

Cedarville University

Music and Worship Department

Spring Events 2024

General Recitals - All majors must attend

Date	Type	Time	Location
January 30	General Recital	5:00 pm	Recital Hall
February 13	General Recital	5:00 pm	Recital Hall
February 27	General Recital	5:00 pm	Recital Hall
March 19	General Recital	5:00 pm	Recital Hall
April 9	General Recital	5:00 pm	Recital Hall
April 23	General Recital	5:00 pm	Recital Hall

Other Events

Date	Event	Type	Time	Location
February 9	Showcase	Choir	7:00 pm	Chapel
February 10	Showcase Honors concert	Choir	1:00 pm	Chapel
February 17	Olivia Peter Jr. Harp Recital	Harp	3:00 pm	Recital Hall
February 18	Opera Intermezzo	Voice	7:00pm	Recital Hall
February 19	Bach’s Lunch	Various	12:00 pm	Recital Hall
February 23	Michael Delfin Faculty Recital	Harpsichord	7:00 pm	Recital Hall
February 24	Paul Scanlon Sr. Piano Recital	Piano	7:00 pm	Recital Hall
February 26	Mowery/Pimpo/Funkhauser So. Recital	Piano	7:00 pm	Recital Hall
February 29	Wind Symphony Concert	Instrumental	7:00 pm	Chapel
March 14	Savannah Atkins Jr. Voice Recital	Voice	7:00 pm	Recital Hall
March 15	Violin Guest Artist Masterclass	Violin	3:00 pm	Recital Hall
March 15	Violin Guest Artist Recital	Violin	7:00 pm	Recital Hall
March 16	Elise Taylor Sr. Piano Recital	Piano	2:00 pm	Recital Hall
March 16	Darby Schmidt Jr. Violin Recital	Violin	5:00 pm	Recital Hall
March 17	Michael Dabney Jr. Violin Recital	Violin	3:00 pm	Recital Hall
March 17	Caroline Canning Jr. Voice Recital	Voice	7:00 pm	Recital Hall
March 22	Bach’s Lunch	Various	12:00 pm	Recital Hall
March 22	Masterworks Concert	Instrumental	7:00 pm	Chapel
March 23	Timothy Barnes Sr. Composition Recital	Various	11:00 am	Recital Hall
March 23	Abigail Nelson Jr. Trombone Recital	Trombone	3:00pm	Recital Hall
March 23	Emma Ross Sr. Piano Recital	Piano	7:00 pm	Recital Hall
March 24	Graci Kelley Euphonium Recital	Euphonium	3:00 pm	Recital Hall
March 24	Hannah Burkholder Jr. Voice Recital	Voice	7:00 pm	Recital Hall
March 25	String Chamber Ensemble	Instrumental	7:00 pm	Recital Hall
March 26	Chet Jenkins Faculty Recital	Saxophone	7:00 pm	Recital Hall
March 27	Ben Heady Jr. Voice Recital	Voice	7:00 pm	Recital Hall
April 4	Lily Reese Sr. Voice Recital	Voice	7:00 pm	Recital Hall
April 5	Violin Guest Artist Recital and Masterclass	Violin	3:00 pm	Recital Hall
April 5	Emily Hakalmazian Jr. Voice Recital	Voice	7:00 pm	Recital Hall
April 10	Harp Ensemble	Harp	7:00 pm	Recital Hall
April 11	Casey Gerig Sr. Guitar Recital	Guitar	7:00 pm	Recital Hall
April 13	Grace Guthrie Sr. Voice Recital	Voice	6:00 pm	Recital Hall
April 14	Duty/McKay So. Voice Recital	Voice	3:00 pm	Recital Hall
April 14	Kenneth Bechtel So. Violin Recital	Violin	7:00 pm	Recital Hall
April 15	Concert Chorale	Choral	7:00 pm	Recital Hall
April 16	Madrigal Choir Concert	Choral	7:00 pm	Recital Hall
April 18	Olivia Mauterer Sr. Piano Recital	Piano	7:30 pm	Recital Hall
April 19	Women’s Choir Concert	Choral	7:00 pm	Recital Hall
April 20	Ashley Armstrong Sr. Trumpet Recital	Trumpet	11:00 am	Recital Hall
April 20	Abigail Kenyon Sr. Piano Recital	Piano	3:00 pm	Recital Hall
April 20	Mosher/Renner Jr. Piano Recital	Piano	7:00 pm	Recital Hall
April 21	Abigail Pahl Jr. Violin Recital	Violin	7:00 pm	Recital Hall
April 22	Composition Recital	Various	5:00 pm	Recital Hall
April 23	Opera Scenes	Voice	7:00 pm	Recital Hall
April 24	Jazz Band Concert	Instrumental	4:30 pm	Recital Hall
April 26	Orchestra Concerto Concert	Various	7:00 pm	DeVries
April 28	Rickett/Burns/Peterson/Sager	Violin	7:00 pm	Recital Hall
April 29	Wind Symphony Concert	Instrumental	7:00 pm	DeVries

Music Majors need to attend **all six of the general recitals plus nine more to total fifteen for the semester**. Majors need to be enrolled in Recital and Program Attendance every semester they are enrolled in the University.

Music Minors need to **attend three of the general recitals plus four more to total seven for the semester**. Minors need a total of two semesters of Recital and Program Attendance to meet the requirements.

Please make sure you **sign in** so we have a concrete record for your grade. You may also count off-campus classical or jazz recitals or concerts (college level or above). Bring your ticket stubs or programs to the office as verification of your attendance.

Make sure you register for Recital and Program Attendance (GMUS 1030 01) or else going to these events will count for nothing. If an event is duplicated (eg. Bach’s Literacy Series, Jazz Band), you may only claim it one time.

