

Cedarville University
Music and Worship Department
Fall Events 2021

General Recitals

Date	Type	Time	Location
September 14	General Recital/Convocation	5:00 pm	Recital Hall
September 20	General Recital	5:30 pm	Recital Hall
September 28	General Recital	5:00 pm	Recital Hall
October 12	General Recital	5:00 pm	Recital Hall
October 26	General Recital	5:00 pm	Recital Hall
November 9	General Recital	5:00 pm	Recital Hall

Other Events

Date	Event	Type	Time	Location
August 27	Elias Duo and Friends Concert	Instrumental	7:00 pm	Recital Hall
September 17	String Guest Artist Masterclass: S. Cameron	Violin	3:00 pm	Recital Hall
September 28	Bach's Literacy Concert	Various	2:00 pm	Recital Hall
October 9	Jr. Recital: Susie Somers	Piano	7:00 pm	Recital Hall
October 21	Piano Guest Artist Masterclass: Dr. Bepalko	Piano	4:30 pm	Recital Hall
October 21	Piano Guest Artist: Dr. Polina Bepalko	Piano	7:00 pm	Recital Hall
October 23	Sr. Recital: Soraya Peront	Flute	11:00 am	Recital Hall
October 23	Jr. Recital: Joanna Lauer	Harp	3:00 pm	Recital Hall
October 25	Faculty Recital: Dr. John Mortensen	Piano	7:00 pm	Recital Hall
October 28	Wind Symphony Concert	Instrumental	7:00 pm	Chapel
October 30	Sr. Recital: Jenna Beremand	Voice	3:00 pm	Recital Hall
October 30	Sr. Recital: Allison Zieg	Voice	7:00 pm	Recital Hall
October 31	So. Recital: Emma Ross and Megan Gorog	Piano/Harp/Violin	3:00 pm	Recital Hall
October 31	Jr. Recital: Elise Camillone	Violin	7:00 pm	Recital Hall
November 2	Concert Chorale Concert	Choral	5:00 pm	Recital Hall
November 4	Worship Voice Studio Recital	Voice	5:00 pm	DMC 149
November 5	Bach's Lunch Concert	Various	12:00 pm	Recital Hall
November 5	Orchestra Concert	Instrumental	7:00 pm	Chapel
November 6	Sr. Recital: Rachael Kindred	Voice	3:00 pm	Recital Hall
November 6	Sr. Recital: Josiah Philiposian	Clarinet	7:00 pm	Recital Hall
November 11	Sr. Recital: Maria Drollinger	Voice	7:00 pm	Recital Hall
November 12	Women's Choir Concert	Choral	7:00 pm	Recital Hall
November 13	Sr. Recital: Micaiah Higgins	Piano	11:00 am	Recital Hall
November 13	Sr. Recital: Micaiah Jones	Voice	7:00 pm	Recital Hall
November 14	So. Recital: Mary Jo Johnson	Violin	3:00 pm	Recital Hall
November 14	Jr. Recital: Autumn Kuntz	Violin	7:00 pm	Recital Hall
November 15	Madrigal Choir Micro Concert	Vocal	6:00 pm	Recital Hall
November 18	Piano Guest Artist Masterclass: Dr. Behan	Piano	4:30 pm	Recital Hall
November 18	Piano Guest Artist: Dr. Ryan Behan	Piano	7:00 pm	Recital Hall
November 20	Jr. Recital: Emily Worner	Piano	11:00 am	Recital Hall
November 20	Sr. Recital: Michelle Schuman	Voice	7:00 pm	Recital Hall
November 21	Sr. Recital: Noah Ramirez	Percussion	3:00 pm	Recital Hall
November 21	Sr. Recital: Annamarie Wells	Composition	7:00 pm	Recital Hall
November 22	Jazz Band Concert	Instrumental	4:30 pm	Recital Hall
December 2	Opera Ensemble Concert	Choral	7:00 pm	Recital Hall
December 4	Composition Recital	Various	7:00 pm	Recital Hall
December 5	Community Christmas Concert	Various	6:00 pm	Chapel

Music Majors need to attend **all six of the general recitals plus nine more to total fifteen (15) for the semester.** Majors need to be enrolled in Recital and Program Attendance every semester they are enrolled in the University.

Music Minors need to **attend three of the general recitals plus four more to total seven (7) for the semester.** Minors need a total of two semesters of Recital and Program Attendance to meet the requirement.

Please make sure you **sign in** so we have a concrete record for your grade. You may also count off-campus classical or jazz recitals or concerts (college-level or above). Bring your ticket stubs or programs to the office as verification of your attendance.

Make sure you register for Recital and Program Attendance (GMUS 1030 01) or else going to these events will count for nothing. If an event is duplicated (eg. Bach's Literacy Series, Jazz Band), you may only claim it one time.

