1971; M.A., U.C.L.A., 1992; Ph.D., U.C.L.A., 1997. At Cedarville since 2009.

**David Matson**, Professor Emeritus of Music History. *Education*: B.A., Cedarville University, 1960; graduate study, State College of Iowa, 1962-63; M.A., The Ohio State University, 1968; Ph.D., The Ohio State University, 1978. At Cedarville since 1965.

## Adjunct Faculty

- Lori Akins, flute
- Judy Bede, piano pedagogy
- Janelle Criner, voice
- Sheridan Currie, viola
- Jackie Davis, harp
- Mary Davis-Fetherston, cello
- Michael DiCuirci, Jr., tuba and bass guitar
- Trudy Faber, organ
- John Filbrun, guitar
- Todd Fitter, horn
- Bruce Grimes, sculpture, ceramics
- Lisa Grove, oboe
- Amy Hutchison, piano
- Chet Jenkins, saxophone
- Greg Jones, guitar
- Michael LaMattina, percussion
- Andrew Millat, trombone
- Andrew Millat, trombone
- Lawrence Pitzer, guitar
- Daniel Sachs, piano

A complete description of the general education requirements is found on page 24.

## Church Music Ministries

The church music ministries major prepares the music student for graduate studies or for ministry of music in churches that embrace evangelical traditions. Upon completing this course of study, students should be able to:

1. Demonstrate an understanding of and appreciation for the development of western civilization as it relates to life in general and to the music of the church.
2. Perform with expertise, making application to the evangelical traditions when appropriate.
3. Evaluate the musical and spiritual needs of a congregation and develop a music ministry program to meet those needs, integrating music into the total life, mission, and purpose of the local evangelical church in its individual cultural setting.
4. Demonstrate an understanding of and ability for developing, organizing, and administering a church music teaching and training program for evangelical churches.

Students pursuing this major must complete the general education core.

The following requirements involve 75 semester hours:

<b>Proficiencies</b> .....	<b>0-7</b>
<b>Piano</b> .....	<b>0-4</b>
CLMU-1810 Piano Class I.....	0-2
CLMU-1820 Piano Class II.....	0-2
THMU-1010 Introduction to Music Theory and Aural Skills....	0-2
THMU-1500 Introduction to Music Technology .....	0-1
<b>Music Foundation and Skills</b> .....	<b>31</b>
CDMU-2600 Introduction to Conducting.....	2
GMUS-1000 Music Philosophy and Aesthetics.....	1
GMUS-1030 Recital and Program Attendance.....	0
HLMU-2100 Jazz History: Music of the Multi-Culture .....	2
(or HLMU-3400 Global Music .....	2)
THMU-1210, 1220, 2210, 2220 Music Theory I, II, III, IV.....	12
THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV.....	8
THMU-4130 Orchestration.....	2
THMU-4140 Choral Arranging .....	2
<b>Select one of the following</b> .....	<b>2</b>
CDMU-3610 Choral Conducting .....	2
CDMU-3620 Instrumental Conducting .....	2
<b>Music Contexts</b> .....	<b>9</b>
HLMU-2310 Introduction to Music Literature .....	3
HLMU-3310, 3320 Music History I, II.....	6
<b>Music Performance</b> .....	<b>11</b>
PFMU-3100-3980 Large Ensemble .....	2
PLMU-1000-4800 Private Lessons .....	8
*PLMU-4900 Senior Recital.....	1
<b>Church Music</b> .....	<b>24</b>
CHMU-2060 Music and the Arts in Worship .....	3
CHMU-2100 Church Music Seminar (every semester).....	0
CHMU-2200 Field Experience.....	1
CHMU-2600 Music of the Church.....	3
CHMU-3630 Administering Church Music I .....	3
CHMU-3640 Administering Church Music II .....	3
CHMU-4900 Church Music Internship.....	9
THMU-3500 Advanced Music Technology .....	2
*Capstone Course	
<b>Church Music Ministries Major Curriculum Summary</b>	
General Education Requirements.....	49-57
Church Music Ministries Major Requirements .....	75-82
Electives .....	0-4
<b>Total (minimum, not including proficiency)</b> .....	<b>128</b>

## Suggested Four-Year Curriculum for a Major in Church Music Ministries

### First year:

BEGE-1710 Christian Life and Thought.....	3
BEGE-1720 Spiritual Formation .....	3
CHMU-2100 Church Music Seminar (every semester).....	0
COM-1100 Fundamentals of Speech.....	3
ENG-1400 Composition.....	3
GMUS-1000 Music Philosophy and Aesthetics .....	1
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HUM-1400 Introduction to the Humanities.....	3
PEF-1990 Physical Activity and the Christian Life .....	1
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	2
THMU-1210, 1220 Music Theory I, II.....	6
THMU-1310, 1320 Aural Skills I, II.....	4
Physical Education Activity Elective.....	1
<b>Total</b> .....	<b>32</b>

### Second year:

BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
CDMU-2600 Introduction to Conducting.....	2
CHMU-2100 Church Music Seminar (every semester).....	0
CHMU-2060 Music and the Arts in Worship .....	3
CHMU-2200 Field Experience.....	1
CHMU-3630 Administering Church Music I.....	3
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HLMU-2100 Jazz History: Music of the Multi-Culture .....	2
(or HLMU-3400 Global Music .....	2)
HLMU-2310 Introduction to Music Literature .....	3
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	2
THMU-2210, 2220 Music Theory III, IV .....	6
THMU-2310, 2320 Aural Skills III, IV .....	4
<b>Total</b> .....	<b>32</b>

### Third year:

BEGE-3750 Christian Worldview Development.....	2
BEGE-3760 Christian Worldview Integration .....	2
CDMU-3620 Choral Conducting.....	2
(or CDMU-3610 Instrumental Conducting .....	2)
CHMU-2100 Church Music Seminar (every semester).....	0
CHMU-2600 Music of the Church.....	3
CHMU-3640 Administering Church Music II .....	3
GMUS-1030 Recital and Program Attendance (both semesters).....	0
GSS-1000 Foundations of Social Science.....	3
HLMU-3310, 3320 Music History I, II.....	6
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	2
THMU-3500 Advanced Music Technology .....	2
THMU-4140 Choral Arranging .....	2
Biology Elective .....	3.5
History Elective.....	3
Literature Elective .....	3
<b>Total</b> .....	<b>36.5</b>

### Fourth year:

CHMU-2100 Church Music Seminar (every semester).....	0
CHMU-4900 Church Music Internship.....	9
GMUS-1030 Recital and Program Attendance (both semesters).....	0
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	2
PLMU-4900 Senior Recital .....	1
THMU-4130 Orchestration.....	2
Physical Science Elective.....	3.5
Quantitative Elective .....	3
Social Science/Global Awareness Elective.....	3
Elective .....	4
<b>Total</b> .....	<b>27.5</b>

## Composition

The **composition major** prepares the student for a career that involves composing, arranging, and editing music. This program also lays the foundation for graduate study in theory/composition.

Students pursuing this major must complete the general education core.

