Rebekah Shipper, a senior English major who is considering a career in library science, has undertaken an internship at the Centennial Library during the 2007 Spring semester. The internship, being completed as an independent study in the Language & Literature department, will count toward her graduation requirements.

The broad focus of the internship is to allow Rebekah to become familiar with all the operations and services of an academic library as well as to explore the library profession. She will complete introductory or advanced modules in areas such as acquisitions, circulation, collection development, interlibrary services, multi-media, reference, serials, technical support, user education, and visual literacy. Rebekah will also serve as a member of the National Library Week Committee, visit a law library, and attend an academic library conference. Through her reading and writing assignments, she will explore the concept of what it means to be a Christian librarian as well as to become familiar with current issues in the field of library science.

Julie Deardorff, the Assistant Director for Collection Services, has designed and is coordinating the internship. Julie leads the library career awareness program for the Library which actively recruits students to consider library careers.

Children's author and illustrator Kevin O'Malley visited the Centennial Library's Curriculum Materials Center on November 30, 2006. O'Malley's books include Mount Olympus Basketball, Once Upon a Cool Motorcycle Dude, Miss Malarkey's Field Trip, Straight to the Pole, and Lucky Leaf. He spoke to Dr. Tom Sweigard's class about the process of writing and publishing children's books. Following his presentation, the students were invited to attend a reception, where they were able to ask further questions about the writing and publishing process. Kevin was visiting the area as
the featured author for Xenia Community Schools' Visiting Author Program. Xenia elementary librarian Kathy Buck arranged for Kevin's visit to our campus.

WHAT'S NEW
Library Resource and Service Updates

CMC LIBRARIAN DEVELOPS CHILDREN'S LITERATURE DATABASE

For many years, the Curriculum Materials Center has maintained printed bibliographies for various genres of children's and young adult literature books located in the Curriculum Materials Center. As the CMC collection has grown over the years, it became obvious there was a need for a more efficient way to provide students the information they need to select appropriate books for their courses and field experiences. Therefore, Greg Martin, Curriculum Materials Center Librarian, with the help of Mark Mazelin in Computer Services, created an on-line Children’s and Young Adult Literature Database. After the initial import of 2,533 titles, the database now contains over 3,700 trade books currently in the CMC collection. Patrons can now easily search for titles by selecting one or more of
37 genres and/or one of 10 reading levels. The search results give a synopsis of the book, information on any awards the book has won, and a link to the Library's catalog, where the patron can determine the book's availability and read a full description of the contents. The database can be viewed at http://www.cedarville.edu/cf/library/childlit/.

ATTENTION MUSIC LOVERS! TWO NEW ON-LINE MUSIC DATABASES ARE NOW AVAILABLE

The Centennial Library has added two new music databases. The Library has provided the Music Index in print for many years, but now it is available on-line. Music Index, an EBSCO service that has the same look and features as the other EBSCO databases, provides citations to articles about music and musicians. The on-line product is derived from the print Music Index and covers music from around the world from 1975 to the present, although it includes some entries back to 1962. Searches in the Music Index can be limited in several ways such as by type of music, country where the information was published, and the type of publication. Full-text items can be found by limiting searches to those with “Linked Full Text” or by using the OhioLINK button found at the end of all entries.

The NAXOS Music Library Jazz is a database of music recordings for listening. NAXOS Music Library Jazz, a subset of NAXOS Music Library, is comprised of several music labels: Prophone and Proprius provide international jazz, especially Sweden and Scandinavian jazz; and US-based Fantasy has the world's deepest jazz catalogue and offers the very best in blues and R&B. NAXOS Music Library Jazz contains about 20,000 tracks of jazz from over 1,900 albums, representing over 500 artists. NAXOS Music Library Jazz can be searched by using the search box or by scrolling through the alphabetical list of artists and their albums. Once an album is identified, click on the title and a new window will open. Individual songs or the entire album can be selected for playing on-line. The Library has purchased a limited number of simultaneous user licenses for NAXOS Music Library Jazz, so it is important that users log out when they are finished listen in to their selections.
ADDITIONAL RARE ITEMS EXPAND THE BIBLE HERITAGE COLLECTION

Because Martin Luther was an early inspiration to those in England in the 16th century desiring to translate the scriptures into the common language, even though it was illegal, the Library desired to have a representative piece from an early Luther translation of the Bible into German. Luther began his German translation of the Bible and first published the New Testament in 1522. Luther completed the Pentateuch in 1523, and another edition of the New Testament in 1529. In the 1530's he would complete the printing of the entire Bible in German. The Library has recently purchased a single page (leaf) from a Luther German New Testament. This page is from a printing done in 1529. A complete printing of that edition has never been found and the fragment from which this page comes is the only one known to exist. The text on front and back of this page includes the end of Colossians 1 through a portion of Colossians 2.

