

# Scales and Arpeggios

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Below is an example which shows how to play scales and arpeggios. The tempo should be kept completely even throughout.

For entrance auditions, the tempo must be quarter note at 100 beats per minute, and the scales and arpeggios must be performed from memory.

At subsequent performance exams, higher speeds are required.

Please see the following page for fingerings for all keys.

Piano

The musical score consists of four systems of piano music, each with a grand staff (treble and bass clefs). The piece is in 4/4 time and contains 14 measures. Measure numbers 4, 6, 10, and 14 are indicated at the start of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplets and arpeggiated chords. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of measure 14.