The following requirements involve 74 semester hours:

<b>Proficiencies</b> .....	<b>0-7</b>
<b>Piano</b> .....	<b>0-4</b>
CLMU-1810 Piano Class I.....	0-2
CLMU-1820 Piano Class II.....	0-2
THMU-1010 Introduction to Music Theory and Aural Skills....	0-2
THMU-1500 Introduction to Music Technology .....	0-1
<b>Music Foundation and Skills</b> .....	<b>27</b>
CDMU-2600 Introduction to Conducting.....	2
GMUS-1000 Music Philosophy and Aesthetics.....	1
GMUS-1030 Recital and Program Attendance.....	0
HLMU-2100 Jazz History: Music of the Multi-Culture .....	2
(or HLMU-3400 Global Music .....	2)
THMU-1210, 1220 Music Theory I, II, III, IV.....	12
THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV.....	8
<b>Select one of the following</b> .....	<b>2</b>
CDMU-3610 Choral Conducting .....	2
CDMU-3620 Instrumental Conducting .....	2
<b>Music Contexts</b> .....	<b>9</b>
HLMU-2310 Introduction to Music Literature .....	3
HLMU-3310, 3320 Music History I, II.....	6
<b>Music Performance</b> .....	<b>14</b>
PFMU-3100-3980 Large Ensemble .....	4
PLMU-1000-4800 Private Lessons .....	8
PLMU-3900 Junior Recital.....	1
*PLMU-4900 Senior Recital.....	1
<b>Music Composition</b> .....	<b>24</b>
CLMU-2800 Introduction to Music Composition .....	2
CLMU-2850 Composition Seminar.....	0
CLMU-2860 Composition Portfolio .....	0
PLMU-2800, 3800, 4800 Lessons in Music Composition.....	10
THMU-3500 Advanced Music Technology.....	2
THMU-4100 Counterpoint.....	3
THMU-4110 Form and Analysis .....	3
THMU-4130 Orchestration.....	2
THMU-4140 Choral Arranging .....	2
*Capstone Course	
<b>Composition Major Curriculum Summary</b>	
General Education Requirements.....	49-57
Composition Major Requirements .....	74-81
Electives .....	0-5
<b>Total (minimum, not including proficiency)</b> .....	<b>128</b>

## Suggested Four-Year Curriculum for a Major in Composition

### First year:

BEGE-1710 Christian Life and Thought.....	3
BEGE-1720 Spiritual Formation .....	3
CLMU-2850 Composition Seminar .....	0
CLMU-2800 Introduction to Music Composition .....	2
COM-1100 Fundamentals of Speech.....	3
ENG-1400 Composition.....	3
GMUS-1000 Music Philosophy and Aesthetics .....	1
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HUM-1400 Introduction to the Humanities.....	3
PEF-1990 Physical Activity and the Christian Life .....	1
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	2
THMU-1210, 1220 Music Theory I, II.....	6
THMU-1310, 1320 Aural Skills I, II.....	4
Physical Education Activity Elective.....	1
<b>Total</b> .....	<b>34</b>

### Second year:

BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
CDMU-2600 Introduction to Conducting.....	2
CLMU-2850 Composition Seminar.....	0
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HLMU-2100 Jazz History: Music of the Multi-Culture .....	2
(or HLMU-3400 Global Music .....	2)
HLMU-2310 Introduction to Music Literature .....	3
PFMU-XXXX Ensemble Performance .....	2
PLMU-2800 Private Composition .....	2
PLMU-XXXX Private Lessons .....	4
THMU-2210, 2220 Music Theory III, IV .....	6
THMU-2310, 2320 Aural Skills III, IV .....	4
THMU-3500 Adv. Music Technology .....	2
<b>Total</b> .....	<b>33</b>

### Third year:

BEGE-3750 Christian Worldview Development.....	2
BEGE-3760 Christian Worldview Integration .....	2
CDMU-3620 Instrumental Conducting.....	2
(or CDMU-3610 Choral Conducting.....	2)
CLMU-2850 Composition Seminar.....	0
GMUS-1030 Recital and Program Attendance (both semesters).....	0
GSS-1100 Politics and American Culture.....	3
HLMU-3310, 3320 Music History I, II.....	6
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	2
PLMU-3800 Private Composition .....	4
PLMU-3900 Junior Recital.....	1
Biology Elective .....	3.5
History Elective.....	3
Literature Elective .....	3
<b>Total</b> .....	<b>31.5</b>

### Fourth year:

CLMU-2850 Composition Seminar.....	0
CLMU-2860 Composition Portfolio .....	0
GMUS-1030 Recital and Program Attendance (both semesters).....	0
PFMU-XXXX Ensemble Performance .....	0
PLMU-4800 Private Composition .....	4
PLMU-4900 Senior Recital .....	1
THMU-4100 Counterpoint.....	3
THMU-4110 Form and Analysis .....	3
THMU-4130 Orchestration.....	2
THMU-4140 Choral Arranging .....	2
Physical Science Elective .....	3.5
Quantitative Elective .....	3
Social Science/Global Awareness Elective.....	3
Elective .....	5
<b>Total</b> .....	<b>29.5</b>



A complete description of the general education requirements is found on page 24.

## Graphic Design

The **Bachelor of Arts in graphic design** prepares students for a career in visual communication. The artist is generally identified as a graphic designer, visual designer, design consultant, or communication designer. More specifically, career opportunities include the design of advertising, exhibitions, publications, corporate identity, packaging, books, signs, magazines, multimedia presentations, and webpages. Every industrial, social, educational, service, and governmental organization needs communication items. Employment may be with an organization or business, a design agency, or in a freelance capacity.

Students may choose to combine the major with a specific minor that enhances their potential for a wide diversity of graphic design-related career options, including professional writing, marketing, business management, or electronic media.

*The following requirements involve 63-67 semester hours:*

<b>Graphic design major core courses</b> .....	<b>58-62</b>
ART-1100 Introduction to Art .....	3
ART-1210 Drawing I .....	3
ART-1230 Design I .....	3
ART-2220 Design II .....	3
ART-2250 Creative Photography .....	3
ART-3310 Art History I .....	3
ART-3320 Art History II .....	3
ART-3330 Three-Dimensional Design .....	3
BUS-2100 Business Communication .....	3
EMTC-2601 Interactive Interface Design with Flash .....	3
GDES-1100 History of Graphic Design .....	1
GDES-1150 Digital Image/Illustration .....	3
GDES-1220 Digital Image/Photography .....	3
GDES-2100 Typography .....	3
GDES-3110 Portfolio .....	1
GDES-3220 Graphic Design I .....	3
GDES-3230 Production Design I .....	3
GDES-3300 Web Design .....	3
GDES-4220 Graphic Design II .....	3
GDES-4230 Production Design II .....	3
GDES-4900 Graphic Design Internship .....	2-6
<b>Electives selected from the following</b> .....	<b>5</b>
ART-1220 Drawing II .....	3
ART-3210 Painting I .....	3
ART-3230 Watercolor .....	2
ART-3510 Introduction to Printmaking .....	3
ART-4400 20th Century Art .....	3
EMTC-2606 Introduction to Computer Animation for Electronic Media .....	3
EMTC-3630 Principles of Computer Animation .....	3
GDES-4300 Advanced Web Design .....	3
TPC-2000 Production Tools for Technical Communication .....	3

### Graphic Design Curriculum Summary

Proficiency Requirements .....	0-5
Other General Education Requirements .....	49-57
Graphic Design Major Requirements .....	63-67
General Electives .....	4-16
<b>Total (minimum, not including proficiency)</b> .....	<b>128</b>