GMUS-1030 01 - RECITAL AND PROGRAM ATTENDANCE

COURSE: GMUS-1030 01 Recital and Program Attendance (R&P)

Required of all music majors for eight semesters and music minors for two semesters.

CREDIT: 0 credit

LEARNING OUTCOMES:

1. Expose students, through live performances, to a variety of musical genres, literature, and interpretive styles as models for their own performance, at both professional and peer levels.
2. Provide performing experiences for music majors, and minors as approved by the applied teacher.

CLASS DAY AND TIME: Select Tuesdays at 5 pm (see other side) (Note: September 20 is a Monday and the recital is at 5:30 pm)

LOCATION: The Bolthouse Center for Music Recital Hall, DMC 152

ATTENDANCE REQUIREMENTS:

1. There are six General Recitals during each semester presented on select Tuesdays at 5:00 p.m. as listed on the R&P sheet.
2. Music majors are required to attend all six General Recitals, plus nine additional concerts from the list for a total of fifteen concerts per semester.
3. Music minors are required to attend three General Recitals, plus four additional concerts from the list for a total of seven concerts per semester.
 4. Off-campus performances can count for credit as long as the performance is at the college/university level or above.
5. The R&P list of approved, on-campus events may be obtained in the Music Office, and is on the other side of this paper

STEPS FOR RECEIVING R&P CREDIT:

1. A designated student worker will give you an R&P Attendance card before each performance.
2. You must arrive before the prayer. No Attendance cards are handed out after the prayer.
3. Fill out the card legibly in ink.
4. Return the Attendance card to the student worker at the conclusion of the program.
5. Student workers are instructed not to take cards before the program is over. Doing so puts their job in jeopardy. Do not leave the program early. The student will not receive credit for that event.
6. If you attend an off-campus performance (college level or above) turn in the program or ticket stub, with your name written legibly in ink on it, to the Administrative Assistant in the Music Office, DMC 106.
7. You will receive credit for events in which you perform.
8. Students may not use any electronic devices (cell phone, computer, etc.) while attending a concert. If caught using a device, the student will not receive credit for that specific event.
9. No food or drink is allowed inside the Recital Hall. If you are caught eating or drinking inside these performance venues, the production crew, any music professor, or student worker reserves the right to eject you from the premises and deny you an Attendance card for that event.

GENERAL RECITAL SCHEDULING POLICY

1. General Recitals will be scheduled based on demand.
2. Ordinarily, a minimum of four separate performances or 30 minutes of music will be required for a General Recital to take place.
3. Scheduling for General Recitals will be on a first-come, first-served basis.
4. General Recital Forms are accepted at the conclusion of the most recent General Recital.
5. You may pick up a General Recital Form in the Music Office.

GENERAL RECITAL PERFORMANCE POLICY

1. Students will be limited to a maximum of two (2) General Recital appearances as soloist per semester, or a total maximum of 20 minutes.
2. This rule may be waived if unfilled time permits additional scheduling during the semester.
3. A waiver of this rule may also be considered for chamber music performances.

GENERAL RECITAL FORMS

1. Please include accurate timings of pieces; not just an estimate, but an actual timing which reflects the student's tempo.
2. Please include all program information, including composer dates, movement titles, movement numbers, catalogue numbers, and performer and accompanist information, in clear and legible writing and in standard kinds of formats.
3. The applied instructor must sign the form personally.
4. Make a note on the form if you have a special request for the program order.
5. If a performer should be placed first or last on the program due to scheduling issues, this should be requested at the time of form submission.
6. Last-minute requests may not be able to be accommodated.

AUDIENCE MEMBER ETIQUETTE

1. Treat each performer with utmost respect.
2. No heckling, laughing, or inappropriate cheering is acceptable. This is not a sporting event.
3. Do not put your feet on the seat back in front of you.

PERFORMER ETIQUETTE/ PERFORMANCE SUGGESTIONS

1. Performers should dress professionally and modestly. Please follow the university dress code.
2. The soloist, regardless of gender, always precedes the accompanist when entering the stage.
3. The soloist's entrance is made with a moderately quick, but graceful walk to a definite spot.
4. When a soloist reaches his/her spot, if greeted by applause, he/she acknowledges the courtesy with a bow and may acknowledge the pianist with a hand gesture, who will also bow. The soloist then positions him/herself with the proper stance for his/her performance.
5. When the audience is quiet and ready to listen, the performer acknowledges the accompanist he/she is ready to begin.
6. During any introductions or interludes, the soloist maintains an attentive attitude at all times.
7. The mood of the song is reflected in the general manner of the soloist's performance. The performer should try to "look like the music."
8. When singing or playing, the performer(s) should try not to stare at any one person or spot as well as not glance about in a nervous, restless manner.
9. At the end of a selection or performance, the soloist should not bow until applause begins, at which time they bow and acknowledge any collaborating musicians.
10. When exiting the stage, the accompanist always follows the soloist.
11. If there is a page turner, the page turner always follows the accompanist.