

## **Cedarville University**

### **Recorded Music Audition Musicianship Requirements**

#### **Piano**

Scales and arpeggios: 4 octaves, hands together. B-flat major, C# minor (harmonic form)

#### **Instrumental**

**Violin:** One 3-octave major scale of your choice

**Viola:** One 3-octave major scale of your choice

**Cello:** One 2- or 3-octave major scale

**Bass:** No scales

**Harp:** No scales

**Flute:** 2-octave major scales and a chromatic scale from their lowest to highest note

**Oboe:** One 2-octave major scale

**Clarinet:** One chromatic scale from low "E" to high "G," slurred, playing sixteenth notes at a tempo of quarter note equals 80 beats per minute or faster

**Saxophone:** Two 2-octave scales from any up to 4 sharps or flats

**Trumpet:** One 2-octave major scale

**Trombone:** One 2-octave major scale and a 2-octave chromatic scale, starting on any note of your choice