### Suggested Four-Year Curriculum for a Major in Graphic Design

#### First year:

ART-1100 Introduction to Art .....	3
ART-1210 Drawing I .....	3
ART-1230 Design I .....	3
BEGE-1710 Christian Life and Thought .....	3
BEGE-1720 Spiritual Formation .....	3
COM-1100 Fundamentals of Speech .....	3
ENG-1400 Composition .....	3
GBIO-1000 Principles of Biology .....	3.5
GDES-1100 History of Graphic Design .....	1
GDES-1150 Digital Image/Illustration .....	3
HUM-1400 Introduction to the Humanities .....	3
<b>Total</b> .....	<b>31.5</b>

#### Second year:

ART-2220 Design II .....	3
ART-2250 Creative Photography .....	3
ART-3330 Three-Dimensional Design .....	3
BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
GDES-1220 Digital Image/Photography .....	3
GDES-2100 Typography .....	3
GDES-3230 Production Design I .....	3
GSS-1100 Politics and American Culture .....	3
PEF-1990 Physical Activity and the Christian Life .....	1
Physical Education Activity Elective .....	1
Social Science Elective .....	3
<b>Total</b> .....	<b>32</b>

#### Third year:

ART-3310 Art History I .....	3
ART-3320 Art History II .....	3
BEGE-3750 Christian Worldview Development .....	2
BEGE-3760 Christian Worldview Integration .....	2
BUS-2100 Business Communication .....	3
EMTC-2601 Interactive Interface Design with Flash .....	3
GDES-3220 Graphic Design I .....	3
GDES-3300 Web Design .....	3
History Elective .....	3
Literature Elective .....	3
Quantitative Elective .....	3
<b>Total</b> .....	<b>31</b>

#### Fourth year:

ART-1220 Drawing II .....	3
GDES-3110 Portfolio .....	1
GDES-4220 Graphic Design II .....	3
GDES-4230 Production Design II .....	3
GDES-4900 Graphic Design Internship .....	2-9
Graphic Design Electives .....	5
Physical Science Elective .....	3.5
Electives .....	4-16
<b>Total</b> .....	<b>33.5</b>



## Keyboard Pedagogy

The **keyboard pedagogy major** prepares students to teach piano. Professional certification may be obtained by completing these course requirements and applying for certification.

Students pursuing this major must complete the general education core.

The following requirements involve 75 semester hours:

<b>Proficiencies</b> .....	<b>0-7</b>
<b>Piano</b> .....	<b>0-4</b>
CLMU-1810 Piano Class I.....	0-2
CLMU-1820 Piano Class II.....	0-2
THMU-1010 Introduction to Music Theory and Aural Skills....	0-2
THMU-1500 Introduction to Music Technology .....	0-1
<b>Music Foundation and Skills</b> .....	<b>25</b>
CDMU-2600 Introduction to Conducting.....	2
GMUS-1000 Music Philosophy and Aesthetics.....	1
GMUS-1030 Recital and Program Attendance.....	0
HLMU-2100 Jazz History: Music of the Multi-Culture .....	2
or HLMU-3400 Global Music.....	2
THMU-1210, 1220, 2210, 2220 Music Theory I, II, III, IV.....	12
THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV.....	8
<b>Music Contexts</b> .....	<b>9</b>
HLMU-2310 Introduction to Music Literature .....	3
HLMU-3310, 3320 Music History I, II.....	6
<b>Music Performance</b> .....	<b>19</b>
PFMU-3100-3980 Large Ensemble .....	4
PLMU-1000-4800 Private Lessons .....	14
*PLMU-4900 Senior Recital.....	1
<b>Keyboard Pedagogy</b> .....	<b>22</b>
KPMU-2010, 2020 Keyboard Pedagogy I, II .....	6
KPMU-3110, 3120, 4110, 4120 Directed Teaching I, II, III, IV....	4
KPMU-3150, 3160, 4150, 4160 Keyboard Pedagogy Seminar I, II, III, IV .....	8
THMU-3500 Advanced Music Technology.....	2
Approved Music Elective .....	2
*Capstone Course	

## Keyboard Pedagogy Major Curriculum Summary

General Education Requirements.....	49-57
Keyboard Pedagogy Major Requirements .....	75-82
Elective .....	0-4
<b>Total (minimum, not including proficiency)</b> .....	<b>128</b>

## Suggested Four-Year Curriculum for a Major in Keyboard Pedagogy

### First year:

BEGE-1710 Christian Life and Thought.....	3
BEGE-1720 Spiritual Formation .....	3
COM-1100 Fundamentals of Speech.....	3
ENG-1400 Composition.....	3
GMUS-1000 Music Philosophy and Aesthetics .....	1
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HUM-1400 Introduction to the Humanities.....	3
PEF-1990 Physical Activity and the Christian Life .....	1
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	4
THMU-1210, 1220 Music Theory I, II.....	6
THMU-1310, 1320 Aural Skills I, II.....	4
Physical Education Activity Elective.....	1
<b>Total</b> .....	<b>34</b>

### Second year:

BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
CDMU-2600 Introduction to Conducting.....	2
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HLMU-2100 Jazz History: Music of the Multi-Culture .....	2
(or HLMU-3400 Global Music .....	2
HLMU-2310 Introduction to Music Literature .....	3
KPMU-2010, 2020 Keyboard Pedagogy I, II .....	6
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	4
THMU-2210, 2220 Music Theory III, IV .....	6
THMU-2310, 2320 Aural Skills III, IV .....	4
<b>Total</b> .....	<b>33</b>

### Third year:

BEGE-3750 Christian Worldview Development.....	2
BEGE-3760 Christian Worldview Integration .....	2
GMUS-1030 Recital and Program Attendance (both semesters).....	0
GSS-1100 Politics and American Culture.....	3
HLMU-3310, 3320 Music History I, II.....	6
KPMU-3110, 3120 Directed Teaching I, II .....	2
KPMU-3150, 3160 Keyboard Pedagogy Seminar I, II.....	4
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	4
Biology Elective .....	3.5
History Elective.....	3
Literature Elective .....	3
<b>Total</b> .....	<b>32.5</b>

### Fourth year:

GMUS-1030 Recital and Program Attendance (both semesters).....	0
KPMU-4110, 4120 Directed Teaching III, IV.....	2
KPMU-4150, 4160 Keyboard Pedagogy Seminar III, IV .....	4
PFMU-XXXX Ensemble Performance .....	2
PLMU-4900 Senior Recital .....	1
PLMU-XXXX Private Lessons .....	2
THMU-3500 Advanced Music Technology.....	2
Music Elective.....	2
Physical Science Elective.....	3.5
Quantitative Elective.....	3
Social Science/Global Awareness Elective.....	3
Elective .....	4
<b>Total</b> .....	<b>28.5</b>



A complete description of the general education requirements is found on page 24.

## Music

The **Bachelor of Arts in music** is designed for students with a strong interest in music and other academic areas. It is ideal for musically talented students who plan to go to graduate programs that will accept a bachelor's degree in any academic major. Examples include law, international studies, and music therapy.

The general studies credits within this major allow students to add specialized courses from any other area.