Representing the pre-printing era of Bible production, the Library has purchased a page (leaf) from a large 15th century illuminated (illustrated) manuscript of the Latin Bible scribed a few years before the invention of the printing press and the first printing of a Bible by Gutenberg. This leaf was scribed about 1450 in Bohemia. The text is from the end of the 4th chapter of Isaiah on the front side through the beginning of the 8th chapter on the back side. The text, scribed on vellum, is handwritten and colored.

These and other items in the Bible Heritage Collection may be viewed upon request.

LIBRARY SCHOLARSHIP WINNERS
Where are They Now?

Sarah Kadel Webb - 2004 Scholarship Winner

The Centennial Library Scholarship Award in Library Science was established by the Library faculty in 1998, through the generosity of a 1997 graduate of Cedarville College, to encourage and actively support the next generation of library and information specialists, and especially to encourage those who will fill the future library faculty ranks of Christian colleges and universities. The cash award is made directly to the institution in which the recipient is enrolled for graduate study in Library and Information Science. Since the first award was given in 2000, six Cedarville graduates have receive the award and gone on to graduate school.
Sarah (Kadel) Webb, a 2003 Cedarville University graduate who majored in Music Performance, completed her Master of Library & Information Science degree at Kent State University in May 2005. She was a recipient of the 2004 Centennial Library Scholarship Award in Library Science. Sarah and her husband, Chris Webb, were married in October 2006.

Sarah is currently employed as a full-time Reference Librarian at the Clark County Public Library in Springfield, Ohio. When asked about her favorite part of her job, she replied, "I love the variety of opportunities that I have as a reference librarian to serve our patrons. Whether it be working one-on-one with a patron, teaching a computer class, creating new programs for adults, selecting books for the collection, or improving the library's website, I am always discovering new and better ways to make a difference to the patrons that we serve each day." Sarah also works as a part-time cataloger for Wittenberg University's Thomas Library and serves as a mentor for Cedarville University students who are considering library science.

Sarah's grandmother, Glenna Mae Kadel, played an important role in Sarah's decision to become a librarian. Mrs. Kadel worked for Clark County Public Library's Park Branch for 15 years (1973-1988) and her enthusiasm for her work inspired Sarah.

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**UNIVERSITY FACULTY IN PRINT**

**Recognizing Faculty Scholarship**

Marc A. Clauson, *Associate Professor of History.*


The writer of the forward to this book states that “theonomy is a conservative theological movement within late 20th century American evangelicalism. Literally meaning ‘God's law,’ theonomy as a system involves the application of Old Testament Biblical law to social, legal, and political issues. Theonomy and the larger movement of Christian Reconstruction are tied to the rise of the religious right in American politics.” The writer goes on to say that the author “sorts out the historical and theological dimensions of the movement. It is the first serious history of the movement, and Clauson deals ably with the complex issues involved.” In his introduction, Marc indicates that he has ventured into sensitive territory: “The book concerns two topics which we are told never to discuss in public: religion and politics. I will deal with both here.”
Judy A. Johnson *(Class of 1973)*
*A Week to Pray About It.*

Judy, now a freelance writer in Yellow Springs, Ohio, offers gentle meditations that help the reader follow the example of the mother of Jesus, who “pondered in her heart” the events that changed her life. Judy writes, “The ponderings in this volume concern much smaller events than those in Mary’s life. As I walk in the woods or enjoy dinner with a friend, the ordinary occurrences that make up the common events of life, I contemplate their significance.” Whether musing on her mother’s Christmas decorations or a Stravinsky concert, Judy brings her unique theological insights to bear on the situation. Each meditation includes reflection questions. Judy served on the Centennial Library staff from 1980 to 1994.

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**LIBRARY POLICY BEAT**
*Reviewing Library Policies and Operational Issues*

**LIBRARY SPRING BREAK AND EASTER BREAK HOURS**

The following are the public hours for the Centennial Library for the Spring and Easter breaks. Please plan your schedules accordingly.

**Spring Break:**
- March 2: Close at 5:00 p.m.
- March 3: Closed
- March 5-8: 8:00 a.m.- 5:00 p.m.
- March 9-10: Closed
- March 12: 8:00 a.m.- 5:00 p.m.
- March 13: Resume regular hours

**Easter Break:**
- April 5: Close at 5:00 p.m.
- April 6: Closed
- April 7: Closed
- April 9: 8:00 a.m.- 5:00 p.m.
- April 10: Resume regular hours

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**Centennial Library E-News**
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