Course requirements involve 56 semester hours including:

<b>Proficiencies</b> .....	<b>0-7</b>
<b>Piano</b> .....	<b>0-4</b>
CLMU-1810 Piano Class I.....	0-2
CLMU-1820 Piano Class II.....	0-2
THMU-1010 Introduction to Music Theory and Aural Skills....	0-2
THMU-1500 Introduction to Music Technology .....	0-1
<b>Music Foundation and Skills</b> .....	<b>16</b>
GMUS-1000 Music Philosophy and Aesthetics.....	1
GMUS-1030 Recital and Program Attendance.....	0
THMU-1210, 1220, 2210 Music Theory I, II, III .....	9
THMU-1310, 1320, 2310 Aural Skills I, II, III .....	6
<b>Music Contexts</b> .....	<b>9</b>
HLMU-2310 Introduction to Music Literature .....	3
HLMU-3310, 3320 Music History I, II.....	6
<b>Music Performance</b> .....	<b>11</b>
<i>Recital Track</i>	
PFMU-3100-3980 Large Ensemble .....	2
PLMU-1000-4800 Private Lessons .....	8
PLMU-4900 Senior Recital .....	1
<i>Project Track</i>	
PFMU-3100-3980 Large Ensemble .....	2
PLMU-1000-4800 Private Lessons .....	6
PLMU-3910 Junior Seminar .....	1
PLMU-4910 Senior Seminar.....	1
*PLMU-4920 Senior Project.....	1
*Capstone Course	
<b>Music Electives</b> .....	<b>20</b>
<b>Music Major Curriculum Summary</b>	
General Education Requirements.....	49-57
Music Major Requirements.....	56-63
Electives .....	7-23
<b>Total (minimum, not including proficiency)</b> .....	<b>128</b>



## Suggested Four-Year Curriculum for a Major in Music

### First year:

BEGE-1710 Christian Life and Thought.....	3
BEGE-1720 Spiritual Formation .....	3
COM-1100 Fundamentals of Speech.....	3
ENG-1400 Composition.....	3
GMUS-1000 Music Philosophy and Aesthetics .....	1
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HUM-1400 Introduction to the Humanities.....	3
PEF-1990 Physical Activity and the Christian Life .....	1
PFMU-3100/3980 Large Ensemble .....	2
PLMU-1000/4800 Private Lessons .....	2
THMU-1210, 1220 Music Theory I, II.....	6
THMU-1310, 1320 Aural Skills I, II.....	4
Physical Education Activity Elective.....	1
<b>Total</b> .....	<b>32</b>

### Second year:

BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HLMU-2310 Introduction to Music Literature .....	3
PLMU-1000/4800 Private Lessons .....	2
THMU-2210 Music Theory III.....	3
THMU-2310 Aural Skills III.....	2
Music Electives.....	16
<b>Total</b> .....	<b>32</b>

### Third year:

BEGE-3750 Christian Worldview Development.....	2
BEGE-3760 Christian Worldview Integration .....	2
GMUS-1030 Recital and Program Attendance (both semesters).....	0
GSS-1100 Politics and American Culture.....	3
HLMU-3310, 3320 Music History I, II.....	6
PLMU-3910 Junior Seminar .....	1
PLMU-1000/4800 Private Lessons .....	2
Biology Elective .....	3.5
History Elective.....	3
Literature Elective .....	3
Music Electives.....	4
Electives .....	4
<b>Total</b> .....	<b>33.5</b>

### Fourth year:

GMUS-1030 Recital and Program Attendance (both semesters).....	0
PLMU-1000/4800 Private Lessons .....	2
PLMU-4910 Senior Seminar .....	1
PLMU-4900 or 4920 Senior Project or Recital.....	1
Physical Science Elective.....	3.5
Quantitative Elective .....	3
Social Science/Global Awareness Elective.....	3
Electives .....	17
<b>Total</b> .....	<b>30.5</b>

## Performance

The **performance major** prepares students for graduate study and careers in music performance. Performance majors must also complete an instrumental, piano, or vocal concentration.

The following requirements involve 75 semester hours:

<b>Proficiencies</b> .....	<b>0-7</b>
<b>Piano</b> .....	<b>0-4</b>
CLMU-1810 Piano Class I.....	0-2
CLMU-1820 Piano Class II.....	0-2
THMU-1010 Introduction to Music Theory and Aural Skills ...	0-2
THMU-1500 Introduction to Music Technology .....	0-1
<b>Music Foundation and Skills</b> .....	<b>30</b>
CDMU-2600 Introduction to Conducting.....	2
GMUS-1000 Music Philosophy and Aesthetics.....	1
GMUS-1030 Recital and Program Attendance.....	0
HLMU-2100 Jazz History: Music of the Multi-Culture .....	2
(or HLMU-3400 Global Music .....	2)
THMU-1210, 1220, 2210, 2220 Music Theory I, II, III, IV.....	12
THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV.....	8
THMU-4110 Form and Analysis .....	3
<b>Select one of the following</b> .....	<b>2</b>
CDMU-3610 Choral Conducting .....	2
CDMU-3620 Instrumental Conducting .....	2
<b>Music Contexts</b> .....	<b>9</b>
HLMU-2310 Introduction to Music Literature .....	3
HLMU-3310, 3320 Music History I, II.....	6
<b>Music Performance</b> .....	<b>22</b>
CLMU-2750 Performance Seminar .....	0
CLMU-2760 Performance Portfolio.....	0
PFMU-3100-3980 Large Ensemble .....	6
PLMU-1000-4800 Private Lessons (in major instrument) .....	14
PLMU-3900 Junior Recital.....	1
*PLMU-4900 Senior Recital.....	1
<b>Choose one concentration from the following</b> .....	<b>14</b>
<b>Instrumental Concentration</b> .....	<b>14</b>
EDMU-3750 Instrumental Pedagogy .....	2
PFMU-3650 Chamber Ensemble (2 x 1 credit).....	2
THMU-4130 Orchestration.....	2
<b>Select one of the following</b> .....	<b>1</b>
CLMU-2210 Brass Literature .....	1
CLMU-2220 Percussion Literature .....	1
CLMU-2230 String Literature .....	1
CLMU-2240 Woodwind Literature .....	1
Approved Electives .....	7
<b>Piano Concentration</b> .....	<b>14</b>
CLMU-2300 Keyboard Literature .....	2
CLMU-2310 Collaborative Piano (6 x 1 credit).....	6
<b>Select one of the following</b> .....	<b>3</b>
KPMU-2010 Keyboard Pedagogy I.....	3
KPMU-2020 Keyboard Pedagogy II.....	3
Approved Electives .....	3
<b>Vocal Concentration</b> .....	<b>14</b>
CLMU-1170, 1180 Diction for Singers I, II .....	4
CLMU-2110 Song Literature.....	2
CLMU-2120 Oratorio Literature.....	2
CLMU-2130 Opera Literature.....	2
PFMU-3850 Opera Ensemble (2 x 1 credit).....	2
EDMU-3730 Vocal Pedagogy.....	2

Required Cognate: Proficiency in two different foreign languages, selected from French, German, Italian, and Spanish (Proficiency in each language may be satisfied by satisfactory completion of two years of the same high school foreign language or one semester of college-level foreign language.)

\*Capstone Course

## Performance Major Curriculum Summary

General Education Requirements.....	49-57
Performance Major Requirements.....	75-82
Elective .....	0-4
<b>Total (minimum, not including proficiency)</b> .....	<b>128</b>

## Suggested Four-Year Curriculum for a Major in Vocal Performance

### First year:

BEGE-1710 Christian Life and Thought.....	3
BEGE-1720 Spiritual Formation .....	3
CLMU-2750 Performance Seminar .....	0
COM-1100 Fundamentals of Speech.....	3
ENG-1400 Composition.....	3
GMUS-1000 Music Philosophy and Aesthetics .....	1
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HUM-1400 Introduction to the Humanities.....	3
PEF-1990 Physical Activity and the Christian Life .....	1
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	2
THMU-1210, 1220 Music Theory I, II.....	6
THMU-1310, 1320 Aural Skills I, II.....	4
Physical Education Activity Elective.....	1
<b>Total</b> .....	<b>32</b>

### Second year:

BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
CDMU-2600 Introduction to Conducting.....	2
CLMU-1170, 1180 Diction for Singers I, II.....	4
CLMU-2750 Performance Seminar .....	0
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HLMU-2100 Jazz History: Music of the Multi-Culture .....	2
(or HLMU-3400 Global Music .....	2)
HLMU-2310 Introduction to Music Literature .....	3
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	4
THMU-2210, 2220 Music Theory III, IV .....	6
THMU-2310, 2320 Aural Skills III, IV .....	4
<b>Total</b> .....	<b>33</b>

### Third year:

BEGE-3750 Christian Worldview Development.....	2
BEGE-3760 Christian Worldview Integration .....	2
CDMU-3620 Instrumental Conducting.....	2
(or CDMU-3610 Choral Conducting.....	2)
CLMU-2110 Song Literature .....	2
CLMU-2750 Performance Seminar .....	0
EDMU-3730 Vocal Pedagogy .....	2
GMUS-1030 Recital and Program Attendance (both semesters).....	0
GSS-1100 Politics and American Culture.....	3
HLMU-3310, 3320 Music History I, II.....	6
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	4
PFMU-3850 Opera Ensemble .....	1
PLMU-3900 Junior Recital.....	1
Biology Elective .....	3.5
History Elective.....	3
Literature Elective .....	3
<b>Total</b> .....	<b>34.5</b>

### Fourth year:

CLMU-2120 Oratorio Literature .....	2
CLMU-2130 Opera Literature .....	2
PFMU-3850 Opera Ensemble .....	1
CLMU-2750 Performance Seminar .....	0
CLMU-2760 Performance Portfolio.....	0
GMUS-1030 Recital and Program Attendance (both semesters).....	0
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	4
PLMU-4900 Senior Recital .....	1
THMU-4110 Form and Analysis .....	3
Physical Science Elective.....	3.5
Quantitative Elective .....	3
Social Science/Global Awareness Elective.....	3
Elective .....	4
<b>Total</b> .....	<b>28.5</b>

A complete description of the general education requirements is found on page 24.

### Suggested Four-Year Curriculum for a Major in Instrumental Performance

*First year:*

BEGE-1710 Christian Life and Thought.....	3
BEGE-1720 Spiritual Formation .....	3
CLMU-2750 Performance Seminar .....	0
COM-1100 Fundamentals of Speech.....	3
ENG-1400 Composition.....	3
GMUS-1000 Music Philosophy and Aesthetics .....	1
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HUM-1400 Introduction to the Humanities.....	3
PEF-1990 Physical Activity and the Christian Life .....	1
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	2
THMU-1210, 1220 Music Theory I, II.....	6
THMU-1310, 1320 Aural Skills I, II.....	4
Physical Education Activity Elective.....	1
<b>Total .....</b>	<b>32</b>

*Second year:*

BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
CDMU-2600 Introduction to Conducting.....	2
CLMU-XXXX Instrumental Literature Elective .....	1
CLMU-2750 Performance Seminar .....	0
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HLMU-2100 Jazz History: Music of the Multi-Culture .....	2
(or HLMU-3400 Global Music .....	2)
HLMU-2310 Introduction to Music Literature .....	3
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	4
THMU-2210, 2220 Music Theory III, IV .....	6
THMU-2310, 2320 Aural Skills III, IV .....	4
<b>Total .....</b>	<b>30</b>

*Third year:*

BEGE-3750 Christian Worldview Development.....	2
BEGE-3760 Christian Worldview Integration .....	2
CDMU-3620 Instrumental Conducting.....	2
(or CDMU-3610 Choral Conducting.....	2)
CLMU-2750 Performance Seminar .....	0
EDMU-3750 Instrumental Pedagogy.....	2
GMUS-1030 Recital and Program Attendance (both semesters).....	0
GSS-1100 Politics and American Culture.....	3
HLMU-3310, 3320 Music History I, II.....	6
PFMU-XXXX Ensemble Performance .....	0
PFMU-XXXX Chamber Music .....	2
PLMU-XXXX Private Lessons .....	4
PLMU-3900 Junior Recital.....	1
Biology Elective .....	3.5
History Elective.....	3
Literature Elective .....	3
<b>Total .....</b>	<b>33.5</b>

*Fourth year:*

CLMU-2750 Performance Seminar .....	0
CLMU-2760 Performance Portfolio.....	0
GMUS-1030 Recital and Program Attendance (both semesters).....	0
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	4
PLMU-4900 Senior Recital.....	1
THMU-4110 Form and Analysis .....	3
THMU-4130 Orchestration.....	2
Music Elective.....	7
Physical Science Elective.....	3.5
Quantitative Elective.....	3
Social Science/Global Awareness Elective.....	3
Elective .....	4
<b>Total .....</b>	<b>32.5</b>

### Suggested Four-Year Curriculum for a Major in Piano Performance

*First year:*

BEGE-1710 Christian Life and Thought.....	3
BEGE-1720 Spiritual Formation .....	3
CLMU-2750 Performance Seminar .....	0
COM-1100 Fundamentals of Speech.....	3
ENG-1400 Composition.....	3
GMUS-1000 Music Philosophy and Aesthetics .....	1
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HUM-1400 Introduction to the Humanities.....	3
PEF-1990 Physical Activity and the Christian Life .....	1
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	2
THMU-1210, 1220 Music Theory I, II.....	6
THMU-1310, 1320 Aural Skills I, II.....	4
Physical Education Activity Elective.....	1
<b>Total .....</b>	<b>32</b>

*Second year:*

BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
CDMU-2600 Introduction to Conducting.....	2
CLMU-2310 Collaborative Piano .....	2
CLMU-2750 Performance Seminar .....	0
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HLMU-2100 Jazz History: Music of the Multi-Culture .....	2
(or HLMU-3400 Global Music .....	2)
HLMU-2310 Introduction to Music Literature .....	3
KPMU-2010 or 2020 Keyboard Pedagogy I or II.....	3
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	4
THMU-2210, 2220 Music Theory III, IV .....	6
THMU-2310, 2320 Aural Skills III, IV .....	4
<b>Total .....</b>	<b>34</b>

*Third year:*

BEGE-3750 Christian Worldview Development.....	2
BEGE-3760 Christian Worldview Integration .....	2
CDMU-3620 Instrumental Conducting.....	2
(or CDMU-3610 Choral Conducting.....	2)
CLMU-2300 Keyboard Literature .....	2
CLMU-2310 Collaborative Piano .....	2
CLMU-2750 Performance Seminar .....	0
GMUS-1030 Recital and Program Attendance (both semesters).....	0
GSS-1100 Politics and American Culture.....	3
HLMU-3310, 3320 Music History I, II.....	6
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	4
PLMU-3900 Junior Recital.....	1
Biology Elective .....	3.5
History Elective.....	3
Literature Elective .....	3
<b>Total .....</b>	<b>33.5</b>

*Fourth year:*

CLMU-2310 Collaborative Piano .....	2
CLMU-2750 Performance Seminar .....	0
CLMU-2760 Performance Portfolio.....	0
GMUS-1030 Recital and Program Attendance (both semesters).....	0
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	4
PLMU-4900 Senior Recital.....	1
THMU-4110 Form and Analysis .....	3
Music Elective.....	3
Physical Science Elective .....	3.5
Quantitative Elective.....	3
Social Science/Global Awareness Elective.....	3
Elective .....	4
<b>Total .....</b>	<b>28.5</b>

A complete description of the general education requirements is found on page 24.

## Studio Art

The **Bachelor of Arts in studio art** is designed for students with a strong interest in a variety of traditional studio disciplines such as drawing, painting, printmaking, and sculpting. Studio art currently offers concentrations in drawing and painting. The major is ideally suited for students who plan to complete graduate programs in art and arts-related fields. Examples include art education, museum studies, art preparation, art therapy and illustration. Course requirements involve 62 semester hours, including 54 studio art semester hours, and eight art electives.

The following requirements involve 62 semester hours:

<b>Studio art major core courses</b> .....	<b>54</b>
ART-1100 Introduction to Art .....	3
ART-1210 Drawing I .....	3
ART-1220 Drawing II .....	3
ART-1230 Design I .....	3
ART-2220 Design II .....	3
ART-3210 Painting I .....	3
ART-3220 Painting II .....	3
ART-3310 Art History I .....	3
ART-3320 Art History II .....	3
ART-3330 Three-Dimensional Design .....	3
ART-3410 Ceramics .....	3
ART-3510 Introduction to Printmaking .....	3
ART-3610 Sculpture .....	3
ART-3710 Studio I .....	3
ART-4100 Studio II .....	3
ART-4200 Studio III .....	3
*ART-4300 Art Exhibition .....	3
ART-4400 20th Century Art .....	3
<b>Electives selected from the following</b> .....	<b>8</b>
ART-2250 Creative Photography .....	3
ART-3230 Watercolor .....	2
ART-4440 Installation Art .....	3
BEPH-4260 Philosophy of Art .....	2
BUS-2100 Business Communication .....	3
GDES-1100 History of Graphic Design .....	1
GDES-1150 Digital Image/Illustration .....	3
GDES-1220 Digital Image/Photography .....	3
GDES-2100 Typography .....	2
GDES-3220 Graphic Design I .....	3
GDES-3300 Web Design .....	3
GDES-4220 Graphic Design II .....	3

\*Capstone Course

### Studio Art Curriculum Summary

Proficiency Requirements .....	0-5
Other General Education Requirements .....	49-57
Studio Art Major Requirements .....	62
General Electives .....	9-17
<b>Total (minimum, not including proficiency) .....</b>	<b>128</b>

## Suggested Four-Year Curriculum for a Major in Studio Art

### First year:

ART-1100 Introduction to Art .....	3
ART-1210 Drawing I .....	3
ART-1220 Drawing II .....	3
ART-1230 Design I .....	3
BEGE-1710 Christian Life and Thought .....	3
BEGE-1720 Spiritual Formation .....	3
COM-1100 Fundamentals of Speech .....	3
ENG-1400 Composition .....	3
GBIO-1000 Principles of Biology .....	3.5
HUM-1400 Introduction to the Humanities .....	3
PEF-1990 Physical Activity and the Christian Life .....	1
<b>Total .....</b>	<b>31.5</b>

### Second year:

ART-2220 Design II .....	3
ART-3210 Painting I .....	3
ART-3310 Art History I .....	3
ART-3320 Art History II .....	3
ART-3330 3-D Design .....	3
BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
GSS-1100 Politics and American Culture .....	3
Literature Elective .....	3
Physical Education Activity Elective .....	1
Social Science/Global Awareness Elective .....	3
<b>Total .....</b>	<b>31</b>

### Third year:

ART-3410 Ceramics .....	3
ART-3220 Painting II .....	3
ART-3510 Intro to Print Making .....	3
ART-3610 Sculpture .....	3
BEGE-3750 Christian Worldview Development .....	2
BEGE-3760 Christian Worldview Integration .....	2
Art Elective .....	3
Electives .....	8
History Elective .....	3
Quantitative Elective .....	3
<b>Total .....</b>	<b>33</b>

### Fourth year:

ART-4400 20th Century Art .....	3
ART-3750 Studio I .....	3
ART-4100 Studio II .....	3
ART-4300 Studio III .....	3
ART-4300 Art Exhibition .....	3
Art Electives .....	5
Physical Science Elective .....	3.5
Electives .....	9
<b>Total .....</b>	<b>32.5</b>



A complete description of the general education requirements is found on page 24.

## Worship

The **Bachelor of Arts in worship** degree is designed to help prepare students who are interested in careers in worship leadership and related fields. All students must take courses in music, theology, and worship-related fields such as theatre, electronic media, or youth ministry.

Elective hours can be used to complete minors or to double major. Students pursuing this major must complete the general education core.

The following requirements involve 52-57 semester hours:

<b>Music</b> .....	<b>10-15</b>
Proficiencies (Voice and either piano or guitar) .....	0-5
CLMU-1860 Voice Class .....	0-1
Piano .....	0-4
CLMU-1810 Piano Class I .....	0-2
CLMU-1820 Piano Class II .....	0-2
OR .....	
PLMU-1830 Contemporary Guitar .....	0-2
THMU-1010 Introduction to Music Theory and Aural Skills .....	2
THMU-1250 Contemporary Music Theory .....	2
PLMU-1000-4800 Private Lessons .....	2
PFMU-3100-3980 Large Ensembles .....	4
<b>Worship</b> .....	<b>18</b>
CHMU-2060 Music and the Arts in Worship .....	3
WSHP-1010 Introduction to Worship Ministry .....	1
WSHP-1020 Introduction to Worship Technologies .....	2
WSHP-2200 Worship Field Experience .....	1
WSHP-2100 Worship Forum (every semester) .....	0
WSHP-3100 Worship Practicum .....	2
WSHP-4900 Worship Internship .....	9
<b>Theology</b> .....	<b>12</b>
BEPT-3410 Discipleship .....	3
BEOT-3140 Psalms .....	3
BETH-3720 Spiritual Formation II .....	3
BETH-3730 Theology of Worship .....	3
<b>Specified Electives</b> .....	<b>12</b>

Students are required to take twelve class hours in fields that would be helpful in combination with worship studies. The specified fields are: business administration, Christian education, Christian ministries management, communication studies, electronic media, missions, music, philosophy and religion, preseminary, and theatre. Students must take at least six of these twelve hours outside of music.

<b>Worship Major Curriculum Summary</b>	
Proficiency Requirements .....	0-5
General Education Requirements .....	52-60
Worship Major Requirements .....	52-57
Elective .....	11-24
<b>Total (minimum, not including proficiency)</b> .....	<b>128</b>

## Suggested Four-Year Curriculum for a Major in Worship

### First year:

BEGE-1710 Christian Life and Thought .....	3
BEGE-1720 Spiritual Formation .....	3
COM-1100 Fundamentals of Speech .....	3
ENG-1400 Composition .....	3
HUM-1400 Introduction to the Humanities .....	3
THMU-1010 Introduction to Music Theory and Aural Skills .....	2
THMU-1250 Contemporary Music Theory .....	2
PEF-1990 Physical Activity and the Christian Life .....	1
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	2
WSHP-1010 Introduction to Worship Ministry .....	1
WSHP-1020 Introduction to Worship Technologies .....	2
WSHP-2100 Worship Forum (both semesters) .....	0
Physical Education Activity Elective .....	1
Electives .....	4
<b>Total</b> .....	<b>32</b>

### Second year:

BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
CHMU-2060 Music and the Arts in Worship .....	3
WSHP-2200 Worship Field Experience .....	1
GSS-1100 Politics and American Culture .....	3
PFMU-XXXX Ensemble Performance .....	2
WSHP-2100 Worship Forum (both semesters) .....	0
Quantitative Elective .....	3
Social Science/Global Awareness Elective .....	3
Elective .....	11
<b>Total</b> .....	<b>32</b>

### Third year:

BEGE-3750 Christian Worldview Development .....	2
BEGE-3760 Christian Worldview Integration .....	2
BEPT-3410 Discipleship .....	3
BETH-3730 Theology of Worship .....	3
PFMU-XXXX Ensemble Performance .....	0
WSHP-2100 Worship Forum (both semesters) .....	0
WSHP-3100 Worship Practicum .....	2
History Elective .....	3
Literature Elective .....	3
Specified Electives .....	9
Electives .....	5
<b>Total</b> .....	<b>32</b>

### Fourth year:

BEOT-3140 Psalms .....	3
BETH-3720 Spiritual Formation II .....	3
WSHP-4900 Worship Internship .....	9
PFMU-XXXX Ensemble Performance .....	0
WSHP-2100 Worship Forum (one semester) .....	0
WSHP-3100 Worship Practicum .....	0
Biology Elective .....	3.5
Physical Science Elective .....	3.5
Specified Electives .....	3
Electives .....	7
<b>Total</b> .....	<b>32</b>

## Teacher Education Licensure Program Bachelor of Music Education

The **Bachelor of Music Education** prepares students to teach vocal, instrumental, or general music in grades K-12 in public and Christian schools. Two tracks, choral and instrumental, are available. For information about teaching in Ohio and other states, see the department of education section of this catalog.

The following requirements involve 91-98 (choral track) or 92-99 (instrumental track) semester hours:

### Proficiencies ..... 0-7

#### Piano ..... 0-4

CLMU-1810 Piano Class I..... 0-2

CLMU-1820 Piano Class II..... 0-2

THMU-1010 Introduction to Music Theory and Aural Skills..... 0-2

THMU-1500 Introduction to Music Technology ..... 0-1

#### Music Foundation and Skills ..... 27-28

CDMU-2600 Introduction to Conducting..... 2

GMUS-1000 Music Philosophy and Aesthetics..... 1

GMUS-2910 Sophomore Review-Multi-Age Music Ed..... 0

HLMU-3400 Global Music ..... 2

THMU-1210, 1220, 2210, 2220 Music Theory I, II, III, IV..... 12

THMU-1310, 1320, 2310, 2320 Aural Skills I, II, III, IV..... 8

*Choral majors also add:*

CDMU-3610 Choral Conducting ..... 2

*Instrumental majors also add:*

CDMU-3620 Instrumental Conducting ..... 2

CLMU-1860 Voice Class ..... 1

### Music Contexts ..... 9

HLMU-2310 Introduction to Music Literature ..... 3

HLMU-3310, 3320 Music History I, II..... 6

### Music Performance..... 11

PFMU-3100-3980 Large Ensemble ..... 2

PLMU-1000-4800 Private Lessons ..... 8

PLMU-4900 Senior Recital ..... 1

### Music Education ..... 15

GMUS-1030 Recital and Program Attendance..... 0

EDMU-1000 MENC ..... 0

EDMU-3710 Music for Early Childhood ..... 3

EDMU-3720 Music for Adolescent/Young Adult..... 3

*Choral majors also add:*

CLMU-1170 or 1180 Diction for Singers I or II ..... 2

CDMU-3630 Choral Methods..... 2

EDMU-2730 Wind and Percussion Methods..... 2

EDMU-2900 Guitar Methods..... 1

EDMU-3730 Vocal Pedagogy..... 2

*Instrumental majors also add:*

EDMU-3910 Instrumental Administration ..... 3

Three of the following ..... 6

EDMU-2870 Brass Methods ..... 2

EDMU-2910 Woodwind Methods ..... 2

EDMU-2930 String Methods..... 2

EDMU-2950 Percussion Methods..... 2

### Teacher Education..... 29

EDSE-3900 Music Ed. Field Experience ..... 2

EDSP-2000 Teaching Children with Exceptionalities ..... 2

EDSP-2050 Special Education Field Experience ..... 1

EDUC-1000 The Education Profession..... 1

EDUC-1050 Contemporary Christian Schools..... 0

EDUC-2000 Introduction to Teaching ..... 2

EDUC-2100 Technology in the Classroom ..... 2

EDUC-2200 Multicultural Field Experience ..... 1

EDUC-2500 Educational Psychology ..... 3

EDUC-4000 Reading in the Content Area: Multi-Age ..... 3

EDUC-4500 Philosophy of Education..... 2

\*EDUC-4900 Student Teaching and Seminar–Multi-Age..... 10

\*Capstone Course

### Music Education (Multi-Age)–Choral Major Curriculum

#### Summary

General Education Requirements..... 49-57

Music Education-Choral Major Requirements ..... 91-98

**Total (minimum, not including proficiency) ..... 140**

### Music Education (Multi-Age)–Instrumental Major Curriculum

#### Summary

General Education Requirements..... 49-57

Music Education-Instrumental Major Requirements ..... 92-99

**Total (minimum, not including proficiency) ..... 141**



A complete description of the general education requirements is found on page 24.

## Suggested Four-Year Curriculum for a Major in Music Education Multi-Age

### First year:

BEGE-1710 Christian Life and Thought.....	3
BEGE-1720 Spiritual Formation .....	3
COM-1100 Fundamentals of Speech.....	3
EDMU-1000 MENC (both semesters) .....	0
EDUC-1000 The Education Profession.....	1
EDUC-1050 Contemporary Christian Schools.....	0
ENG-1400 Composition.....	3
GMUS-1000 Music Philosophy and Aesthetics .....	1
GMUS-1030 Recital and Program Attendance (both semesters).....	0
HUM-1400 Introduction to the Humanities.....	3
PEF-1990 Physical Activity and the Christian Life .....	1
PFMU-XXXX Ensemble Performance .....	2
PLMU-XXXX Private Lessons .....	2
THMU-1210, 1220 Music Theory I, II.....	6
THMU-1310, 1320 Aural Skills I, II.....	4
Physical Education Activity Elective.....	1

### Choral Majors Add:

CLMU-1170 or 1180 Diction for Singers I or II.....	2
EDMU-2900 Guitar Methods .....	1
<b>Choral Total .....</b>	<b>36</b>

### Instrumental Majors Add:

EDMU-XXXX Instrumental Methods Electives .....	4
<b>Instrumental Total .....</b>	<b>37</b>

### Second year:

BEGE-2730 Old Testament Literature .....	3
BEGE-2740 New Testament Literature .....	3
CDMU-2600 Introduction to Conducting.....	2
EDMU-1000 MENC (both semesters) .....	0
EDSP-2000 Teaching Children with Exceptionalities .....	2
EDSP-2050 Special Education Field Experience .....	1
EDUC-2000 Introduction to Teaching .....	2
EDUC-2200 Multicultural Field Experience .....	1
EDUC-2100 Technology in the Classroom .....	2
EDUC-2500 Educational Psychology .....	3
GMUS-1030 Recital and Program Attendance (both semesters).....	0
GMUS-2910 Sophomore Review, Multi-Age Music CD .....	0
HLMU-3400 Global Music .....	2
HLMU-2310 Introduction to Music Literature .....	3
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	2
THMU-2210, 2220 Music Theory III, IV .....	6
THMU-2310, 2320 Aural Skills III, IV .....	4
<b>Total .....</b>	<b>37</b>

### Third year:

BEGE-3750 Christian Worldview Development.....	2
BEGE-3760 Christian Worldview Integration .....	2
EDMU-1000 MENC (both semesters) .....	0
EDMU-3710 Music for Early Childhood.....	3
EDMU-3720 Music for Adolescent/Young Adults .....	3
EDSE-3900 Music Ed. Field Experience .....	2
GMUS-1030 Recital and Program Attendance (both semesters).....	0
GSS-1100 Politics and American Culture.....	3
HLMU-3310, 3320 Music History I, II.....	6
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	2
Biology Elective .....	3.5
History Elective.....	3
Literature Elective .....	3

### Choral Majors Add:

CDMU-3610 Choral Conducting.....	2
CDMU-3630 Choral Methods .....	2
<b>Choral Total .....</b>	<b>36.5</b>

### Instrumental Majors Add:

CDMU-3620 Instrumental Conducting.....	2
EDMU-3910 Instrumental Administration.....	3
<b>Instrumental Total .....</b>	<b>37.5</b>

### Summer:

EDUC-4000 Reading in the Content Area: Multi-Age .....	3
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### Fourth year:

EDMU-1000 MENC (both semesters) .....	0
EDUC-4500 Philosophy of Education.....	2
EDUC-4900 Student Teaching and Seminar: Multi-Age .....	10-12
GMUS-1030 Recital and Program Attendance (both semesters).....	0
PFMU-XXXX Ensemble Performance .....	0
PLMU-XXXX Private Lessons .....	2
PLMU-4900 Senior Recital .....	1
Physical Science Elective .....	3.5
Quantitative Elective.....	3
Social Science Elective .....	3

### Choral Majors Add:

EDMU-2730 Wind and Percussion Methods .....	2
EDMU-3730 Vocal Pedagogy .....	2
<b>Choral Total .....</b>	<b>28.5-30.5</b>

### Instrumental Majors Add:

CLMU-1860 Voice Class.....	1
EDMU-XXXX Instrumental Methods Elective .....	2
<b>Instrumental Total .....</b>	<b>27.5-29.5</b>



## Minors

### Studio Art Minor

The **studio art minor** provides an opportunity for students with aptitude in the visual arts to receive formal instruction in art. In addition to skill-based instruction, special attention is given to building a philosophical and historical understanding of art from a scriptural perspective. It is suggested that students who minor in art begin the program no later than the sophomore year. Course requirements involve 17-18 semester hours, including 15 hours of art core and 2-3 hours of an art elective.

<b>Art Core</b> .....	<b>15</b>
ART-1100 Introduction to Art .....	3
ART-1210 Drawing I .....	3
ART-2210 Design I .....	3
ART-3210 Painting I .....	3
ART-3330 Three-Dimensional Design .....	3
<b>Electives selected from the following</b> .....	<b>2-3</b>
ART-1220 Drawing II .....	3
ART-2220 Design II .....	3
ART-2250 Creative Photography .....	3
ART-3220 Painting II .....	3
ART-3230 Watercolor .....	2
ART-3410 Ceramics .....	3
ART-3510 Introduction to Printmaking .....	3
ART-3610 Sculpture .....	3

### Church Music Minor

The **church music minor** provides students interested in working as church musicians with the basic tools needed to function in the field. Students who minor in church music should begin the program no later than their sophomore year.

Course requirements involve 20 semester hours, including 14 hours of music core and 6 hours of church music courses.

<b>Music Core</b> .....	<b>14</b>
CDMU-2600 Introduction to Conducting .....	2
GMUS-1030 Recital and Program Attendance (2 semesters) .....	0
PFMU-3100-3980 Ensemble (at least 2 semesters) .....	0
PLMU-1000-4800 Private Lessons .....	2
*THMU-1210, 1220 Music Theory I, II .....	6
*THMU-1310, 1320 Aural Skills I, II .....	4
<b>Church Music Courses</b> .....	<b>6</b>
Select from the following.....	3-6
CHMU-2060 Music and the Arts in Worship.....	3
CHMU-3640 Administering Church Music II.....	3
Select one of the following.....	0-3
CHMU-2600 Music of the Church .....	3
CHMU-3630 Administering Church Music I.....	3

\*Students in this minor are required to take these classes prior to private lessons.



### Creative Web Design Minor

The **creative web design minor** is a value-added program that provides students with web design skills to compliment their chosen major or fields of study. Course requirements involve 19 semester hours.

<b>Creative Web Design Core</b> .....	<b>16</b>
ART-2250 Creative Photography .....	3
(or JOUR-4610 Photojournalism .....	3)
GDES-1220 Digital Image/Photography .....	3
*(or TPC-2000 Production Tools for Technical Communication .....	3)
GDES/EMTC 2601 Interactive Interface Design with Flash .....	3
GDES-3300 Web Design .....	3
GDES-4300 Advanced Web Design .....	3
GDES-4310 Digital Portfolio .....	1
<b>Electives selected from the following</b> .....	<b>3</b>
GDES-1300 Graphic Design for Non-Majors .....	3
GDES-3220 Graphic Design I .....	3

\*This course requires pre-requisites in the journalism major

### Graphic Design Minor

The **graphic design minor** gives students who have an interest in the advertising and marketing aspects of art a foundational understanding of this important profession. The program includes coursework in both manual and computer-assisted art. It is suggested that students who minor in graphic design begin the program no later than their sophomore year. Course requirements involve 22 semester hours.

<b>Graphic Design Core</b> .....	<b>19</b>
ART-1100 Introduction to Art .....	3
ART-1210 Drawing I .....	3
ART-1230 Design I .....	3
GDES-1100 History of Graphic Design .....	1
GDES-1150 Digital Image/Illustration .....	3
GDES-2100 Typography .....	3
GDES-3220 Graphic Design I .....	3
<b>Electives selected from the following</b> .....	<b>3</b>
ART-2250 Creative Photography .....	3
EMTC-2601 Interactive Interface Design with Flash .....	3
GDES-1220 Digital Image/Photography .....	3
GDES-3230 Production Design I .....	3
GDES-3300 Web Design .....	3
GDES-4220 Graphic Design II .....	3
EMTC-2610 Preproduction Planning .....	3
TPC-2000 Production Tools for Technical Communication .....	3

### Music Minor

The **music minor** allows students with interests and abilities in music to build upon this background through formal music instruction. Students who minor in music should begin the program no later than their sophomore year.

Course requirements involve 16 semester hours.....	2
CDMU-2600 Introduction to Conducting .....	2
GMUS-1030 Recital and Program Attendance (2 semesters) .....	0
HUM-2430 Enjoyment of Music .....	3
PFMU-3100-3980 Large Ensemble .....	2
PLMU-1000-4800 Private Lessons .....	2
*THMU-1010 Introduction to Music Theory .....	2
*THMU-1210 Music Theory I .....	3
*THMU-1310 Aural Skills I .....	2

\*Students in this minor are required to take these classes prior to private lessons.